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NEW YORK, MARCH 20, 1909.

VOLUME LVII-No. 5. Price 10 Cents.

NEW THEATRE ALLIANCE.

UNITED AMUSEMENT COMPANY INCORPORATES IN TOLEDO, O.

On March 11, in Toledo, O., the incorpora-tion of the United Amusement Company was consummated by prominent theatrical pro-

moters.

Henry B. Broc, a capitalist of Buffalo;
John O. Hooley, manager of Burt's Theatre,
Toledo; A. A. Gotchall and H. E. Smith, of
the Toledo Film Exchange, and William
Allen, of Detroit, owner of the Comique Theatre, made the deal.

The United Amusement Company was
formed to take charge of a number of leases

it now holds in about thirty cities throughout the United States. Nearly all of the
leases comprise houses which played melodramas. The object of the new company is
to place in all of its houses first class vaudeville at popular prices.

The United Amusement Company will confine its operations to the cities it now occupies until a system is perfected. Then a
million dollar company will be formed in
New Jersey to take over many more low
perfect theatres throughout the country.

Madame Nasimova to Play Coast Tour.

Tour.

The Shuberts have arranged a Coast tour for Madame Nazimova, which will start at Denver, Col., in April. This tour will be limited to the larger cities of the West only, and will include Denver, Sait Lake City, Los Angeles. San Francisco, Portland, Seattle, and a few of the most important stands between these points.

Madame Nazimova is making her first road tour this season, and her performances of the Ibsen plays have attracted audiences of culture everywhere. The enthusiasm with which she has been received has resulted in crowded houses, and her art and the fidelity to detail in her performances have attracted great attention. The announcement in the Western papers that she is to go to the Pacific coast for a visit has brought forth many demands for her appearance in that section.

ANOTHER BURLESQUE HOUSE FOR NEW YORK.

H. C. MINER, INC., TO BUILD NEW WESTERN WHEEL HOUSE IN BRONX.

The H. C. Miner Estate intends to build a theatre in the Bronx at One Hundred and Fifty-sixth Street, with an entrance on Third Avenue, New York City, seating between 1,600 and 1,800. The theatre is to be up-to-date in every respect. There is a frontage of 57 feet on Third Avenue, and a building will be located there, which, in addition to containing the entrance to the theatre, will have stores with offices above. The theatre proper will be on Brook Avenue. In the One Hundred and Fifty-sixth Street part of the property will be located a building contain-

ing a ballroom and rooms for meetings of societies, with bowling alleys in the base-

ment.

Plans are being drawn by Geo. Kelster, who drew the plans of the Stuyvesant, the Astor, the Colonial and the Yorkville Theatres.

Excavations have already been made for the theatre proper, and the work of demolishing the building on the Third Avenue side will begin at once, as it is the intention to have the theatre ready for operation by Labor Day.

Martin Mass is to be associated with H. C. Miner, Inc., in the operation, as local manager.

ager.
This house will play the Empire circuit attractions (Western wheel). Extra big feature act will be put on each week, with matinees daily for ladies and children.

A Raid by Anthony Comstock Men.

During the performance of "Prince Karl," at the Richmond Theatre in Stapleton, S. I., on March 8, Henry G. Milward, treasurer of the theatre; Charles T. Benton, leader of the orchestra; Arthur Flynn, ticket seller, and Stephen Callaghan, ticket collector, were arrested by Detectives Naughton and McKaye, on complaint of Charles J. Bamberger, agent for Anthony Comstock. They were held in \$500 ball each at the Stapleton Police Station, charged with violating Section 325 of the Penal Code, which refers to holding lotteries

the Penal Code, which refers to holding lotterles

It has been the custom of the management of the theatre to give away \$25 every Monday night in cash to those in the audience who hold the winning numbers which are drawn from the box. The number "203" had just been called out, and the winner was going up to receive his prize, \$2.50, when the detectives arrested the theatre men. The audience hissed loudly when the arrests were made, but the performance was not interfeced with.

Dramatic Writers Consolidate.

Dramatic Writers Consolidate.
On March 10. at a meeting held in the Hotel Astor, New York City, the American Dramatists' Club, composed of men, and the Society of Dramatic Authors, composed of women writers, were consolidated under the title of the Society of American Dramatists and Composers. Augustus Thomas was chosen president.
The committee of the new society which will look after the details of further organization consists of Charles Klein, George Broadhurst, Edwin Milton Royle, Joseph R. Grismer, Eugene W. Presbrey, Martha Morton, Rachel Crothers, Mrs. Rita Johnson Young, Grace Livingston Furniss and Cora Maynard. The society is to be incorporated.

New Billboard Bill Introduced.

New Billboard Bill Introduced.
Assemblyman Murphy, of New York, introduced a bill in the Legislature at Albany, N. Y., on March 8, to amend the Penal Code in relation to indecent prints and pictures in public places.

The new bill makes it a misdemeanor for any person or persons to expose or display on any building or billboard on a public place any poster or bill or pictures that tend to demoralize the morals of youth or others, on which shall be a lewd, indecent or immodest suggestion of immorality or calculated to shock the sense of decency or propriety.

"The Candy Shop" a New Hebart Play.

"The Candy Shop" a New Hebert Play.

"The Candy Shop," a new musical comedy by George V. Hobart and John Golden, is soon to be produced by Charles Dillingham.

Mr. Dillingham has completed the cast, and the place is to be produced in Atlantic City early in April. Among the players who are to appear are Louise Dresser, Maude Fulton, William Rock, Bliss Millford, Frank Lawler, Annie Yeamans, Florence Morrison, Eva Francis, Charles Angelle, Estelle Brunette, Ida Adams and Elba Kenny.

Receiver for Musical Association.

Receiver for Musical Association.

Judge Fitzgerald of the Supreme Court of
New York, has appointed Albert Sanders receiver for the partnership property of Dr.
Herman Schorcht and Carle E. Carleton, who
did business as the Metropolitan Musical Association, at 143 West Forty-second Street,
New York City, in a suit brought by Dr.
Schorcht against Mr. Carlton to dissolve the
partnership, and the receiver's bond was fixed
at \$1,000. The assets are estimated at \$100.
Dr. Schorcht resides in Buffalo.

Wells Bijou, Knoxville, Opens.

Wells Bijou, Knoxville, Opens.

The Wells Bijou Theatre, Knoxville, Tenn., was opened on March 9, with "Little Johny Jones," which opened a week's engagement to a packed house.

Mayor Brooks made a speech, presenting Jake Wells with an Elk head in diamond setting, on behalf of C. B. Atkins and other owners of the theatre.

The theatre is a very pretty one, and cost \$50,000.

Delcher Leases Duval, Jacksonville. James Delcher has taken a five years' lease of the Duval Theatre, Jacksonville, Fla., and will assume the management of the house in the Fall.

EDWARD MACKAY.

Edward Mackay is the leading man of the Crescent Stock Co., Brooklyn, N. Y., and is probably one of the youngest leading men in stock at the present time. He has played leads with Henrietta Crosman, "The Shep-herd King." "The Light Eternal," etc., and has been featured with some of the best stock organizations in America, notably Ehlitch Gardens, Denver; Davidson The-atre, Milwaukee; Schiller Theatre, Chicago, and this season at the Crescent Theatre, where he has become very popular.

WHITE BATS, AHOY!

On Friday night, March 19, at Terrace Garden, Fifty-eighth Street and Third Avenue, New York, the White Rats of America will hold their annual mask and civic ball. The committee in charge requests all acts that are playing around New York to appear in make-up and stage costume. A new barn dance, arranged by Sidney Reynolds, will be led by Tim Cronia. The grand march will begin at 12.30 midnight.

The grand march will begin at 12.30 midnight.

The biggest feature of the ball will be the battle of the wine agents. The general public will be at the ball in mask and costume. The hall, which will be handsomely decorated, will be darkened; colored calcium effects will be thrown upon the marchers, and there will be plenty of confettl; remindful of the Mardi Gras. A band of thirty musicians will play the dance music. A military band will furnish music during the intervals. The boxes have all been disposed of, but other tickets can be had at the clubhouse, 1553 Broadway, or at the ballroom Friday evening, March nineteenth. This affair promises to be the banner event of the senson among theatrical folks.

NEW THEATRE FOR ATLANTA.

A new \$300,000 theatre is being built in Atlanta, Ga., by the Kahn Theatrical Circuit Co. Ben Kahn will be president and general manager. A modern, up-to-date fireproof eight story office building will be erected. The foundation was laid Thursday March 11.

William Morris will book vaudeville for this house, in conjunction with the Morris circuit. The name of the house will be left to the people of Atlanta, Ga., through a popular vote in the daily newspapers.

MARIE DRESSLER FAILS. Loses Money She Put in London Playhouse.

Playhouse.

Marle Dressler's season at the Aldwych
Theatre, London, Eng., has ended disastrously.

The company, number of

Theatre, London, Eng., has ended disastrously.

The company, numbering sixty or seventy, were informed on March 11 by the stage manager that they would get one week's salary on 12, which was all Miss Dressler was able to do at present.

A letter from Miss Dressler to the company said that fate was against her. She wanted them to know that she had mortgaged everything she had in the world in order to pay them, and stated that she was too ill to explain further.

Edgar Bixley and Henry Fink

Combine.

Edgar Bixley and Henry Fink have joined hands, and have a big scenic production act in preparation, entitled "The Eight-Thirty Special," with original songs and electrical effects. Bixley is known as the "Well-Well Man," having played over the best vaudeville time. This season he is leading comedian with Sam T. Jack Co. (Western wheel). Mr. Fink is a Hebrew comedian, who can sing dance and act. He is also with the same attraction.

Benjamin Hurtig's Will.

Mrs. Benjamin F. Hurtig, widow of the theatrical manager, by the terms of her husband's will, filed March 11 in the Surrogate's office, becomes owner of nearly a dozen theatres, and it is her intention to participate actively in their management. Three of these houses are in Manhattan, one in Brooklyn, and the others are in various Eastern cities.

Mrs. Hurtig says that as her husband's will requests her to carry on his work, and as he left everything to her, she will try to carry out his plan.

New Vaudeville Theatre for Dallas. H. M. Hughes will erect a theatre building near Fair Park and establish a circuit in Texas, embracing Ft. Worth, Waco, Houston, Galveston, San Antonio and Beaumont.

Mr. Hughes is interested in vaudeville theatres on the Pacific coast, and has formed a \$1.000,000 company to carry out his Texas project.

olect.
The Dallas theatre will be opened first, and adquarters for Texas houses will be there.

Jacob Wells Secures Control. Jacob Wells has secured control of the najor interest in the Orpheum Theatre, Athata, Ga., through Weber & Rush's sale to tim of their stock. Vaudeville will remain he policy under Wells' direction. The other tockholders are: J. J. Murdock and E. F. libee.

Ed. Bowers' New Act.

Ed. Bowers, of Bowers, Walters and big novelty acrobatic three man act which will open in a short while. This act will be new in vaudeville.

The Marco Twins' Tour Continues.

ames Marco and his abbreviated partner are doing big things to the Western audiences. Tacoma, Wash, is favored with their insecret this week. Two weeks in 'Frisco are on the route for next month.

Jeffries Discharged From Court.

Magistrate Decides Act Not a

"Sparring Match."

Jas. J. Jefries appeared with his sparring partner, Sam Berger, Edward Everett Pidgeon and Al. Davis, before Magistrate Harris in the West Side Police Court, on March 10.

The charge was that Jeffries and Berger appear in a sparring match on the stage, contrary to law. George Leventritt, counsel for William Morris (Inc.), explained to the magistrate that the act in which the two pugllists appear is not a contest, but a sketch.

Magistrate Harris decided that this entertainment does not constitute a violation of the law as laid down in the Penal Code, Section 458. Jeffries and Berger were accordingly discharged.

Rose Eytinge Retires from Actor's Fund Home.

Rose Eytinge, who has been a guest of the Actor's Fund Home on Staten Island, during the past two months, by mutual consent, retired from that institution March 8.

Percy Williams Returns.

Percy G. Williams last week returned from Florida. He spent his vacation of about three weeks resting at Palm Beach and fishing near there.

A. L. ERLANGER SAILS.

EDWARD MACKAY

A. L. Erlanger of Klaw & Erlanger, sailed on the Lusitania, Wednesday, March 10, to be gone about a month. He goes to London in behalf of his firm, which has an option on the Druy Lane pantomime, "Dick Whittington," and also the London Gaiety success, "Our Miss Gibbs."

While abroad he will confer with Charles Frohman in reference to an English production of "Little Nemo," and will make short trips to Berlin, Paris and Vienna.

Fannie Ward Will Play "With Her Back to the Wall."

Back to the Wall."

Fannie Ward has purchased from Channing Pollock the English rights of a one act play, entitled "With Her Back to the Wall," which she will present next Summer in London. The plece was especially written for Miss Ward because of Mr. Pollock's recognition of her work in his dramatization of "In the Bishop's Carriage."

Mrs. Julian Reed Gets Decree.

Supreme Court Justice Truax on March 11 signed a final decree of absolute divorce in favor of Mrs. Margaret E. Reed and against Julian Reed, the actor. Mrs. Reed is awarded \$15 per week.

"The Conflict."

"The Conflict."

Contracts have been signed by Paul H. Liebler and Claxton Wilstach (representing Henry W. Savage) for Mr. Liebler's production of Maurice V Samuels' "The Conflict," to follow the current attraction at the Garden Theatre. The new play will open at Plainfield, N. J., Monday, March 22, and will continue on the road until the New York opening. Rehearsais have been in progress for the past few weeks under the direction of Ira Hards. The cast is headed by Robert Drouet, and among the other prominent players are: Helen Robertson, Florence Lester, Helen Beresford, Harry Leighton, Sheldon Lewis, Romaine Fielding and Harry E. de Lasaux. "The Conflict" is based on the central idea of Balzac's masterplece. "The Wild Ass' Skin," aithough the ending of the play is just the reverse of that of the rovel. The conflict is that of mind versus matter, with mind the master.

Isidore Edelmuth Dead.

Isidore Edelmuth Dead.

Isidore Edelmuth, for many years connected with the theatre programme publishing firm of Frank V. Strauss & Co., New York, died Friday, March 5, at his home in West Orange, N. J., after a long lilness. Mr. Edelmuth was a personal friend of almost everyone connected with the New York playhouses. He leaves a wife and three children.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

McGarvey, billed as "imitating the gentler sex," is not on that list of theatrical people— and others—who have a distrust of things associated with the numbers 13 and 23. As he was about to start out on "new time," the frequency with which he encountered these numbers might well have daunted a believer in signs. On the contrary, however, he construed them to mean success. His contract, by the way, had been signed on Friday, 13.

On looking at the number of his railroad ticket, McGarvey found it to be 313, and lasued on the 13th of the month. The num-ber he encountered on the door of his room at the first hotel he stopped at was 23, which, however, did not prove "twenty-three" for him, as he kept it for two weeks, owing to a second week's engagement because of his suc-cess of the first. His act on the bill was 3 the first week and 10 the second, the total of the two numbers being 13. And he started East on train 23 for New York, where he was fortunate in securing 13 dates ahead.

"Here's a funny thing happened to me a couple of weeks ago," writes the ever popular Patsy Doyle. "It was a close call for my act. I left New York Sunday night at 11.20, got to Albany and had to lay over for three hours. Got local train to Troy, where I had another delay of some hours, then finally arriving at 2 o'clock Monday, shortly before the opening of the bill at North Adams, where I had been engaged. Giving my check to the baggageman, I told him to send my trunk to Keith's (in my telegram to go to North Adams no theatre had been mentioned —later I knew it to be the Richmond). He thought I said "Keeley's," there being a branch of that "institute" in this place, and there was where my trunk went. It took a lot of 'phoning to get it down to the theatre in time to go on in my act.

Linden Heverly, the "jail breaker," while touring the South recently, where he is said to have also broken all box office records, picked up the local paper of a town where he was billed, to see if there should be any mention of his act. He was much gratified to observe that there was an announcement, and that it had been considered important enough to be made the subject of editorial rhyme. The typographical form of the verse was altogether unique, and read:

"You can bring your own Handcuffs, You can bring your own Nails, You can bring your own Arm-muffs, You can use your Strongest Jails. You can use your own Box, Barrel or Trunk, You can use a Mail Pouch or other Junk, Bring 'em to-night at the old Town Hall, And Heverly will try to Escape from them

The editor was further moved to rhyme in the issue of the following day, for the expert "jall breaker" read approval in the follow

> We placed him in the Box, We placed him in the Chain, In fact, we tried to 'stick' him, With all our Might and Main. But, try Hard as we did, Twas All of no Avail, He got Away from Everything, Including the old Town Jail.

"In the crowd there was a Man, Who was not Satisfied. 'I'll bet I could have fixed him, Said he .- 'and not half tried. I'd lock him in the vault Of the strong Citizens' Bank, He can't get out of that As he did the Water Tank."

According to this published challenge the townspeople arranged the imprisonment of Heverly the following day, and his success was duly chronicled by the poetically inclined editor. His effusion read: "The crowd was Interested,

And everyone was Still, While Heverly prepared To enter the Mammoth Till. They put him in the Safe, And closed the big Steel Door, Then turned the Combination A dozen times or more But all our work was Useless, Our Efforts all in Vain, For Heverly reappeared And Snapped our hopes in Twain, Leaving the big steel doors, Still Bolted up the Same

EDITOR.

Fannie Ward, now playing in "The New Lady Bantock," wears three handsome gowns and one character costume. One looks in vain for her "load of diamonds," for, pursuant with the little actress' wish that talent should, in the eye of the public, shine above the lustre of her wonderful collection of jewels which her immensely wealthy husband, "Joe" Lewis, has bestowed upon her, the wears only a few extremely handsome It may be an interesting little bit of news to many that Miss Ward's jewels are the finest belonging to any woman in Europe, with the exception of those of certain roy The almost unbelievable amount of \$2,000,000 worth, however, is no press story. The London Times, in the Issue following the gala performance at the Royal Opera, Co-Garden, during the entertainment of King Alfonso of Spain, by King Edward, con-

tained the following statement : The most brilliant display of jewels was made by Her Majesty, Queen Alexandra, with the Duchess of Devonshire a close second.

The only other personage whose jewels could be compared to those of Her Majesty of England and Her Grace of Devonshire, was Mrs. Fannie Ward Lewis, whose pearls and diamonds made an almost incomparable

spectacle of splendor."

Also Ward also has a fortune in furs, chiefest among these is a sable cape coat costing \$36,000, the replica of which is worn by the Czarina of Russia. However, all these possessions, augmented by town and country houses, yachts and the like, have not the lure which the stage holds for her, and a theatre dressing room, so altogether different, sees more of the little lady than do the palaces at her command.

Miss Ward's first act entrance in "The New

Harry Corson Clarke in England. While rambling through the interesting parts of the North of England, Harry Corson Clarke and Margaret Dale Owen visited the scaport city of Hull, and were invited to participate in a charity matinee for the Hull Cinderella Ciub, a club which numbers among its patrons many high officials and military officers.

officers.

Mr. Clarke and Miss Owen presented their sketch, "A House Divided," which was an interesting experiment to Mr. Clarke, as he had never before appeared in England. They were nicely placed (No. 11, Just before intermission) and came through with flying colors. On the same bill were members of George Edwardes' Co., and England's best amateur actress, Muriel Wilson, of Tranby Croft, assisted by Captain The Hon. Myles Ponsonby, Viscount Duncannon and others, in the screen scene from "The School for Sandal."

Mr. Clarke and Miss Owen are at present visiting the cathedral towns of England.

Pollock's "The Right to Happiness." Rollock's "The Right to happiness."

Klaw & Erlanger last week obtained from Channing Pollock the rights of a new play, to be finished for early production next season, entitled "The Right to Happiness." The piece deals with the modern tendency to individualism as opposed to the thought of "The greatest good of the greatest number."

"Gay Life" Begins Rehearsals.

"The Gay Life," Harrison Grey Fiske's production of Roy McCardell's comedy, based upon his humorous tales of the adventures of Dopey McKnight, Mama De Branscombe and their circle, began rehearsals March 9, at Daly's Theatre.

Willa Holt Wakefield Goes With Morris.

Beginning this week, at the Lincoln Square Theatre, Willa Holt Wakefield will appear with William Morris, Inc.



NEW BRIGHTON BEACH MUSIC HALL.

Announcement is made by David L. Robinson, president of the Robinson Amusement Co., that the New Brighton Beach Music of which he is to be the manager, will be completed and ready for business before June 1, at a date which will shortly be de-

Announcement is made by David L. Robinson, president of the Robinson Amusement Co., that the Robinson will shortly be decided upon.

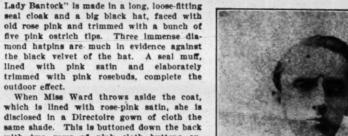
This handsome, fireproof new seaside playhouse, and its adjoining Casino, are being erected at the junction of Ocean Boulevard and Sea Breeze Avenue, on a site formerly occupied by Mason's Hotel. The music hall, which has a frontage of 90 feet on Ocean Boulevard, runs back 150 feet on Sea Breeze Avenue, and has been constructed according to the most modern and best improvements of architecture and decoration. The entire exterior is finished in long red brick, with very wide joints of white cement. The roof is of tile, in a soft green color, designed especially to harmonize with the sea tints, for the billows of the Atlantic break almost at the feet of the diners on the broad plaza of the Casino. The building, which is adjacent to the music hall, has a frontage of 110 feet on Ocean Boulevard, with a depth of 145 feet facing the ocean and public park. It is connected with the theatre by a bridge and pergola promenade, and will be utilized as a first class restaurant, which may be visited by patrons of the theatre without the inconvenience of descending to the street level. These two fine modern structures have foundations of Portland cement and stone concrete. The interior of the theatre is supported on iron columns on each side of the auditorium. These are placed close to the walls, so that the view is not interfered with from any position in the house. There are to be twelve hundred seats in the orchestra, and the balcony will seat six hundred, being supported by steel cantilever girders. The domed cenum, which is pene-

the orchestra, and the balcony will seat six hundred, being supported by steel cantilever girders. The roof is supported by steel trusses from column to column.

The lobby will have an entrance seventeen feet in width, with ticket offices on either side. The domed cening, which is penetrated by arches over the doorways, will be lighted by three ornate and massive chandellers. At each side of the lobby, marble stairs lead to the balcony. Every seat in the house will be wild and comfortable, and upholstered in leather. The decorative plaster work throughout both buildings carries out the marine suggestion in designs, embodying fishing-nets, shells, fish, mermalds, etc., while the ventilation of the building has been excellently provided for in the ample windows and doors on all sides.

The location of the New Music Hall is an excellent one in the matter of car-line service. Ocean Parkway Station of the King's County Elevated Railway is at the door of the theatre, and the Coney Island and Brooklyn lines also pass the door.

Brighton Beach has long felt the need of a modern structure of this kind, and Mr. Robinson, who manages Percy Williams' Colonial Theatre in Manhattan, and the company of which he is the prime mover, will doubtless be fully repaid for the enterprise which prompted the construction of this fine new place of amusement. The buildings were designed by Dodge & Morrison, of Wall Street, New York, and built by Peter Guthy, of Brooklyn. The entire enterprise represents an investment of \$350,000. High class vaudeville will be the policy of the house.



When Miss Ward throws aside the coat, which is lined with rose-pink satin, she is disclosed in a Directoire gown of cloth the same shade. This is buttoned down the back with two rows of pink cloth buttons ex-tending from each shoulder and merging into a single line at the waist, thence to the hem of the demi-train. Several touches of black relieve the monotony of the pink. consist in the slight trimming at the wrists and a double row of narrow black satin piping at the edge of the square opening at the neck of the bodice which is filled with rose point lace. This ends at the neck line, there being no high collar. The arrangement of the black satin girdle and two sash ends is rather effective. The girdle begins at the left side, about four inches from the centre of the front, and is tons. It extends around the right side of the walst, past the centre back to a point opposite the front, where it is also finished with three buttons, and whence depend two long, soft sash ends. Thus there is space for about ten inches around the waist under the left arm.

outdoor effect.

Miss Ward's third act gown is a heavy quality of white crepe de chine, also Directoire model. The garniture of this consists of back and front panels of white net, edged with a rare pattern of real lace, these extending from the top of the bodice, nearly to the hem of the gown. The bodice of real lace is made with bebe neck and elbow

In the fourth act Miss Ward appears in a handsome visiting costume of chiffon velvet in the newest shade of wisteria—a sort of pinkish heliotrope. This is Directoire, with very little trimming at the girdle, which is of satin, the same shade, finished with the usual long sashes of this mode. Her velvet hat is almost covered with huge bunches of wisteria, another corsage bouquet of them finishing the girdle at the left side. With this costume Miss Ward wears a few of her mables-a long bos and muff.

NOTICE.



BOB NOLAN,

Who has been connected with the music business for many years, is now entertaining his friends at the house of the Ted Snyder's Music Pub. Co.

LIEBLER & CO. NOTES.

Wilton Lackaye has agreed to speak on the socialistic drama movement at the "eighth popular dinner and social evening," at Codington's Restaurant, Sunday evening, March 21. Mr. Lackaye, for this evening, will step out of his character of John J. Haggleton, which he is portraying in "The Battle," at the Savoy Theatre, and be a part of a programme which is tersely suggested in this line on the invitation cards: "Eat what you want according to bill of fare: ten cents admission to lecture."

"The Melting Pot," which has recorded a long run in Chicago, will be brought into New York next scason, and it is the expectation of Liebler & Co. that it will run the entire year on Broadway.

Henry B. Warner, who is playing the part of Philip in "The Battle," at the Savoy, will be a busy man next season. In the fore part of the new theatrical year the young English actor will be jointly featured with Percy Haswell, in "Foreign Exchange." a comedydrama by Booth Tarkington and Harry Leon Wilson. This engagement will be preliminary to a starring tour which Liebler & Co. are arranging for Mr. Warner, in a play written by the same authors.

Eddie De Noyer Scores in Camden, N. J.

Camden, N. J.

Eddie De Noyer has evolved out of what was originally a song and dance sketch an act that is exceedingly funny. The audiences in Camden, N. J., where the act was presented, gave every evidence of their appreciation of Mr. De Noyer's work, and the dancing of Rose and Annie Dania, who appear with Mr. De Noyer. There is dash and go to the offering, and not a dull moment while the act is on.

Milton and Sargent Aborn, whose opera companies have played Olympic Park, Irvington, N. J., for the past four Summers, have signed a ten years' lease with Killian Jubert for all the land owned by him, consisting of two hundred thousand square feet, corner of Springfield Avenue and Fortieth Street, Irvington. The Aborns will erect on this plot an opera garden, modeled after one of the foremost in Europe. It will seat 1,800, and will contain twelve private boxes and twenty loges, holding eight seats each. The house will contain roomy opera chairs and wide aisles. Both sides of the house can be opened, and it can be emptied inside of two minutes. The building, which is to be 100x150, will have a silding roof, which may be opened on warm evenings, and large windows on either side, which may be opened and closed at will. The orchestra pit will comfortably seat twenty-four musicians. The proscenim opening is to be 42 feet wide, while the stage 42 feet deep, will be equipped with every modern invention, and will permit the staging of the largest of spectacular productions. The twenty dressing rooms, ten on either side of the stage, will be thoroughly up-to-date, with running water and every modern convenience. The latest inventions will be utilized in the lighting and electrical effects. The rear of the stage will have silding doors which may open, showing a beautiful landscape or wood, as occasion may demand.

There is to be a ladies' retiring room, beautifully decorated and furnished, and the THE ABORNS' NEW ENTERPRISE.

open, showing a beautiful landscape or wood, as occasion may demand.

There is to be a ladies' retiring room, beautifully decorated and furnished, and the gentlemen's retiring room will contain every convenience. All the attaches and ushers are to be dressed in white duck uniforms. The grounds will be illuminated with thousands of electric prisms. The gardens will be laid out in a perfect bower of beauty, with fountains, beds of flowers and wide macadamized walks. There will be an up-to-date automobile garage, also a carriage shed or stable for those driving to the gardens.

There will be no "catch penny" devices or dance halls of any character, simply an opera garden, catering to music lovers who desire opera given in a first class manner and with beautiful surroundings. There is to be a first class cafe and restaurant, with a banquet hall, seating 400, which is to be under the management of a well known caterer, who is to make theatre and dinner parties a specialty. There will also be a confectionery, soda water and ice cream booth.

The entrance to the Aborn Opera Gardens will occupy 140 feet of beautiful architecture on Springfield Avenue, and a special exit for automobiles and carriages is being provided for on the Fortieth Street side, to be utilized after the opera. There is to be no charge for admission to the gardens, the price of any seat entitling the holder to free admission, thus doing away with the ten centcharge at the gate. The box office will be at the entrance to the gardens, on Springfield Avenue, where direct telephone communication may be had. There will also be a branch icket office in the vicinity of Broad and Market Streets. W. H. McElfatrick, the well known architect, is to have charge of all the plans, and bids will be received only from Newark builders, as it is the intention of the Aborns to patronize the home industry only, which has given them their support in the past four years.

SOLD EVERYWHERE. MSTEIN'S MAKE UP BSOLUTELY GUARANTEED.

Songs and Singers



FLORENCE LUESSEIL Featuring F. A. Mills Pub. Co.'s later: song



CAMILLE D'ARVILLE. Singing "Bamboo Baby" and "The Sweetest Thing on Earth," published by Jos. W. Stern & Co.



HARRY A. ELLIS, Featuring with great success, "When Otl Hearts Have Closed Their Doors," pub-lished by Ted Snyder Music Pub. Co.



ARTHUR FIELDS, Singing "Nobody Knows, Nobody Cares," pub-lished by Chas. K. Harris Pub. Co.



MARGIE SINCLAIR. Featuring Harry Von Tilzer's latest song hi



WILSON AND RICH, Making a hit singing the F. A. Mills Pa Co.'s latest publications.

20

TILZER'S HARRY VON

We again wish to remind you that we have undoubtedly got the greatest bunch of songs that we have ever published. Anyone can make a hit with such songs as these are. Harry Von Tilzer has just finished two tremendously successful weeks at the American Music Hall, New York City, with an engagement to follow at the American Music Hall, Chicago, using the songs mentioned below. He will be pleased to welcome or hear from his many friends at the Sherman House, where he will make his headquarters for the weeks of March 15 and 22. Mr. Ben Bornstein and Mr. Alfred J. Doyle will also be there and will be pleased to see their friends.



LOUISE DRESSER'S hunchent in Th

MABEL McKINLEY'S HIT

MABEL MCKINLEY'S HIT

BIG GREAT THESE SONGS ARE

ZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City.

MOOD.

In a recent interview David Belasco speaks of the tendency of plays, as a class, to vary with the requirements of the times and the demands of the public. He said:

"The making of plays moves in cycles. Just now I doubt if any play would catch the New York public which did not have a simple, direct story, told dramatically without scenic embellishment and without extraneous characters or situations. The people want the plays of simple scenes, showing something in life that they themselves know about. They want the small cast plays, in which every character has some vital concern with the telling of the story. How long it will require for this vogue to pass no man can say, but it will pass surely. And then will come another flood of big productions, carrying many people, with elaborate scenery and costly effects. This is inevitable.

"My first success in New York—oh, seventeen years ago—was during a vogue of plays such as are being produced now. I presented my own play, 'La Belle Russe,' at Wallack's. It had only four characters, with two scenes. It caught the wave of popular favor, because at that time plays with short casts and direct stories were being played everywhere.

"But that vogue passed, and there came an cra of melodrama with mechanical effects." Then we produced 'The World,' 'The Lights o' London,' 'Romany Rye,' and other old melodramas. They gave way to the French school, and after a season or two, such plays from the French as 'The Two Orphans' and 'The Celebrated Case' were in highest favor. "Following these came the domestic plays, including 'Hazel Kirke,' 'Esmeralda' and 'Mayblossom.' The society plays followed—'The Wife,' The Charity Ball, 'Men and Wonen,' and many others.

"Then we had a mixed age, with a sprinkling of Civil War plays. It was at that time that I produced 'The Girl I Left Behind Me,' and introduced the first Indian to the stage. People found that was a noveity, although all my associates—this was at the Madison Square Theatre—argued against it. Since then the American Indian h

A. H. Woods Gets Dramatic Rights to "The Red Mouse."

A. H. Woods has secured the dramatic rights of "The Red Mouse" a novel, and will produce it in the Fall.

"The Red Mouse," by William Hamilton Osborne, deals with modern New Yorw life and politics. In its stage form the story will be rechristened "Ambition." Mr. Osborne and Owen Davis will make the dramatization.

JULIAN Rose is playing the halls in England with great success. He is at Liverpool this week, being booked up to July. He will most likely return to America this Summer.

DAVID BELASCO IN A REMINISCENT "DISENGAGED" ACTED FOR CHARITY.

On Thursday afternoon, March 11, at the Hudson Theatre, New York City, New Yorkers had their first view of 'Disengaged,' a three act comedy, by Henry James. The performance was given for charity, the St. Andrew's Convalescent Hospital for Women and Girls, and the hospital idd very well, for the receipts were about \$3,000.

The comedy proved mildly entertaining, and the acting was capital. Those who did especially well were: Dorothy Donnelly, as the Widow; Selene Johnson, as the wife; Mrs. Louise Closser Hale, as the mother of the young girl; Renee Woodson, as the girl; Frank Gillmore, as the captain; J. R. Crauford, Alfred Hickman and Lumsden Hare.

The cast: Sir Montagu Brisket, Bart, M. P., J. R. Crauford; Mrs. Wigmore, Mrs. Louise Closser Hale; Lady Amy Brisket, Selene Johnson; Percy Trafford, Alfred Hickman; Captain Prime, Frank Gillmore; Blandina Wigmore, Renee Woodson; Mrs. Jasper, Dorothy Donnelly; Charles Coverly, Lumsden Hare; A Parlor Maid, Alma Poey.

Robert Kane's Plans.

Word comes from Robert H. Kane that the Manhattan Opera Co. experienced a successful tour of the South in a repertory of the old comic oparas. Mr. Kane invaded the South in September, and while business at times was erratic, the Manhattans left a good reputation behind them, and this has encouraged Mr. Kane to repeat the tour next season. The Manhattans played return engagements in Charleston, Jacksonville, Tampa and Columbus, and also broke the week's stand records in Asheville, N. C., and Knoxville, Tenn. Exceptional good matinee business was done in Lynchburg, Va.

A repertory of twelve operas was sung. The principals: Kittle Nice Perle, Hazel Davenport. Glenn Ellis, Marguerite Von Keese, Lella Thorne, Claude Amsden, Gus Youghan, Grafton Guy Baker, Wilbur Cox, Walter Roberts and Victor De Lacey. Mr. Kane had a chorus of twelve girls. Lo. Perle was musical director.

"The tour of the South with the light opera company was an experiment," writes Mr. Kane, "and it proved phenomenally successful. I am going to repeat the tour next season, again offering the old operas, such as 'Fra Diavolo,' 'Bohemian Girl,' 'Chimes of Normandy,' Martha,' and others of this standard." Mr. Kane will place light opera companies in Worcester, Mass., and Holyoke, Mass., this Summer, for a season of fourteen weeks in each city. Walter S. Duggan, son of former Mayor Duggan, of Worcester, has handled the advance for the Manhattans on the Southern tour.

New Theatre in Houston for the Interstate.

Interstate Amusement circuit will have a new theatre in Houston, Tex., next Fall. All matters in connection with the erection of a new building for the Interstate Amusement Co, was completed March 3 between Karl Hobletzelle, president of the Interstate, and Jesse S. Jones, a capitalist of Houston.

The building will be on Texas Avenue, and is to be constructed of fireproof concrete. reinforced structure, built along modern lines. The dimensions are to be 71 feet frontage on Texas Avenue, extending back 127 feet.

The theatre will have two balconies instead of one, and when completed will cost about \$125,000. The contract has teen let to H. L. Stevens, builder of the Prince Theatre, and it is understood that the building is to be ready for opening in September.

POISONED BY MAKE-UP.

AN EVERY DAY CASE WHICH IS DISCUSSED BY AN EXPERT.

DISCUSSED BY AN EXPERT.

During an interview given by F. D. Grotta, Ph.G., president of the M. Stein Cosmetic Co., he said:

"I have seen Dr. Ayers' statement regarding Blanche Walsh's interesting case. I saw it in one of the newspapers and was not at all surprised to learn of his theory that Miss Walsh's illness was due to lead poisoning, which lead was contained in the make-up she used.

with the public, those in the theatrical pro-fession being the greatest sufferers, because they use them so continually. No actor or actress up to date has ever attributed his or her aliments to the poisonous substances contained in the make-up which they have been using, and here we have a physician of note who comes out with a positive statement to the effect that Miss Walsh was poisoned by make-up.

note who comes out with a positive statement to the effect that Miss Walsh was poisoned by make-up.

"I'm sorry for Miss Walsh that fate chose her as the victim, but it is a fair warning to all the rest of the profession to take care and not put any old thing or other on their bodies without knowing its constituents to



JOSEPH J. LEO.

Joseph J. Leo is a young man who took the management of the Dewey Theatre, New York, a year ago, and has made it one of the best paying propositions for vaudeville and moving pictures. He is also a booking agent, booking for the Dewey, Manhattan, Gotham, Star, Family, Vanity Fair and Yorkville Cashio, New York, and the Comedy, Brooklyn. These houses have a seating capacity varying from 500 to 2,500.

"For the past ten years I have been delving in grease paints; in fact, stage make-up in general, and I know there are many preparations, both for toilet and stage use, that do contain one or another sait of lead. How much harm these preparations do when used for any length of time we have just now had a very sad illustration.

"Miles Welsby mirroglous except from

n very sad illustration.

"Miss Walsh's miraculous escape from death was not due, mind you, to the weakness of the polson, but to her iron conscitution.

"For many years these tollet preparations, d make-up especially, have played havoc

some degree.

"We have been making make-up for the past twenty-five years, and during all this time we have never had any substance incorporated in our products that would in the least do injury to the most delicate body."

Mabel Taliaferro to Have New Play. Frederic Thompson announces that the next play for Mabel Tallaferro will be written by Booth Tarkington and Harry Leon Wilson. The ticle is "The Return of a Soul." The work is already so far advanced that an early Fall opening is said to be assured.

St. Augustine, Fla., Notes.

St. Augustine, Fia., Notes.

Although the New Jefferson Theatre in St. Augustine has been open less than two weeks, there have been several excellent attractions presented by Manager A. M. Taylor, who is also manager of the Hotel Alcazar's Casino, where the water sports and other attractions are features of the social life here.

Opening on Washington's Birthday with Creatore and his band, the Dixle Minstrels played on the following evening, the theatre was crowded, and there was hardly standing room at the presentation of "The Man of the Hour" on Friday night of the same week. This week's attractions have been high class, and have included Amy Grant, of New York, in her interpretation of "Salome," and other readings. On Thursday evening, March 4, Alice Nielsen won a distinct triumph.

The coming attractions incluated: Ulysses S. Kerr 8, Augusta Kottlow, planist, 12; Emma Calve 15.

The theatre known as the New Jefferson, in honor of Joseph Jefferson, who for many years was an annual visitor to St. Augustine's resources for the entertainment of her thousands of Winter visitors, and under Mr. Taylor's excellent management is sure to prove successful. It will be included henceforward in the regular Southern circuit, which also includes Jacksonville and Palatka, and some of the best companies will be presented in the season of 1909-10.

A NEW VERSATILE SONG WRITER. Irving Berlin, a Gifted Young Com-poser, Signs with the Ted

Snyder Music Co.

A lad, scarcely out of his teens, possessing remarkable talent as a popular song writer, has just signed a five year contract with the Ted Snyder Music Company. His name is Irving Berlin, and, although a little over twenty years of age, the young scribe has developed an ability of more than ordinary quality. He writes all manner of songs, with a facility that is astonishing because of the fact that he has never been endowed with any musical training.

Henry Waterson, of the Ted Snyder Company, immediately recognized in young Berlin talent out of the ordinary. Encouraging him in the pursuit of his vocation, Messrs. Waterson and Snyder induced Berlin to perfect several manuscripts which they immediately proceeded to put into press. Three of these are particularly novel and valuable. They are entitled, respectively: "Sadle Salome, Go Home," a comic dialect; "Dorando!" an Italian humorous ditty, and "No One Could Do it Like My Father," another witty effusion.

Further oddities from this writer's pen are

effusion.
Further oddities from this writer's pen are shortly to follow, and the Ted Snyder firm will push them with the same profitable vigor as has been evidenced in their famous "My Dream of the U. S. A." and "Beautiful Eyes" numbers.

Mrs. Alice J. Shaw Sues Estate.

Mrs. Alice J. Shaw Sues Estate.

Mrs. Alice J. Shaw, the whistler, believes that twenty-five dollars a month is not an adequate fulfillment of a contract she alleges David Leigh Howell, of Hamilton, Ohlo, made when she permitted him to recede from a contract to marry her. She is bringing a suit in Hamilton against Charles E. Helser, executor of the Howell estate.

Mrs. Shaw alleges that Mr. Howell entered into a contract of marriage with her in 1888, and in 1904 Mr. Howell represented that he could not marry, but if she would agree not to marry any other man until his death he would bequeath a sum of money which would furnish her suitable support the rest of her life. She refuses to believe \$25 n month sufficient, and is suing for \$40,000.

OUR LONDON LETTER.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Fred Russell has been elected president of the Variety Artists' Federation by an overwhelming majority. James Allison is vice president. William Lee is treasurer. The installation of these gentlemen in power means twelve months of peace, and more. In his presidential address Mr. Russell states that he allowed himself to be nominated on the sole condition that he should enforce a policy of moderation. He has the solid support of the Water Rats in this course. There are to be no regrets. "What we fought for, however rejuctantly, and won, we will hold," ways Mr. Russell firmly. But if in the future there should be any dispute, the first thought is to be of arbitration; the last thought of warfare. "A bad cause is not worth fighting for," he proceeds. "A good cause may with absolute confidence be entrusted to an unbiased business man, whose judgment should be frankly accepted and loyally respected by both the parties." There is only one question at issue now—that of benefit performances. No Federationist may appear at a benefit performance without the permission inst obtained of his committee. In: Russell desires freedom of action, henceforth, when a performance for a recognized charity is in question. He is determined, too, that the new operative officials of the federation shall not have such autocratic power in dealing with the day to day business. A more frequent resort to the committee, less restraint in communication with the whole body of the members.

Fred Russell is a ventriloquist, who claims to have popularized the method of working with a single figure. His "Coster Joe" is a world wide celeptity. In early life, Mr. Rus-

Fred Russell is a ventriloquist, who claims to have popularized the method of working with a single figure. His "Coster Joe" is a world wide celeority. In early life, Mr. Russell was a newspaper man. It was old Chas. Morton's approval of his efforts as an amateur entertainer that made him take up professional work. He is much interested in the Performer, the omical organ of the federation.

Perhaps by design the annual dinner and ball of the Water tats were fixed for Thursday night, immediately ensuing to the publication of Fred Russell's election and address. This is the most important function of the year from a purely social point of view. There was a notable gathering of prominent men and pretty women. There is attie speechmaking on this occasion. To your correspondent was entrusted the eulogy of the Rats and their new king, Fred Ginnett, who, on his part, welcomed the visitors. James J. Morton replied, avowing the great ceilight he had found in his visit to this country.

who, on his part, welcomed the visitors, James J. Morton replied, avowing the great country.

For a long time there has been a reactionary feeling in the ranks of the vaudeville performers. Even those who held with the strike began to feel that the leaders of the advanced party were maintaining an attitude of beiligerency no longer necessary. The party now returned to power curiously enough includes some of the founders of the federation, who declare that they will shape its course of usefuiness on the moderate and reasonable lines they meant to be followed from the very first. When the strike was precipitated by a few irreconcilables many well known people sanctioned and supported the fight, against their better judgment, but from a sense of loyalty to the federation they had formed. There has been a very clear and formal understanding that the present officials would not stand at all unless they were assured of solid and consistent support in the peace policy.

Marie Dressler's personal popularity on this side is great, so there was a very large audience in the Aldwych Theatre on Saturday night when she began her season theredoubtless it is intended to endure, for the actress has added her own name to that with which the theatre was originally endowed. It is known now as the Marie Dressler-Aldwych. "Philipena" has been played in America, although, it is understood to have been elaborately altered in the meantime. It depicts the adventures of a party of tourists in the Alps, and subsequently in Paris. One of them, an American, is so unfortunate as to own the name of Gesler, hated in Switzerland. Accordingly, he suffers much inconvenience and indignity. His traveling companion is nis daughter, a ouxom, humorous, autocratic young woman, in fact, Marie Dressler, whose songs, notably "I'm a Respectable Working Girl," qualint dances and entertaining antics keep the audience in roars of laughter, and prevent a too critical examination of the play, which is indeed somewhat of the go as you please order. The stage is

a member of parliament.

Lady de Clifford, who used to be known on the stage as Eva Carrington, has given birth to a daughter.

Leslie Faber, a clever young actor, has acquired a short lease of the Vaudeville Theatre, for the production of a play, entitled "The liead of the Firm," from the Danish of Djalmar Bergstrom. It is a strenuous drama of labor life. John Lydford, a wealthy iron master, devoted himself to the study of art, while his son dabbled in socialism. All this time the works were entrusted to George Heymann, a clever, scheming Jew, whose redeeming quality was his real love of Lydford's daughter, Betty. Lydford's wife alone was alive to the danger of the situation, and demanded the dismissal. Then the critical state of his business was revealed to Lydford. It was almost at the mercy of a great American trust. His work people were discontented. His son was useless. He must needs restore Heymann, the strong man, to power as his partner and also as his sonin-law. James Hearn, as Lydford; Leslie Faber, as Heymann, and Ethelyn Jones, as Betty, are all good.

King Edward was a recent visitor to the Garrick. His Majesty heartily enjoyed "Samson."

on."

H. B. Irving has been presented by his company with a silver inkstand, inscribed in commemoration of his first season as a Longuager. don manager.
Charles Frohman says his immediate need is three London theatres—one at which to

Is three London theatres—one at which to present Billie Burke, in "Love Watches;" one at which to present William Collier, in "The Pictator," and one at which to present Seymour Hicks. He is anxious to send "The Dashing Little Duke" to America, so that you may see what a fine actress Ellaline Terriss has become.

II. G. Pellissier got a great laugh on the censor, who refused to let the Follies play a skit on "An Englishman's Home," called Britanula Villa." He came before the cur-

tain at the Apoilo the other night to address the audience, when a most infernal din arose behind the curtain. Pellissier peeped, and said the company was playing "Britannia Villa" on their own account and would not be stopped. When at length the curtain went up the stage presented a scene of ridiculous vuln.

said the company was playing "Britannia Villa" on their own account and would not be stopped. When at length the curtain went up the stage presented a scene of ridiculous vuln.

Beerbohm Tree continues to make the most interesting revelations as to the casting of "The School for Scandal" which he will shortly revive at His Majesty's. Irene Vanburgh will not be the Lady Teazle after all, but Marie Lohr. Robert Loraine will play Charles Surface, and Basil Gill, Joseph Burface. Ellis Jeffries will be the Lady Sneerwell; Henry Neville, a famous Charles Surface in his day, will play Sir Oliver; Lionel Brough will play Moses, and Edward Terry, who has not acted other than as his own manager for five and twenty years, will play Crabtree. The run of "The School for Scandal" cannot be long, for Mr. Tree is committed to the production of Hall Caine's play, "The White Prophet," in the Autumn.

When "She Stoops to Conquer" is withdrawn from the Haymarket, Ethel Irving suspends her association with that house. Frederick Harrison will produce a play by Hubert Henry Davis Davies, entitled "Bevis." Chas. Frohman is interested.

George Weir, an extremely good Shakes pearean clown, is dead. For twenty-six years he was a member of the Benson Company, which left him behind at Dublin.

At the Lyric Theatre, Lewis Waller has revived "The Three Musketeers," with Auriol Lee as Miladi.

"Hamlet" is due at Lyceum on Tuesday, with Matheson Lang as Hamlet, and Hutin Briton as Ophelia.

On Sunday, March 14, Harry Lauder is to be entertained at dinner at the Cafe Monico. Sir Thomas Dewar will preside.

H. B. Irving has acquired "The Son of David," the poetical play which E. S. Willard did on your side some years ago.

Hermann Vezin has just celebrated his eightieth birthday. He says his only trouble is the the lack of an engagement.

Another new society! This time the unacted authors form the membership, which should be large.

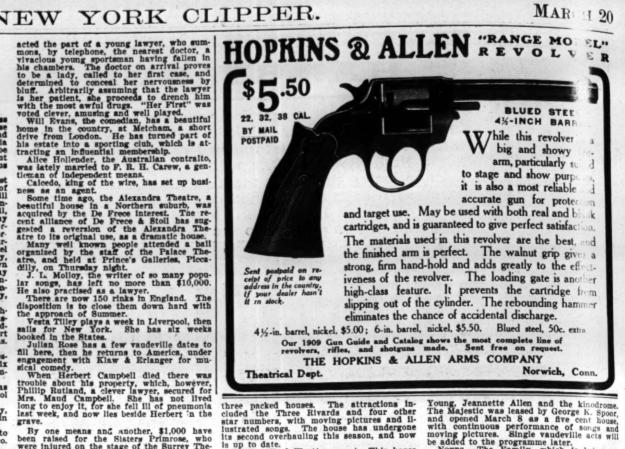
Robert Hickens' play, "The Real Woman," is a fallure at the Criterion. Tom B. Davies has accordingly got the use o

By one means and another, \$1,000 have been raised for the Sisters Primrose, who were injured on the stage of the Surrey Theatre, but, by a legal technicality, prevented from recovering damages.

Mr. and Mrs. Tompson concluded an engagement at the London Hippodrome with 'The Master Mystery,' on Saturday.

During next week the Curson Sisters sall for home.

Ouring next week the Curson Sisters san for home.
Charles T. Aldrich apprises me that he has appeared with much success at the Apollo Theatre, Vienna.
Seymour Hicks opens at the London Collseum on Monday. He will contribute two



three packed houses. The attractions included the Three Rivards and four other star numbers, with moving pictures and illustrated songs. The house has undergone its second overhauling this season, and now is up to date.

GRAND (Fred Wastjer, mgr.)—This house is reported to have made more money in the moving picture business than in any other way in the history of its existence. The place is always crowded. Illustrated songs and amateur nights have also proven very popular.

Notes.—Chas. Sweeton, manager of the Wells Bijou and the Orpheum, returned from Nashville, after a visit with George Hickman, manager of the Wells Bijou and Grand of that place. The trip was made in the inter-

Young, Jeannette Allen and the kinodrome. The Majestic was leased by George K. Spoor, and opened March 8 as a five cent house, with continuous performance of songs and moving pictures. Single vaudeville acts will be added to the programme later.

NOTES.—The Family, which is being remodeled, will open March 22.....The opening date of the new Victoria has not yet been announced.....The Arc, La Purdette and Lyric still continue to good business with songs and motion pictures.

South Bend.—At the Auditorium (E. J. Weish, mgr.) Field's Minstreis, to good business, March 6. "The Thief" 8. "Paid in Full" 10. "Fascinating Widow" 11. "Uncle Tom's Cabin" 13. Olga Nethersole, in "The Writing on the Wall" 15. OLiver (E. J. Weish, mgr.)—Cutter Stock Co. week of 8. Robert Edeson, in "The Call of the North," 16.

INDIANA (Thomas M. Moss. mgr.)—MacLean Stock Company, in repertory.

WISCONSIN.

WISCONSIN.

Milwaukee. — At the Davidson, Francis Wilson, in "When Knights Were Bold" pieased March 10. Olga Nethersole played to good business 11-13. "The Round Up" 14-20, Montgomery and Stone 21-27.

BiJou (J. R. Pierce, mgr.) — The Phantom Detective" did good business 7-13. "The Smart Set" 14-20, "The Kentuckian" 21-27.

PABST (R. W. Vizay, mgr.) — Gertrude Richter and Conrad Boiton scored heavily, in Sardou's "Fedora," 10. Lyman Howe's "Sicily Before and After the Earthquake" drew large houses 11-13.

MAJESTIC (J. A. Higler, mgr.) — Bill week of 15: McIntyre and Heath, Baader-La Velle Trio, the Chadwick Trio, Colby and May, Kelcy and Bothe, Vera Berliner, Al. Leon-hart, Durante Trio, the kinodrome.

SHUBERT (Arthur S. Friend, mgr.) — Poland and Reess scored in "The First Born," 8-14. "The Belle of New York" 15-21.

ALHAMERA (J. A. Higler, mgr.) — The Van Dyke-Eaton Seock Co. presented "The Embezier," to good business, 7-13. "Carmen" 14-20.

GAYETY (S. R. Simon, mgr.) — Harry Bryant's Burlesquerg, played to great be learned.

Zier, to good business, 7-13. "Carmen" 14-20.

GAIETY (S. R. Simon, mgr.)—Harry Bryant's Burlesquers played to good business 7-13. Gay Masqueraders 14-20, Rice & Barton's Big Show 21-27.

STAR (F. Trottman, mgr.)—Follies of the Day pleased capacity houses 7-13. The Bohemians 14-20, Broadway Gaiety Girls 21-27.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 15 includes: Four Quetti Sisters, Harris and Moreland, the Havelands, Farrow, Wills and Ransley, Ada James, and Crystalgraph.

EMPIEE (H. Trinz, mgr.)—Bill week of 15 includes: Wells and Sells, Courtney, Thompson Sisters, Jones and Watton, Geo. Machlow, Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week of 15 includes: Chas. Corbett, Bessie Shaad, and Palacescope.

Racine.—At the Racine (Jno. Wingfield, mgr.) "Coming Thro' the Rye," booked for March 7, canceled: closed season in Chicago. That Stock Co. opened a week's engagement in repertry 7, drewing well. Vaudeville between acts. Howe's moving pictures 16, "The Three Twins" (return) 21, The Virginian" 26, "Uncle Tom's Cabin" 27, "The Smart Set" 28, Thomas E. Shea 29.

Bijou (F. B. Stafford, mgr.)—Bill: Pearle Elaine Roberts and company, W. S. Kelly, the Four Shannons, Samuels and Chester, Louis Kretzger, Dollie Le Gray, Bijouscope. Large patronage.

Notes.—Orpheum (J. M. Loveland, mgr.): The Five Lovelands, in vocal and instrumental programme, with moving pictures.

Sheboygan.—At the Opera House (W. II. Stoddard, mgr.) Aubrey Stock Co. week of March 15, "The Virginian" 25, "A Servant in the House" April 1.

UNIQUE (O. J. Vollert, mgr.)—Bill week of 8: Old Home Choir, the Havelocks, Grace Wilson, F. P. Rogers, Gladys Williams, O. W. Courtney, Thompson Sisters, Wm. Flemen. Excellent business.

Note. — Lyric Theatre (Chas. Wildish, mgr.)—Moving pictures, with Ethel Williams singing the illustrated songs, doing good business.

Fond dn Lac.—At the Henry Boyle (P. B. Haber, mgr.) "The First Violin," to good houses, March 10. "Parsifal" 22, "The Virginian" 24, "Just a Woman's Way" 27, Thomas O. Shea 31.

IDEA (T. W. Jenks, mgr.)—Acme Orchestra, Thompson Sisters, Wm. Flemen, O. W. Courtney, Geo. Lenz, and Ideagraph to good business.

Note.—Royal (W. J. Welsh, mgr.), Bljou (W. Smith, mgr.), runs moving pictures.

VERMONT.

Burlington.—At the Strong (Julius Cahningr.)—Fenberg Stock Co. pleased March S 13. Bennett-Moulton Co. 15-20. The Great Albini week of 22.

Note.—At the moving picture houses business is good.

Murine, a Favorite Toilet Luxury. An Eye Toin Liquid Form. A Soothing and Reliable R



for the production of a comedy by R. C. Carton, in which Weedon Grossmith and Miss Compton, who is Mr. Carton's wife, will

appear.

Robert Courtneldge proposes to spend \$25,000 on the Shaftesbury Theatre, before he opens it with a new musical play, on or about April 10.

Tom B. Davies has now completed his arrangements in respect of the musical plece to follow "The Belle of Brittany," at the Queen's Theatre. George Graves and Ruth Vincent will again play the principal parts. An important scene is enacted in a slave market.

"Peter Pan" has now been played one thousand times on this side.

Years ago, Sam May, the costumer, was one of the best known men in the theatrical business. He fitted out many a poor youngster

ness. He fitted out many a poor youngster with a few costumes and properties, taking payment by instainments, and liked to see the boy he had befriended become famous. When Sam May died, his widow was gradually beaten out by competition. Now the masons are striving to find the poor old lady a home in their institution. Some of the best known actors and managers are in this movement. Constance Coller is due home by the Adriatic next week.

This has been a great week for sketches.

actors and managers are in this movement.

Constance Collier is due home by the Adriatic next week.

This has been a great week for sketches. At the Hippódrome, on Monday, "The Motor Chase" was done. This is mainly spectacular, and is notable for employing the somewhat stereotyped "effects" of the stage and the arena in a novel fashion. An aristocratic girl, whose impoverished parents have contracted for her marriage with a rich Jew, clopes with her young lover on a motor car. The Jew, an ardent automobilist, follows in pursuit. Toward the end of an exciting race the Jew and his car pitch headlong over a cliff to a lake. The sensation is finely managed. Earlier in the aketch are a brilliant ball at a West End mansion, and a gathering of society people in Hyde Park. Sydney Blow wrote "The Motor Chase."

Louis Caivert, one of our finest actors on the "regular" stage, has been tempted into vaudeville. He opened at the Palace Theatre on Monday, in a sketch by Arthur Lagard and Leopold Pam, entitled "Ezra Solomon." This is a tale of Jewish suffering in Russia. A wealthy and powerful Hebrew, believing that he could prevail with the cruel governor, lightly said he would give a thousand ponnds for "one word" with the cruel official. His challenge was accepted. The governor agreed at the price to do all that could be enjoined in one word. After a minute of painful tension the old Hebrew was about to decide the fate of a persecuted race, Ezra, whose second name should indeed be Solomon, uttered one word. It was "Silence."

Caryl Wilbur, who comes to the Collseum shortly, with "61 Prospect Street," made successful trial of another sketch at the King's Theatre, Southsea, on Monday. This is entitled "Her First." Mr. Wilbur cleverly

short plays to the programme—"Scrooge" and "Papa's Wife." Zena Dare will be his associate.

Weedon Grossmith has under consideration an offer from Alfred Butt to appear at the Palace Theatre.

Harry Lauder opens at Tivoli on Monday. Every seat is sold for two months to come.

Hal Godfrey leaves town to-morrow, in fulfillment of provincial dates with "A Very Bad Boy."

Poor old George Wombwell, whose case excited sympathy awhile ago, died in his sleep. He was lately discovered in a workhouse, and journalists wrote of him as though he were the real old Wombwell, whose nephew he was, in truth. His uncle left him a small menagerie, but he soon came to grief, and for fifty years was just a bandsman. However, he was removed from the workhouse, and ended his days on a pension provided by his remote relative, E. H. Bostock, the brother of Frank Bostock.

INDIANA.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Frank Daniels, March (9, 10, was as amusing as ever. Business was big. Lulu Glaser 11, 12, Cincinnati German Theatre Co. 13, "A Girl at the Helm" 15-17, Russian Symphony Orchestra and Ben Greet Players 18, Otis Skinner 19, 20, Macklyn Arbuckle week of 22.

Park (Dickson & Talbott, mgrs.)—"Graustark" filled a return engagement 8-10, to capacity. Yorke and Adams 11-13, the Rays 15-17, James J. Corbett 18-20.

Majestic (B. J. Rellly, mgr.)—The Forepaugh Stock Co. had a good week with "Lost —24 Hours." "The Manxman" week of 15, "The Martiage of William Ashe" week of 22.

Grand Opera House (Shafer Ziegler, mgr.)—Week of 15: The Fadettes of Boston, Paul Valadon, Lavina Shannon and company, Three Athletas, Howard and Lawrence, Lizzle Daly, Howard and Howard, Sue Smith, and kinodrome.

kinodrome.
EMPIRE (H. K. Burton, mgr.) — Miner's
Merry Burlesquers did well. Washington Soclety Girls week of 15, Americans week of 22.

Evansville.—The Wells Bijou (Charles Sweeton, mgr.) has been dark ever since "The Land of Nod" was given, Feb. 27, and will not be re-opened until March 15, when Otis Harlan is to appear in "The Broken Idol." "The Clansman" 16, "Polly of the Circus." with Edith Taliaferro, 19; "Just Out of College" 22, Otis Skinner 24, "A Girl at the Helm" 29, Adelaide Thurston 30, "Paid in Full" 31.

MAJESTIC (Edward, Paragraf)

in Full' 31.

MAJESTIC (Edward Raymond, mgr.)—
Week of S: Myles McCarthy and company,
Tegge and Daniels, Bryant and Seville, Celone
Pearl Fell, and moving pictures.

ORPHEUM (Charles Sweeton, mgr.)—Nothing but moving pictures until 8, when the
house once more blossomed out as a vaudeyille house, and opened on that date with

est of the new vaudeville opened last week, and very satisfactory arrangements were made. The Orpheum has installed a beautiful new electric sign in front of the theatre, which adds very much to the attractiveness of the place.... Evansville's former mayor having been elected to Congress, the city comptroller has assumed his duties, and one of the first moves was to announce that as long as theatres did not overrun their privilege, they could again commence to have Sunday shows. This was certainly news to the managers, and good news, too, because that was the best time for attendance.

Logansport.—At the Nelson [Fred Smyth, mgr.) "The Land of Nod" pleased capacity March 8. "A Girl at the Helm" drew capacity and pleased 10. The Four Huntings 15, "The Time, the Place and the Girl" 17, "The County Sheriff" 20.

Broadway (Earl Sipe, mgr.)—Week of 7: Mariu Stori, Bess,e Brown and Brother, Maude Chestnut, Francis Maurer Trio, Hass, Bros., and the kinetoscope. Doyle's Orpheum Stock Co. week of 14.

Lybic (C. J. Shaver, mgr.)—Fred Miller, Geo. Johnson and the polyscope are drawing big.

LYRIC (C. J. Shaver, mgr.)—Fred Miller, Geo. Johnson and the polyscope are drawing big.

Notes.—Mary Peters is now in charge of the box office of the Nelson..... Grayce Connell, Lillian Berry, Dorothy Arnold, Mae Adams and Davis Brantano, late with the "Coming Thro' the Rye" Co., which closed in Chicago, 6, joined "The Land of Nod" Co. here 8...... Wm. Miller, stage manager of the English Theatre, at Indianapolis, is spending a week's vacation with his mother in this city..... Jos C. Mason, known as "the boy aeronaut," now with "The Land of Nod" Co., will close with that attraction in Pittsburg April 3, and will then work for L. N. Scott, who controls a chain of parks and theatres in Minneapolis and the Northwest.... A feature of the vaudeville bill at the Broadway is an illustrated song, "Take Me Down to the Broadway," written and composed by local people; also some sildes were posed for by local talent. It is a big success.... The Ark, changing pictures daily, has good returns.

Anderson.—At the Grand (Jos. E. Hennings mgr.) "Human Hearts," March 6, had good business. "A Girl at the Helm," 8, had capacity. "The Lion and the Mouse" 15, the Four Huntings 17, Adelaide Thurston 19. "Three Twins" has changed its date from April 1 to April 12, matinee and night. CRYSTAL (John Ammons, proprietor) is dark week of 8. Opens 15, with Rosar-Mason Stock Co.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) "The Girl at the Heim" March 11, James K. Hackett 15, "The Mimic World" 20, Ben Greet Players 22, Donald Robertson and company 25, Lew Fields 27, "Three Twins" (return date) April 1.

MAJESTIC (E. P. Sanders, mgr.)—Ethel

THAT'S WHAT THEY ALL SAY ADVERTISING LESSON No. 5.

Halton & Jansen, new converts to CLIPPER advertising, are dealers in magical apparatus. They have this to say:

"We feel it is due you to say that the results obtained from our 'ad.' In your paper are most gratifying, and you may count on us as regular advertisers. Wishing you continued success. We are very truly yours, HALTON & JANSEN CO., 148 La Salle St., Chicago, Ill."

No. 6.

The W. M. Crane Co. are using THE CLIP-FER to sell their Acetylene Burners. They

The sell their Acetylene Burners. They say:

"N. Y. CLIPPER—Dear Sirs: I rather thought it was up to me to tell you the wonderful success of the Hittle 28-line double column advertisement which we have been running in your paper. Although using but two insertions, the total cost of which was about \$20, we have had up to date two hundred inquiries, making the average cost per inquiry about ten areally remarkable this is when I tell you that we value an acetylene inquiry at one dollar, and when we get them at that price we think we are getting off cheap. I only wish that there were more publications that had the pulling power of THE CLIPPER. Wishing you and THE CLIPPER continued success, I am, very truly yours, JOHN M. BROCK, Adv. Mgr. W. M. Crane Company, Agents for the Bray Burners."

The Suspender People add their praise for CLIPPER advertising, in saying:

"THE NEW YORK CLIPPER: When you solicited our Bull Dog Suspender advertising for THE CLIPPER, it was with reluctance that I put it on, believing, as is the general opinion among the large advertisers who know no better, that it was not suited to the publicity we desired.

"I have been agreeably surprised, as I find your readers are not only a very substantial class, but liberal paironizers of our goods. I feel justified from our experience to positively state that skirt, clothing, shoe, hat, and similar makers, could profitably use THE CLIPPER columns—in fact, no general list should be without your very excellent paper, as it 'pulls' results.

"I would gladly personally express my opinions to those who are still skeptical and who should be enlightened, if they will write me. Very truly yours, J. W. P. BUNNING, Advertising Manager, Hewes & Potter."

Uncle "The

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No. 8.

The E. M. Davis Soap Co. have had encouraging experience with CLIPPER advertising. Money talks, and here is what it

tising. Money talks, and here is what it says:

"Frank Queen Publishing Co., New York, N. Y.

"Gentlemen—We have been getting very good results from THE CLIP-PER, and have decided to increase our space. We inclose herein a copy for double column, fifteen lines, which we hope you will give good display.

"Regarding the results from your paper, will say that we have had the ad. in THE CLIPPER continuously for several years. Last year we devised a checking system. Our records show that advertising last year cost us \$101, and as a result of same, we have received nearly \$2,000 worth of business. This should be considered satisfactory, we think, by any firm.

"Yours very truly,"

"E. M. DAYIS SOAP CO. Chieggo, III." "E. M. DAVIS SOAP CO., Chicago, III."

Vaudeville and Minstrel.

Notes from Jas. Adams' Big Vaudeville Show No. 1.—We opened at Wadesboro, N. C., March 1, to the capacity of the tent. Mr. Adams has one of the best vaudeville shows on the road this season. Everything is brand new, from stake to the tent, and all new people. He carries with the No. 1 company a beautiful calliope, which is a big attraction and wonderfully successful. The following people compose the No. 1 company this season: Jas. Adams, sole owner; Gerte Adams, Happy Jim Bonham, stage manager; Martyne Sisters, Snyder and Barker, Billy Whitley, advance; the Great Rivards, Thos. P. Korman, musical director; Geo. Ware, trap drummer; Ed. Price, trombone; Harry Van, cornetist; Bud Frazier, violinist; Geo. Kesser, boss canvasman, with four assistants; A. Ray Martyne, wardrobe mistress. The kitchen is under the personal direction of Effie McNeil, assisted by Daisy Alixander.

direction of Effic McNell, assisted by Dalsy Alixander.

WM. LA BARRE writes: "I am arranging to take La Barre Bros." Minstrels out under canvas, to open about May 1. A 70ft. round top tent will be used, with a 30ft. middle piece, and two 60ft. cars will transport the outfit. I recently bought a new first part setting, which will be made a feature, and an entire new line of advertising will be furnished by the Eric Litho. Co. Eddle La Barre will continue as principal comedian, and the company will number thirty people.

GEO. W. RIPLEY'S OLD TIME MINSTRELS, under canvas, traveling by wagons, will open in May. He is now at his Winter quarters, Homer, N. Y., engaging people and completing everything for the season's tour.

JULIA YORK'S playlet, "An Indian Romance," is meeting with fine success and making rapid strides forward for a new season.

SIDDONS AND EARLE left the Boston Belles.

season.

SIDDONS AND EARLE left the Boston Belles Show just two days before the wreck, and opened in vaudeville at Columbus, O., and were a success at once. They are now on the Associated time, opening at Blaney's, Pictsburg, week of March 8, with the whole circuit to follow.

burg, week of March 8, with the whole circuit to follow.

Libble Dupree writes that her husband, George Dupree, and herself are again united, and will be known as George and Libble Dupree, not Cahn and Dupree, as was reported. They are having a new sketch written, which they will shortly produce in vandeville, booked solid for fifteen weeks, opening in the West the latter part of April.

APTER CLOSING a successful season of thirty weeks with De Rue Bros.' Minstrels, the Juggling Kartollos are in their fifth week on the Inter-State time, playing the Family Theatre, Cleveland, O., week of March 8. They report meeting with success.

PINARD AND MANNY, musical comedians, who are now in the West, are introducing a novel idea in their act. After the encore of their cornet duet the audience is requested to suggest any song they would like to have played, and whatever songs are mentioned are immediately played and harmonized, causing great applause.

Being Obsernance of the property of the will import a number of novelties for next season.

BILLY ELLWOOD AND COMPANY (The Philadelphia Press cartoonist), who have been touring the South since August, under the direction of the Sullivan-Considine offices, received contracts for thirty-seven weeks, opening at Indianapolis, Ind., March 22. Reports concerning their act, "The Picture Man, have been very favorable, and the excellent cartooning of Ellwood is away from all other acts of this kind. The act has contained three people since the opening of the Winter season, and Chas. Douglass, the well known tenor, Joins at St. Louis March 15.

Joe Marry, the "sleepy juggier," opened a ten weeks' engagement on the Pantages Western Vaudeville circuit Feb. 28, at Pantages' Theatre, Spokane, Wash. On March 8 he played Pantages' Theatre, Seattle, Wash. The Propristrons of De Rue Bros. Minstrels have engaged for one year the Great De Vilbis and Craig, as olio features, to appear in their sensational double Roman ring, acrobatic comedy double wire act. Mr. Craig, the lightning baton manipulator, will head the parade. Their engagement starts April 5. The Two Lennons will shortly present a new comedy act in vaudeville, entitled "The Second Telegram," by Silly De Rose. The act is on the slang order, and promises to be a winner.

Manning and Dixon are on the Sullivan & Considing circuit.

MANNING AND DIXON are on the Sullivan &

MANNING AND DIXON are on the Sullivan & Considine circuit.

GEORGE GLEN-WALLIS, formerly connected with Manager Sackett, of Rockford, Ill., has located in Battle Creek, Mich., where he will succeed J. B. McKowen in the management of W. S. Butterfield's Bijou Theatre. Mr. McKowen has returned to vaudeville.

ALLEN R. Ducy has sold his hotel at Pittsburg, Pa., and gone to Denver, Colo., on account of his health.

REPORTS from California say that Art Adair, a musical rube, will cause a laugh no matter where he appears. His clownish attempts are full of good, clean comedy, and devoid of any suggestiveness. He is meeting with success everywhere he plays.

ED. AND CLARENCE HAYS write: "After playing Association time, we are now on the United time, and, as in the past, are meeting with big success. The Mississippi River steamboat finish, our own idea, is a big surprise and novelty."

JOE ARTRESSI AND COMPANY are making a big success with his new comedy sketch, "The Other Man," and expects to go over the Keith circuit soon. Mr. Artressi has May Denman and Ned Roach, which composes the company. They recently opened at Philadelphia for one week, and were re-engaged for three more, making four weeks in all.

JOHN PATTEN, of the Three Pattens, now in vaudeville, was operated on for a severe carbuncle covering nearly the entire back of his head, compelling the team to lay off for at least ten days. He is now under the doctor's care at Ironton, O.



Jimmie Cowper The Minstrel Comedian.

REPORTS of the continued big success of Paul Cinquevalli on the Harry Rickards tour, Australia, reach us every week. Newspapers at hand give whole column reviews of his varied act, and they invariably style Mr. Cinquevalli as "the king of conjurers."

NOTES FROM THE LYNDON VAUDEVILLE CO.—We opened the season Feb. 22, at Kalona, Ia., and business was fine and the outlook is excellent for a big season. Our company consists of the following people: Dr. Chas. Lyndon, manager; Anna Lyndon, Billy and Wellie Price, Chas. Worthan, Ben Gordon and Will Parkin. THE CLIFFER is a welcome visitor each week.

DAYENPORT AND FRANCIS COMPANY Will

Nellie Price, Chas. Worthan, Ben Gordon and Will Parkin. The CLIPPER is a welcome visitor each week.

Davenport and Francis company will play United time. The act was formerly known as Davenport Bros. and Francis. W. W. Dunkle, dramatic author, who is making a specialty of vaudeville comedy sketches, carries an ad. regularly and exclusively in The CLIPPER, as he finds the results sufficient to keep him busy. Replies have been received from all over the United States and Canada, last week an order being received from Honoiulu. Mr. Dunkle is an Indiana newspaper man, has been on a dramatic desk for twelve years, and is now with The Tribune, South Bend, Ind. He has written and produced five successes since Jan. 1. Lou Paulette writes: "There is a report circulated in Nova Scotla and the States that I had died very suddenly. I wish my friends to know that I am in excellent health, and have been working steadily since my return from Newfoundland."

MURBAY CLAYATON AND LILLIAN DREW, well known in vaudeville circles, have augmented their act, "One Night in Rome," by adding Wm. Green, an operatic tenor. The act will hereafter be known as Clayton Drew's Players. They open with the new act on the Western Vaudeville Association time, March 22, at the Star Theatre, Chicago. The act carries special scenery.

HARRY AND SALLIE FOSTER will shortly introduce their new act, entitled "The Toll Cate Keeper's Daughter."

THE THREE KEATONS are just finishing the Intertsate circuit where this popular act has been meeting with the greatest success of its long career.

THOMAS T. HAYDEN will be tendered a benefit by the Brooklyn Lodge of Elks, at the

THOMAS T. HAYDEN will be tendered a benefit by the Brooklyn Lodge of Elks, at the Montzuk Theatre, Brooklyn, Sunday evening, April 18.

HARRY POMEROY Writes: "Just finished

HARRY POMEROY writes: "Just finished sixteen weeks through Canada, with many return engagements. I open on the Gilmore time March 27."

AL. G. Bellford is producing farces at the Park Theatre, Port Chester, N. Y., having been engaged by Manager Tim Leavens for an indefinite period.

Keene, the juggler, is in his fifth week on the United time, and meeting with success.

ADELE PURVIS ONRI and Flora Allthorpe will open on the Jake Wells circuit, March 22. at the Grand, Nashville, Tenn.
HARRY THOMSON writes: "I am at present playing clubs and lodges, and will shortly introduce a lecture, with moving pictures and stereopticon views of sights and scenes of Greater New York, also 'A Night on the Bowery."

Notes from Lyceum Comedy Co.—We are doing a banner business through Florida this season, in spite of the opposition, which has been great. We are more than holding our own. The company is the same as when we opened, no change having taken place. Roster: Al. S. Evans, Jack Dorworth, G. Ed. Naftzger, Julian Grey, James Glasgow, Otto Schoenfeld, Joseph Smith, Chas, Allen, J. B. Brown, Frank Jenkins, Marion March, Margaret Swander, Frank Maringer, Georgie Maringer, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Frod. W. Everett, leader of charlenger, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Frod. W. Everett, leader of charlenger, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Frod. W. Everett, leader of charlenger, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Frod. W. Everett, leader of charlenger, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Frod. W. Everett, leader of charlenger, Effle Hunter, Vivian Naftzger, Nora-Jenkins, Vivian Naftzger, Naftzger, Vivian Naftzger, Naftzger, Vivian Naftzger, Naftzger, Vivian Naftzger, Vivian Naftzger, Naftzger, Naftzger, Vivian Naftzger, Naftzger, Naftzger, Vivian Naftzger, N

company to play the first class combination theatres in the South, in the entire production of "The Devil;" "Dr. Jekyll and both of the purpose of making, the season with of the Sumy Sunty to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer, as he was lajured to rest for the Summer and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtene people and the fears for his eyesight, and may have to unchanged the season. We will carry fourtened to the fears of the fe

World of Players. DON'T PATRONIZE



if the prices that you paid before we made ELECTRIC PIANO MUSIC were satisfactory. Remember, we are forcing Piano Manufacturers to establish fair prices; if you want to always have them and get music that is superior in all respects to what you had to take and look pleased at, then give us your business.

MUSIC FOR ALL MAKES OF PIANOS.

\$1.25 For roll for a doson or more than a doson \$1.50 each.

UNITED STATES MUSIC CO. LARGEST MAKERS IN THE WORLD

1561 to 1569 Milwaukee Ave., CHICAGO, U. S. A. Write for Catalogue

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,
Always on hand for prompt shipment. Write for delivered prices.
Shipments made in any quantity desired.

THE JOHN CILLESPIE LUMBER COMPANY, LUMBER AND SEWARD STREETS, CHICAGO. CHICAGO, ILL.

Furnished Flats to Rent. 3, 4 and 5 Handsome, Complete Furnished Rooms and Bath. 134 E. 17th Street, 346-8 W. 48th Street, 53 W. 11th Street, 244 W. 16th Street, 149 E. 33d Street, New York City. Apply to JANITORS.

J. WILLIS RUST, of Bayonne, N. J., previous to that with the Cook Opera House, Rochester, N. Y., has connected himself with the New Broadway Theatre, Camden, N. J., where he will look after the publicity for the house. He succeeds Mr. Averill, who is compelled to return to Rochester, N. Y., where he has a large advertising business.

Notes from Dubinsky Bros.—Our musical comedy, "Pickings from Puck," closed a successful season of thirty-five weeks on March 14. This show was under the management of Maurice M. Dubinsky. Our Wallack's Theatre Co. is now in its forty-sixth week, and has been doing a phenomenal business. The show this season is the strongest we have ever had, and the business this show has done is the largest ever done by any of our repertory shows. Irene Daniel and Edward Dubinsky are playing the leads with this show, and are making a fine reputation for themselves. The show is under the management of Edward Dubinsky, and will stay out all next Summer.

MARY ENOS has returned to the Van Dyke & Eaton Co., having closed with the Morgan Stock on Feb. 17. Miss Enos opened her present engagement at the Alhambra Theatre, Milwaukee, Wis., 28.

NOTES FROM THE PEOPLE'S STOCK CO., Jack Hutchinson, manager.—On Saturday, March 6, we closed an eight weeks' engagement at Anderson, Ind., and on 8 opened for one week at Frankfort, and then to Marion for two weeks.

Anderson, Ind., and on S opened for one week at Frankfort, and then to Marion for two weeks.

Fellx Tantus has been engaged to play an Italian dialect part in Richard Carle's new musical comedy, "The Boy and the Girl," which opens at Chicago, March 20. He has just completed a season of eighty-four weeks with "A Knight for a Day."

MAX A. ARNOLD, manager of the Keystone Dramatic Co., writes: "I am making preparations for the annual Spring and Summer tour of this company, consisting of fourteen weeks along the coast of Maine, and my time is booked solid, including two engagements at Bar Harbor. We play all the Summer resorts, and consider this as our annual vacation. Daisy Burtch, our leading lady, will be featured strong, and will have a varied line of roles ranging from a rough soubrette to an emotional lead. Will A. Wilson will be ahead of the show, making his fourth season. We will carry fourteen people and present a fine line of plays."

JOIN F. FERNLOCK is winning notice in the West for his fine interpretation of the Englishman in Clay T. Vance's "Married for Money" Co.

Notes from Edward Dcyle's Orpheum Stock Co.—W. E. La Rose is now in his



SAVE 50% BY BUYING DIRECT FROM FACTORY



Exactly as shown in Illustration, \$5.95 in all colors. Theatrical Trade a specialty. Feathers of every description made to order to match costumes in 2-hours. Feathers Dyed, Cleaned and Re-finished. Mail orders promptly attended to.

THE LONDON FEATHER CO.

21 West 34th St. Opp. Waldorf. Astoria.

TRADE MARK <u>eatheroid</u> REGISTERED 36EF17 1988 THE HEADLINER OF

TRIINV For Theatrical, Circus, Moving

Picture Machine People.

REEL CASES AND BAR TRUNKS A SPECIALTY.

Send for our Catalogue "C," it's a beauty. LEATHEROID M'F'G COMPANY

532 BROADWAY,

Near Spring Street, NEW YORK.

Perry Amusement Co. Notes.—"I received 147 answers to the 'ad.' I placed in the Anniversary Number, and they are still coming. Thanks to The Old Reliable, I have signed several good people for next season, and can use more. The 'Kidnapped for a Million' Co. will be under the management of Emitt Butts, of Lincoln, Neb. This show is getting the money through Southern Missouri, booked soild to Christmas. The 'In the Valley of Kentucky' Co. opens in June, under the management of E. H. Perry, and forty weeks are now booked. 'Under the Lion's Paw' Co. opens the latter part of June, with A. E. Perry as manager, who is now booking this show. Elegant special scenery will be carried with each company. The little Perry Sisters are with "Kidnapped for a Million' Co."
CHARLES FROHMAN will produce early next season Henri Bernstein's new play, "Israel," without a star. The cast already engaged includes Constance Collier, James O'Neill and Holdrook Blinn.
Jack Craio, formerly assistant treasurer of the Academy of Music, Roanoke, Va., has joined the forces of the Chas. K. Champlin Stock Co., in the capacity of treasurer. He will be the "man at the front" with that popular attraction.

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**** ◆ HARBACH'S ◆

Edison Models--Cameragraphs CINEOGRAPHS, PROJECTOGRAPHS, ETC.

THE STANDARD AUTOMATIC

MOVING PICTURE MACHINE ABSOLUTELY FLICKERLESS AND FIREPROOF THE MACHINE THAT GIVES DESIRED RE-SULTS AND REQUIRES NO REWINDING OF FILMS (NEW ONLY).

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SERPENTINE AND POSE SLIDES, UNIQUE DESIGNS, RICH COLORING.

20 SETS OF SONG SLIDES AT SPECIAL PRICES.

Motion Picture Machines and Films WANTED HARBACH & CO. 809 FILBERT

AUDITORIUM



The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can.
For sale in CHICAGO by
ASHLAND DRUG CO., Cor. Clark and Randolph Sts.
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CONCESSIONS FOR RENT HARLEM RIVER PARK

WANTED AI CORNETIST

THOS. V. McLAUCHLIN

WANTED LOCATION FOR STOCK CO.

One or two bills per week. Company organized. Address HARRY CHAPPELL, Care of W. F. MAINE, 226 La Salle St., Chicago, Ill

WANTED

Singing and Dancing Sister Team and Clever Singing and Talking Comedienne for vaudeville company playing South-ern vaudeville houses, parks, etc. Must have ability and wardrobe. Send photo or halftones, and state all. All letters answered. Others write. SEE SEE AM USEMENT CO., Box 585, Knoxville, Tenn.

ALL KINDS OF

icate B. B. NEWCOMB, City Clerk.

At OCEAN PARK, LONG BRANCH, N. J.

WANTED-Acts of All Kinds for Immediate And future dates. Can always place good Novelty Features, Musical and otherwise. THE BROAD-WAY, 716-718 South Broad St., Philadelphia, Pa.

MAGICIANS Hundreds of new tricks in advanced magic. Cannot be had elsewhere. Send for list. Address J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

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Deaths in the Profession

"Lucky" Baldwin.

E. J. ("Lucky") Baldwin dled at his home at Arcadia, Cal., on Baldwin's Ranch, on March 1. He was eighty-one years of age.

Death came quietly after an illness of several weeks. At his bedside were Mrs. Baldwin, their daughter, a niece, and other relatives

eral weeks. At his bedside were arts Badwin, their daughter, a niece, and other relatives.

He built the Baldwin Hotel and the Baldwin Theatre, in Sam Francisco, Cal. The hotel cost, when it was finished, \$2,000,000, and \$200,000 was afterward put into it for improvements.

For years he ran both the hotel and the theatre personally. The Baldwin Theatre opened with Barry Sullivan as the attraction, in 1875, and was destroyed by fire in 1890.

Lucky Baldwin's lirst experience in a theatrical venture was with a company of Japanese and Chiaese actors. He brought them to America from abroad, and played them in every big mining camp in California, making gold dust by the sackful out of them. Then he took the company East, finally playing them in New York at the Academy of Music for eight weeks to the biggest business that theatre ever had up to that time. He finally sold the troupe to Gilbert, of Gilbert and Suilivan fame, who took the company abroad, where it played to almost every crowned head of Europe.

William H. Bishop.

William H. Bishop, theatrical manager, died on March 7, at his home, 541 West One Hundred and Forty-fourth Street, New York City, from injuries inflicted by an American Express Co. automobile, which ran him down

Express Co. automobile, which ran him down on Feb. 18.

He was sixty-four years of age, and was born in Buffalo, N. Y., but spent the greater part of his life in New York City.

Mr. Bishop was years ago identified with J. H. Haverly Minstrels, and with the Haverly Juvenile "Pinafore" Co. He was later on sent on the road as manager of the Charles Frohman Madison Square Theatre Co., with which he remained two years.

With Rich & Harris he was connected as business manager for one year, and then managed and owned "Muggs' Landing" for seven years. He was then manager of Klaw & Erlanger's "Country Circus" for one year, manager of Klaw & Erlanger's "Country Circus" for one year, manager of Klaw & Erlanger's "Country Circus" for one year, manager for Eugene Tompkins "Black Crook," manager of "The Bachelor's Honeymoon," manager and proprietor of "What Happened to Jones," and was at various times manager of ice skating rinks.

Recently he had been interested in road companies. Mr. Bishop assisted in the launching of many well known stars. He is survived by his wife and an adopted daughter, Frances, who is about eighteen years old. The funeral will be held Wednesday morning, March 10, from his residence, and the interment will take place in Greenwood Cemetery, New York.

Robert Riano, of the Four Rianos, died at his home in New York City on March 5, from heart failure. Mr. Riano was forty-two years of age, and had been on the stage twenty-five years. For nine years he was traveling abroad, appearing in every country where there was an established music hall. He was also with the first company that Weber & Fields had on the road, appearing at the time with the Russell Brothers, Weber and Fields, Maud Huth, Morris Cronin, Filson and Errol, etc. When Frederick Thompson put on 'The Society Circus' he engaged Mr. Riano for the jungle scene, and the Four Rianos appeared for the entire season with the show. Mr. Riano's last appearance was on the Orpheum tour at Indianapolis, where he was taken lil. He was brought to New York the following week, but never regained his health. He leaves a wife and one little girl. The act will continue under his wife's management.

S. J. Hamilburg, who was at one time treasurer of the Providence Opera House, Providence, R. I., died at Blue Hill, R. I., March 4.

treasurer of the Providence Opera House, Providence, R. I., died at Blue Hill, R. I., March 4.

H. C. Fenton, a song writer and composer of lyrics, died at his home in Bridgeport, Conn., last week.

Mary Fitzgerald, an actress, well known on the coast, died on Feb. 22, at the home of her sister, Mrs. George Klick, Elmhurst, Alameda Co., Cal., from heart failure.

John P. Bogardus, since the early 50s editor and proprietor of The Figuro, San Francisco's theatrical paper, and one of the best known men on the Pacific Coast, died at his home in San Francisco, Cal., on Feb. 24, after only a short illness. He was elightyfour years old. The Figuro was at one time a much sought paper in San Francisco. Immediately after the earthquake of 1906, Bogardus attempted to re-establish The Figuro but the lack of support from the theatrical profession, mainly because of the few theatres erected after the earthquake, compelled him to abandon the project. He later became attached to the staff of The Dramatic Review, and his special field was the vaudeville houses.

Charles Honemss, a bleycle rider, who performed a leap-the-gap act, died at Dawson, Ga., on Feb. 27, as the result of a fall sustained during the performance of his act the night before. His inclined runway was about one hundred feet in length, and Honews' act was to speed down the incline and leap two gaps. He lost control of his bleycle, managing, however, to keep it on the track until he neared the ground, when he was thrown and fatally injured.

Clotilde Kleeberg, one of the foremost women planists of Europe, died on March 5 in Brussels at the age of 42. She was a pupil of Clara Schumann. Although she was repeatedly urged by managers to come to this country, Mmc. Kleeberg never accepted. Mmc Samuels, as she was called in private life, was born in Paris, although of German descent.

Vivina Le Grange, who showed in Butte, Mont., a few weeks ago, with Prof.

descent.

Vivian Le Grange, who showed in Butte, Mont., a few weeks ago, with Prof. Patterson's Bronze Art Studies, took poison at the Butte General Hospital Feb. 27. Despondency is supposed to be the cause of her rash act. So far no relatives have been located.

spondency is supposed to be the cause of her rash act. So far no relatives have been located.

Howard M. Crooks, a member of the Herald Square Quartette, died last week at Daytona, Fla., and interment was on March 4, from the home of his cousin in Columbus, O. Wm. F. Donagan, a colored baritone singer, after an illness of four months, died at 11 Perch Street, Boston, Mass., March 5, from congestion of the lungs. He had been in the profession thirty years, and was born at Vineland, N. J., Dec. 12, 1834. He was a member of Robt. A. Bell Post, 134, G. A. R. His wife survives him.

John F. Weinman, stage manager of the Academy of Music, Baltimore, Md., died Sunday, March 7, in St. Joseph's Hospital, that city, from a complication of diseases. He was the inventor of the sectional stage, which is used in several theatres throughout the country. By this device it is unnecessary to cut traps in the regular stage when plays are put on in which characters ascend and descend. He was connected with the house thirty-one years.

descend. He was connected with the nouse descend. He was connected with the nouse thirty-one years.

Boso Woolingham, a hoop roller and barrel jumper, died recently in the Grady Hospital, Atlanta, Ga., from typhoid fever. He had been in the show business about seven years, during which time he was connected with the Jolliffe Bright Lights, McDonald Show, King and Tucker, the ideal Concert Co., and other attractions. He is survived by his mother, his wife and one child, who reside in Winchester, Va.

Charles S. Mitchell, a theatrical manager, and brother of Maggie Mitchell (Mrs. Charles Abbott), was found dead in bed March 1, from heart failure, aged sixty-nine years. For a number of years he was manager for Maggie Mitchell, and also managed the Griswold Opera House, Troy, N. Y., for the late John W. Albaugh. A widow and two children survive him.

the late John W. Albaugh. A widow and two-children survive him.

William H. Dalrymple (William W. Johnson), who was for many years owner and manager of the Dalrymple Comedy Co., died from a stroke of apoplexy in St. Eliza-beth's Hospital, Belleville, Ill., on Feb. 24, aged forty-six years. The body was taken to Greenville, Ill., for burial, and interment was in Mount Rose Cemetery.

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F. F. H., Memphis.—1. We do not know to what play you refer. 2. It is impossible to make anything like an accurate estimate. Some place the number at 15,000, while others estimate the number at 30,000.

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managers.
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AN OLD SUBSCRIBER, London.—There is othing in the Constitution which would present a Roman Catholic from being president the United States of America.

MOTES FROM THE INDEPENDENT BOOK-ING OFFICE, N. Y.

W. S. Harvey, the strong man juggler, and his company, opened at the Mozart, Elwira, N. Y., this week, Eddle Girard and Jessie Gardner Company, in "Dooley and the Idol," opened at the Mozart, Williamsport, Pa., this week. Others sent out from the Independent this week vere: Lemnels and Lemaels, novelty minstrels: Daly and O'Brien, comedians and tanglefoot dancers: Ellery Rainford and company, in "The Army Nurse;" Tom Fletcher Tilo, coon shouters, and the famous Delke Sisters, pyramid confortionists and silver wire performers. Crawford, and Meeker are now in their atth week on the Mozart time.

Gus Williams is playing over the Mozart time.

me.
Lloyd and Whitehouse are now in their
venth week on the Mozart time.
Mr. Mozart has added the Mt. Carmel, Pa.,
ouse to his circuit for the rest of the sea-

house to his circuit for the rest of the scason.

Harry Holman has been released from the
Mozart time to play a week at the Davis
Grand, Pittsburg, Pa.

The Boldens, colored, are in their fourth
week on the Mozart circuit.

Austin Walsh, of "The Rubber Neck
Wagon" fame, and "Billy" Wood, formerly
of Wood and Sheppard, have doubled up and
are doing a comedy musical act, having
played recently at the Fourteenth Street
Theatre, New York.

"Bill" Burns, formerly of Blocksom and
Burns, and later Burns and Burns, has joined
lands with Johnson, of Johnson, Davenport
and Ladello, and they are doing Burns and
Burns old net, a comedy on the bounding
wire, which is said to be a novelty.

James Coveney, formerly of Coveney and
Cumingham, is now working single, and Cunningham is working with his wife.

Juict Winston, the petitic singer, has joined
hands with a piano and violin player, doing
a plano and singing specialty.

Tom Gillen at the Shore.

Tom Gillen at the Snorr.

Tem Gillen opened at the Snory Theatre, Miantic City, N. J., March S, and scored heavily in spite of the fact that he followed the headliners (Walfer Jones and Blanch bayot, Ills success was so great that he was engaged by Wesley & Pincus for a return date immediately after his first performance.

Hangry Club Dines Coxey.

The Hangry Club, with Mattle Sheridan, dertained William D. Coxey at the Hotel anders, New York, March Ji., Among the guests were: Mrs. Coxey, Mr. of Mrs. Ryan Walker, Edna Mny Spooner, extrude Lynch and Paul Tletjens.

Mabel Eenton III.

Makel Fenton III.

Makel Fenton was taken ill last week during her engagement at the Lyric, Newark, and was removed to a sanitarium in New York, where she is recovering. Mr. Ross saished the week in his monologue.

Jennie Eddie Joins Lloyd Brothers.

Jennie Eddie Joins Lloyd Brothers.

Jennie Eddie, late of the Ascott-Eddie Trio, has Joined hands with the Lloyd Brothers, dameers, presenting a trible dancing novelty, which gives every promise of being one of the season's novelty productions.

A Clance at Acts New to the Metropolis.

Harrison Armstrong put on another new sketch at Hammerstein's last week, in the comedy called "Trimmed," with Morgan Wallace and company. This skit was written by Mr. Wallace, who piaced the action in a manleuring parlor adjoining a hotel barber shop. There is a great deal of good material in it, and the theme is a capital one, but some shortcomings are noticeable, and certain portions of the story need bolstering up. As it stands now the act is fairly entertaining.

Four characters are introduced—May Spear, manicurist: Dustem Off, whisk broom pest: Jack Steplow, customer, and James Marray, an elderly masher. Steplow drops into the manicuring parlor and tells May that he has just been discharged from his position, and after a little flirtation with the girl discovers that she is a native of the little town in Missouri from which he hails.

He hears the voice of James Murray, his former employer, who is waiting to have May trim his nails, and Steplow asks the girl if she will try to use her influence with Murray to get him (Steplow) reinstated in his old position. May premises to help him. Steplow hides behind a screen, and Murray enters, beginning an ardent filtration with the girl.

May's attempts to get Steplow's position back for him seems likely to fail, but Steplow discloses himself, and Murray's fear that he will teil his wife of his visits to the manicuring parlor causes him to promise Steplow that his old position is waiting for him to return to it. The cartain descends as Steplow and May go out for a drink.

The latter part of the skit requires the most revision, for in its present form linerest in it is decidedly on the wane. Madge Pierce does some capital work as May Spear, and Albert Peters is very good as the fresh young whisk-broom expert. Mr. Wallace is good as Steplow, but Lloyd Carlton lacks conviction as Murray. The act ran about twenty minutes, in two.

"Trimmed."

James J. Jeffries.

James J. Jeffries.

James J. Jeffries the ex-champion heavy-weight, began his vaudeville season last week at the Lincoin Square, and as a drawing card proved a wonder, turning people away from the house in droves. His stage work consisted of gymnasium features, such 'as pulling the levers, throwing a medicine ball and going through the motions of various other muscle building exercises. His back bend while seated on a stool, which brought into play his abdominal muscles in the recovery of his original position, was one of the most impressive things he did in exercises, for it showed that he had very little-excess fat eround the waist.

His boxing with Sam Berger was not of particular animation, but the police were responsible for that, for the bout was ordered cut out after Monday matine. But on Monday evening a sketch had been thrown together, in which a reporter from some paper was supposed to enter and time the boxers, and thus got around the law. Jeftics is a big attraction, and the public is flocking to see him, with the always uppermost query to filing at him—"Will you fight again?" He even gets this query on the stage, from Sam Berger, so he must have steeled himself to it. There is no question that he will make big money for Mr. Morris, and incidentally some—quite some—for himself on his present swing around the vaude-ville circuit.

Ina Claire.

Ina Claire.

In songs and impersonations Ina Claire made her appearance at the American last week making a good impression. She has a pleasing stage presence, and last Tuesday afterneon her various numbers all met with hearty approval.

Her first song, "Barney McGee," was an agreeable number, and "Blind Pig," her second offering, which always goes well, increased her hold upon the audience. A Harry Lauder imitation, in kilts and the little army boots such as are worn by the famous Scotchman, was very good, especially when the fact was taken fine consideration that a woman was doing it.

Miss Claire, has got the Lauder little tricks of voice down to a nicely, and "She's My Datsy" was carried through to complete success, even to the droll dance and the story of the colors and the canteen. An Eva Tanguay impersonation was down on the programme, but was not given.

Campbell and Barber.

Campbell and Barber,

Campbell and Barber appeared at the American last week, in a comedy cycling act that was as full of laughs and neat tricks as even the most exacting could desire. Mr. Campbell, who is a capital acrobat and a droll clown, tumbled about the stage, fell off his wheel, dropped off a ladder and climbed all over a stage hand in a way that aroused roars of laughter through the house, and Mr. Barber showed some of the best of his great repertory of feats awheel, executing them with an ease and finish that was impressive to those who knew how difficult they really were.

were.

The act is especially pleasing because it has so much good fun in it. Mr. Campbell has the right idea of pantominic comedy, and every move he made was good for a laugh. Mr. Barber was also instrumental in working up effective bits, and the team was a tremendous success. The full stage was used.

The Ballots.

The man and the exceedingly pretty and well formed girl, who compose the team called the Bailots, have a capital aerobatic and strong act, and at the Bijon. Brooklyn, last week, they were one of the best specialties on the programme.

Their settings are bright and pretty, and they work with impressive neatness and finish. The girl hangs head downward from the rings and holds heavy weights in her teeth, and this feat and a number of others were well bandled.

As a finish the man swings the girl about rapidly while she clings with her teeth to a strap fastened about his neck. There was plenty of applause for the act, which ran about ten minutes on the full stage.

A Balley and Teare.

A colored team of singers, dancers and instrumentalists (a man and a woman), calling themselves Balley and Teare, were well liked at the Columbia, Brooklyn, last week, opening with a good song, "I'm Just Crazy Bout You."

The woman then appeared in Spanish costume and danced as the senoritas do, and after a little more miscellaneous introductions, the team finished with cornet and tambourine playing, in military costumes.

Their "rag" number on these instruments was particularly good, and their cakewalk dance, which they gave while playing, seemed to please the andlence. Big applause was given the act, which ran about eighteen minutes, in one.

Marie Dainton.

"There's Nothing Left to be But Imitations" is the thie of a song sung by Arthur McWatters, of McWatters and Tyson, and it seems as though this is the conclusion of the majority of performers these days. Another imitator from England made her first. New York appearance last week, in the person of Marie Dainton, and at the Colonial she essayed the impersonations of several American players with considerable success, if one may judge by the volume of applause which rewarded her.

Miss Dainton is trim and neat in appearance, and there is a refinement about her work that is an attraction in itself, as it deserves to be, for refinement is always a much desired attribute of the stage performer's work, from the standpoint of the audience.

An imitation of Anna Held, which was first on the list, was startling in its fidelity, and every little trick of facial movement, volce and gesture was so perfectly reproduced that the audience was selighted beyond measure. Marie Tempest is not so well known here in town, but the impersonation was greatly liked, and Maude Adams, in "What Every Woman Knows," also came in for a neat "take-off." Connie Ediss was quite well done, and Vesta Tilley was another vaudeville celebrity to come in for a clever bit of mimicking. Other impersonations were equally good.

The act of Miss Dainton is attractively arranged, and there was praise for it on all sides last week, which promises well for her success on this side of the big pond. About twenty minutes were taken up, in one.

"The Gorilla."

"The Gorilla."

Had Davis and company put on a pantomime sketch at the Columbia, Brooklyn, last week, which was called "The Gorilla." A special set of decided beauty was disclosed, showing an outdoor scene of the West, with a cabin on one side of the stage, an outhouse at the opposite side, and a back drop showing a rayine and a mountain torrent, with a real bridge built over the stream, on an elevation to which the characters ascended by means of supposed-to-be stone steps:

conded by means of supposed-to-be stone steps.

The immates of the cabin are a woman, a child, a miner and a negro, and they are visited by a reilitary officer, who has with him a tame gorilla. The beast takes a great fancy to the little girl, and although very mischlevous, the big monkey is greatly liked.

Indians make their appearance close to the cabin, and the gorilla is armed with a gun and put on guard. But the Indians finally set fire to the cebin and mortally wound the gorilla, who rescues the child from the burning building and finally dies of his wounds.

The entire action is set forth in dumb show, but although the comedy was well enacted and the melodramatic features were effectively presented, the sketch dld not make much of an impression. A paniomime of this cheractver is not what the public seems to want, and unless some great dumb show artist is presenting it there seems little chance of bookings for it. The act ran about eighteen minutes, on the full stage.

Kalmar and Brown.

Raimar and Brown.

Bert Kaimar and Jessie Brown appeared in a new singing and dancing act at Hammerstein's lost week, using a succial setting of pretty red draperles, which are figured with golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur de lys. "K. & B." appear in hig golden jeur setting gives a rich tone to the offering.

Miss Brown enters first in the garb of a ballet girl, and Mr. Kaimar follows as a grav haired masher, carrying a bunch of flowers and wearing spats and monocle with his sporty get-up. A neat dance follows a little pantonime, and at its conclusion Mr. Kalmar re-appears as a professor, bringing a net for catching insects and singing a song about "Bugs."

A Highland dance, in klits, is then cleverly executed by Miss Brown, and for a finish a splendid dancing number is shown by the team, the close in one, to a medley of the airs of various countries, being especially pleasing. Both members of the team are remarkable dancers, their agility and nimbleness showing to great advantage in some ecentric steps that aroused great enthusiasm. They were forced to take a number of hows last Thursday evening. The act ran about sevenieen minutes, opening on the full stage and closing in one.

Chooceeta.

History, they say, keeps repeating itself, and the saying appears to be well founded. Years ago the "Hoochee-Choochee" was popular, and then waned, only to be revived in New York this season by Princess Rajah and others of the Salome dancers, whose work approaches to some extent that introduced years ago by Little Egypt, Florence Miller and others of less prominence.

But at Miner's Bowery last week Choocreta, a comely little dancer, gave the genuine article of muscle dance, with all the fire and frankness of the old time dancers, and as a special fenture of the Kentucky Belles she startled the audience at the fulsh of the burlesque by a remarkable exhibition.

Just before her introduction the house was darkened, and a spotlight then revealed Choocceta on a little pedestal, her form covered by a long robe. Throwing this aside, she entered at once into the dance of the harem, in typical garb of the Oriental dancer. She made her muscles dance as Sandow used to do, and her wonderful control of various sets of nuscles is comparable, in a way, to the showing made by the famous strong man.

Choocceta's harem dance is the greatest that New York has seen in years, and it made a big impression upon the Fastsiders I last week. It took up about five minutes.

May Irwin and Company.

May Irwin and Company.

"Mrs. Peckham's Caronse," formerly played by Flo Irwin, is now used as the medium for May Irwin's re-entry into vaudeville activity, and at the Colonial last week the George Ade temperance satire was played by the buxum May and her company, and aroused much laughter.

This sketch is a wonder for laughing purposes, and it is beyond doubt one of the best things that Ade has ever done in the dramate line. Its satire is keen and the shafts of wit are unerringly propelled, but they are not tipped with venom, and the fun raised by the piece is good and clean.

May Irwin did very well as Susan Jackson Peckham, the reformer, but was so jovial and whole-hearted in her appearance and manner that the straight-iaced reform character did not seem a bit congenial to her. The part was much more effectively played by Flo, Jacques Kruger, as the husband, won the lion's share of the acting honors. Others in the little compony, all of whom were capable, were: Mary K. Taylor, Thomas F. Fallon and Milo Bennett. The sketch took up about iwenty-eight minutes, on the full stage.

Laurence Irving and Mabel Hackney.

Laurence Irving and Mabel Hackney.

The enterprise shown by William Morris in securing the best obtainable is no better exemplified than in the presentation of Laurence Irving and Mabel Hackney, the English players, who gave at the American last week a pretty, poetic offering in "The King and the Vagabond." The little play was founded by Mr. Irving on De Banville's "Gringoire." and it is a beautiful plece for vanderille, its poetic conception and its dainty treatment placing it among the classics in one act pleces. It is not over the heads of vandeville goers, either, as some people maintain of this class of offerings, for the people who visit the vandeville houses have intelligence and a quick appreciation of the best in stage art. The irving and Hackney offering, spiendidly acted and nicely staged, held the attention closely on Tuesday afternoon, and a storm of applause at its finish forced the stars to take several bows.

Louis XI of France, sende but still crafty and suspicions, is shown in the story, which is laid in the house of Simon, a weaithy merchant of Parls. Louis visits Simon, and hears for the first time of the existence of a certain boy poet, a vagabond called Gringoire, who is fearless in his cypressions against cruelty and oppression, and who has a certain composition of his own called "The Death Watch of the King."

Ordering that Gringoire be brought before him. Louis coaxes the boy to recite the poem, which is done, Gringoire being unaware that it is the king to whom he is taking. The brutal frankness of the lines sends the king into a paroxysun of rage, and he orders that Gringoire be put to death, but be first given his supper.

While Gringoire eats he talks without fear and without convention to Louis, and his thoughts are so beautiful that Louis, in spite of himself, is charmed by the boy. Finally Gringoire tells of his dreams of a girl he thought a fairy, and Louis, who recognizes in the boy's description the daughter of Simon, the merchant, orders that the girl and the boy be brought to

Jack Hawkins & Co.

Jack Hawkins & Co.

A sort of tabloid "Charley's Aunt" was put on by Jack Hawkins and company at Keeney's last week, in a sketch which tells of the dilemma of a young college student when he finds that his best girl has called off their engagement because she has seen him on the street with another young lady.

The farce—for such it is, because of the many improbabilities in its development—needs a great many changes in it before it will be suitable for consecutive bookings. The latter helf of the offering is the weaker portion, and many shortcomings were noticeable in it last week.

It seems in the story that after the young student is given the cold shoulder by the one girl in all the world, who calls him up on the telephone to impart the crushing information to him, he prevails upon his chum to masquerade as a girl, introduces the chum to his girl as his sleter, and swears that his sleter was the young lady he was seen with on the street.

The chum insists upon kissing the girl too much to please the student, and a row follows which is finally compromised. The student and his girl eventually "make up," and all ends as it should.

The three players were so severely handicapped by their material that it was impossible to judge of their acting ability.

G. Sandy Donaldson.

A Scotch comedian, G. Sandy Donaldson, who makes a bid for public favor in initations of Harry Lauder, sang the Lauder songs and told the Lauder stories at the Columbia, Brooklyn, last week, with only a fair measure of success. Mr. Donaldson has a good Scotch dialect, but he does not catch the Lauder voice or peculiarity of delivery to any remarkable extent, although at times there are flashes of the well known little comedian in his work.

flashes of the well known little comedian in his work.

Mr. Donaldson opened with "I Love a Lassle," given with the assistance of a girl who comes on at the end of the song, and dances a few steps with him, just as Lauder did in his rendering of the song. This did not make much of an impression, because it was not given with sufficient skill.

Two other Scotch songs were sung, and the act concluded with "She's My Dalsy," during the progress of which a little of Lauder's patter was given. It is hardly likely that Mr. Donaldson will find any great demand for his act in its present form, and he would do better if he secured some good Scotch songs and gave an original slinging act. About seventeen minutes were taken up, on the full stage.

Hoey and Mozar.

Johnny Hoey and Jeannette Mozar appeared in a sketch at the Columbia last week which had many worthy features, in spite of the fact that some changes and improvements in it seemed necessary.

The scene of the action is a dressing room in a theatre, and Miss Mozar is a member of a vandeville team, waiting for her partner to appear. She gets word over the 'phone, teiling her that her partner has been hurt and is in a hospital, and she is in a dilemma until she discovers that a messenger, who has just entered, is pretty eleverand will make a good substitute for the missing partner. Mr. Hoey, as the messenger, enters, reading "Three Weeks" (a bit which should be cut out of the sketch), and his singing of "Ip Against It" was most effective.

tive.

Miss Mozar's dancing of the Scotch number, in kilts, was well liked, and the team's song and dance in one was by far the best part of the set, and showed them to great advantage. They deserved the warm applause which greeted their concluding number. About seventeen minutes were consumed, opening on the full stage and closing in one.

Golden and Makarenko Troup

The opener on last week's bill at the Fifth Avenue was a Russian Gypsy Troupe of large size and great cleverness—the Golden and Makarenko Co.—and their singing and dancing place them on a higher plane of excellence than is usually attained by Russian dancing troupes.

There are ten people in the company, and the two principals, a man and a woman,

who have youth and good looks to aid them, open the act with some capital singing, both possessing fine voices, which they know how to use. Their classical selection had the aid of good chorus work by their assistants, and the male principal then sang "Love Me and the World is Mine" in English.

The whirling and crouching dance typical of the Russians was then shown, each man in the organization taking his respective inning and showing some eccentric steps different from any of the others. The ensemble dances were models of animation and beauty, and the entire act, which is prettily costumed and perfectly stage managed, made a decided hit. It ran about fourteen minutes, on the full stage.

May Fulton.

May Fulton—billed Mayme Fulton—appeared in impersonations and character changes at the Bijou, Brooklyn, last week, and her attractive manner of getting her material over the footlights did not fall to make its impression.

Miss Fulton's opening number last week was a German girl impersonation, which proved only of fair value, and which it would be advisable for her to drop from her repertory, for the Teutonic damsel, with woodes shoes and tangled dialect, seems to have lose much of the hold she once had on American audiences.

In the eccentric Rube character which finished her specialty, Miss Fulton showed ability of a high order, and her act developed along these lines will no doubt result in more satisfaction to her. Her gawky young miss was responsible for much enjoyment, and its delineation pleased her heaters greatly. Her act ran about ten minutes, in one.

Larkins and Burns.

Larkins and Burns, two men who appeared at the Fourteenth Street Theatre several weeks ago, put on a burlesque acrobatic and singing and dancing act at the Columbia, Brooklyn, last week, finishing with an invisible wire "strong" act, with one of the team balancing the other on his hands in all conceivable positions. This part of the act was very well done and aroused a great deal of laughter.

Some of the burlesque material that preceded the wire act was funny, too, but the team needs a better line of talk, and they should deliver it with more snap and go than they do at present. The act ran about ten minutes, on the full stage.

Silberian Troupe.

A troupe composed of four men, a boy and three women, appeared at the Columbia, Brooklyn, last week, in Russian dances, opening with a song, and then passing immediately to the illustration of the peculiar dances of their native land.

These wild dances were well given, each male member of the company showing individual work that drew forth applause, and the enthre company fanishing in a whirlwind effort. The troupe is a very good one, and was greatly liked. About nine minutes were taken up, on the full stage. taken up, on the full stage



NEW VAUDEVILLE HOUSE IN SEATTLE.

The new structure will be one of the finest in the West, and will be ready for occupancy in July.

John W. Considine obtained a fifteen year lease on the Cyrus Walker property, which consists of lots on Second Avenue 120 feet North of the North wall of the new Leary Building, now under construction at the Northeast corner of Second Avenue and Madson Street, and extending to Spring Street. The lots are 108 feet deep and consists of half the from age of the block on the East side of Second Avenue between Mdalsen and Spring Street.

A four story pressed brick, steel and concrete theatre will be constructed. That part of the building not to be used by the theatre will be rented for stores and offices.

Actual construction of the building will begin April 1, and the fotal cost of the building will begin April 1, and the fotal cost of the building will be between \$150,900 and \$175,000, and it name will be the Majestic. The bouse will take the place of the Star Theatre, but a higher grade of vandestile. The Star probably will be devoted to stock dramatic productions. There is a possibility that the Orpheum circuit acts may be framsferred to the new house, but Mr. Considine has not definitely decided that point.

The Majestic will have a seating capacity of 1,700. The stage will be twenty-seven feet deep and seventy-five feet wide, the proscenium being birty-six feet. There will be fourteen dressing rooms. The stage from the floor to the scene loft will be eighty feet, and every modern contrivance for working stage sets will be installed.

There will be only one balcony. The exits will be in the alley and on Spring Street, with an extra exit on Second Avenue. The real and every modern contrivance for working stage sets will be installed.

There will be only one balcony. The exits will be in the alley and on Spring Street, will an extra exit on Second Avenue. The real entrance will be at the corner of Spring Street and Second Avenue. The curtain will be of freproof material, and all necessary precaultions for safety wil

Europe.

Zeno, Jordan and Zeno will close a very successful engagement of forty-eight weeks on the United time March 28.

Their act was a feature on every bill.

They are now considering a four, consisting of thirty two weeks in Europe.

MARC

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21-27.

"Bunco in Arizona" (B. M. McPhall, mgr.)—
Des Moines, Ia., 14-17, Kansas City, Mo., 2127.

Des Moines, Ia., 14-17, Kansaa City, Mo., 21-27.

Brown of Harvard." Henry Miller's—Philadelpila, Pa., 15-20, Boston, Mass, 22-27.

"Blue Mouse" (Sam S. & Lee Saubert, inc., mgrs.)—Pensacola, Flá., 17.

"Billy, He Kid" (Chas. H. Wuertz, mgr.)—Akron, O., 15-17, Youngstown 18-20, Erle, Pa., 22-24.

"Banker's Child" (Harry Shannon, mgr.)—Oxford, Miss., 17. Holly Springs 18, Humboldt, Teian., 19. Paris 20, Union City 22, Cobden, 110, 25, Duquoin 26, Alton 27.

"Big Jim" (Gordinier Brow., mgrs.)—Emery, S. Dak., 17. Bridgewater 18, Salem 19. Montrose 20, Humboldt 22, Canton 23, Hudson 24, Centerville 25, Bercaford 26, Alcester 27.

"Backelors, Honevoon" (Leon A. Gilson, mgr.)—Lawton, Otla., 18.

"Plack Beauty"—Louisville, Ky., 15-20.

Crane, Wm. H. (Chas. Froiman, mgr.)—Augusta, Ga., 17, Charlotte, N. C., 18, Richmond, Vs., 19, Norfok 20, Bridgeport, Conu., 22, Hartford 23, 24, Waterbury 25, Springfield, Mass., 26, 27.

Cellier, William (Chas. Froiman, mgr.)—N. Y.

William (Chas. Froman, mgr)-N. Y.



Will and May Reno The Rube and the Show girt.

"Fifty Miles From Boston," Eastern (Cohan & Harcourt Comedy (Chas. K. Harris, mgr.)—
N. Y. 20. Newark, N. J., 22-27,
"Fifty Miles From Boston," Western (Cohan & Harris, mgr.)—Charleston, S. C., 17, Columbia 18, Charlotte, N. C., 19, Wilmigton 20, Raleigh 22, Norfolk, Va., 23, 24, Newport News 25, Richmond 20, 27,
"Pollies of 1908" (Florenz Ziegfeld Jr., mgr.)—Schlengo, Ill., 15-20, Rochester, N. Y., 22-24, Buffalo 25-27,
"Flower of the Ranch," H. H. Frasee's—Keokuk, Ia., 17, Galesburg, Ill., 18, Aurora 20, Chicago 1a, 17, Galesburg, Ill., 18, Aurora 20, Chicago 1a, 17, Galesburg, Ill., 18, Aurora 20, Chicago 22, Farmville 23, Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Peferson City, Mo., 15-27, Williams, Marchael 22, Farmville 23, Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Peferson City, Mo., 15-27, Williams, Marchael 22, Farmville 23, Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Peferson City, Mo., 15-20, No. 1, 15-20,

rord 23, 24, Waterbury 25, Springfield, Mass., 26, 27.
Coller, William (Clas. Froman, mgr.)—N. Y.
City 15, Indefinite.
Carter, Mrs. Lewile—N. Y. City 15 27.
Cathill, Marie (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 15-27.
Carle, Richard (Clas. Marks, mgr.)—Houston, Fex., 47, Austin 18, San Antonio 19, 20, El Paso 22, Tucson, Ariz., 23, Riverside, Cal., 24, Los Augeles 25-27.
Gosman, Iterrietta (Maurice Campbell, mgr.)—New Haven, Coun., 18-29.
Clarles, Cherry—N. Y. (1ty 15, indefinite, Corinue (J. M. Welch, mgr.)—Duinth, Minn., 19, 20, St. Paul 21-24, Minneapolis 25-27.
Corbett, James J.—H. H. Frazee's—Waceling, W. Vu., 15-17, Indianapolis, Ind., 18-20, Hamilton, O., 21, Columbus 22-24, Dayton 25-27.
Clorbett, James J.—H. H. Frazee's—Waceling, W. Vu., 15-17, Indianapolis, Ind., 18-20, Hamilton, O., 21, Columbus 22-24, Dayton 25-27.
Clorbett, James J.—H. H. Frazee's—Waceling, W. Vu., 15-17, Indianapolis, Ind., 18-20, Rosshand 19, Trail 20, Revelstoke 22, Kamboogs 25.
Custing James J.—H. H. Frazee's—Waceling, W. Vu., 15-20.
Chaucey-Keiffer (Pred Chauneey, mgr.)—Elmita, N. Y., 15-20.
Chaucey-Keiffer (Pred Chauneey, mgr.)—Elmita, N. Y., 15-20.
Custing James J.—J. Vicksburg 20, Monreo, La., 22, Greentille, Miss., 23, Yazoo City 24, Cook Stock (Geo. W. Cook, mgr.)—Sistersville, W. Va., 15-20.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Elabort, Ind., 15-20, Augusta 22-27.
Carpenter, Frankie (Jere Grady, mgr.)—Sistersville, W. Va., 15-20.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Electrical M. E., 15-20, Constanting Steck (Relph Cummings, mgr.)—Lynn, Mass., 15-20.
Custinius Steck (Relph Cummings, mgr.)—Lynn, Mass., 15-20.
Custinius Steck (Ralph Cummings, mgr.)—Lynn, Mass., 15-20.
Custinius Steck (Ralph Cummings, mgr.)—Strong Cumming Steek (Ralph Cummings, mgr.)—S Clarker, Frederick (Wills & Cosgrove, mgr.)—Creation, 11. Grand Forks 18, 19. Welltan 2... (Olga Verne White, mgr.)—Creating, 19. Trial 20, Revelstoke 22, Kandongstan 19. Trial 20, Holly Springs 22, Jackson, Tenn. 19. Trial 20, Lancey, mgr.)—Clei and Johnson (A. L. Wilbur, mgr.)—Mortreal, Can., 15-20. Holly Springs 22, Jackson, Tenn. 19. Cleid and Johnson (A. L. Wilbur, mgr.)—Elmira, Clarker Neck (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Steek (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Steek (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Steek (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Steek (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Steek (Wallace R. Cutter, mgr.)—Elmira, Holland Common 19. Clarker Market (Common 19. Clarker)—Elmira, Holland Common 19. Clarker (Common 19. Clarker)—Elmira, Holland

27.

"Happy Marriage" (Chas. Frohman, mgr.)—Philadelphia, Pa., 15-27.

"Honeymooners" (Hope & Welch, mgrs.)—Waco, Tex., 17, Dallas 18, 19, Fort Worth 20, Oklahoma City, Okla., 21, El Reno 22, Enid 23, Guthrie 24, Bartiesville 25, Tulsa 26, Muskogee

Cansuman" (Geo. H. Bartan, M. C. S. Topeks, M. C. S. H. Bartan, M.

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Hig Spring, Tex., 17, Sweetwart at S. Hamilla
19, Stanford 29, Anson 22, Haskell 23, Seymour 21, Vernon 25, Chillitone 26, Children
27, Hand Colores, L. (19, 12, 12), Little Johnny Jones, (Jo. M. Galles, mgr.)—
New Orienas, L. (21, 21, 27, 17, 18, Springfeld
Marlowe, Julia (Sam S. & Lee Shubert, Inc.,
marg.)—N. Y. City In-27.
Mary Manneria (Sam S. & Lee Shubert Inc.,
Mary Manneria (Sam S. & Lee Shubert Inc.,
Mary Manneria (Sam S. & Lee Shubert, Inc.,
marg.)—N. Y. City In-27.
Mary Manneria (Sam S. & Lee Shubert Inc.,
Maron, John (Sam S. & Lee Shubert Inc.,
Maron, John (Sam S. & Lee Shubert Inc.,
Mason, John (Sam S. & Lee Shubert Inc.,
—Boston, Mass., 15-20.
Mann, Loris (W. A. Brady, mgr.)—Fort Worth,
23, 24, Houston 22, Austin 22, San Autolo,
23, 24, Houston 23, Austin 22, San Autolo,
23, 24, Houston 24, Austin 22, San Autolo,
24, Houston 25, Austin 27, San Autolo,
25, 26, Houston 26, Austin 27, San Autolo,
26, 27, Murphy, Thm (Harry Sweatman, mar.)—Portidence, R. I., 15-20, Springshol, Minas, 22-24,
Meridie, Root, Chin, S. Scim, A. Ala, 11,
Columba, Columba, Colin, C. Harry, Mary,—Chatta
noon, Tean, 17, Knoxville 19, Lexington, Ky,
Mark Flose, J. R. Striling, mgr.)—Chatta
noon, Tean, 17, Knoxville 19, Lexington, Ky,
Mark Flose, J. R. Striling, mgr.)—Chatta
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Mark Flose, J. R. Striling, mgr.)—Chatta
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THEODORE MORSE MUSIC CO. AL COOK

THEODORE MORSE

1367 Broadway, Regal Bidg., corner 37th Street, New York

We THOUGHT we had one Hit. We KNOW we have TWO, now That Creat Monkey Jungle Song, Introducing Mr. Richard Wagner's Lohengrin Wedding March

MONKEY HONEYMOON Words by JACK MAHONEY Words by JACK MAHONEY Music by THEODORE MORSE Monkey shiper and Honkey kisses

CHORUS: You are my lovey dovey,
I am your honey boy;
My little tootsle woodsle

You fill my heart with joy.

And when the wedding's over
We'll go where we can spoon.

Monkey shines and monkey kisses
With my liftle monkey missus
On a monkey honey moon.

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Now Ready for DRCHESTRA. FREE for 10 Days

THEODORE MORSE MUSIC CO.,

1367 Broadway, Regal Bldg., corner 37th Street, New York

AL. COOK--THEODORE MORSE

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Frank St. (Barton & Wiswell, mgrs.)—Minnesport of the property of the property

27. Gaussie, Al., 25. Anniston 26, Talladega 27. Field's, Al. G.—Kansas, City, Mo., 15-20. Guy Bros.' (Geo. R. Guy, mgr.)—Delhi, N. Y., 17. Sidney 18, Norwich 19, Halsted, Pa., 20, Montrose 22. Richards & Fringle's (Holland & Filkins, mgrs.)—Yates Center, Kan., 17. Fredonia 18. Independence 19, Parsons 20, Frostenac 21, Ooffeyville 22, Cherryvale, 25, Chanate 24, Iola 25, Pittsburg 26, Jophin, Mo., 27.
Vozel's (John W. Vogel, mgr.)—Terre Hante, Ind., 17, Paris, Ill., 18, Robinson 19, Vuncennes, Ind., 26.

Ringling Bros.—N. Y. Olty 25 April 17.

Knoxville.—At Stamb's (Fritz Stanb, mgr.) Nat Goodwin and Edna Goodrich to big houses, March 6. Mme. Nazimova was received by a large house 10. Lew Dockstader 11. Wm. H. Crane 13, Fred Wayne Musical Co. 15-17, John Drew 18, Rose Meiville 19. Bistor (Fred Martin, mgr.)—This house has just been completed and opened for business week of 8, "Little Johnny Jones" being the attraction, and business for the first week was a case of capacity each night. Cecil Spooner 15-29.

Lyckem (W. H. Sneed, mgr.)—"Dr. Dippy's Retreat" was the offering 8-13, by the Robinson Stock, to good business. "A Medical Student" 15-20.

NORTH CAROLINA.

Ringling Bros.—N. Y. City 25 April 17.

MISCELLANFOUS.

Augustine (Chas. Hine. mgr.)—New City, N. Y.
15-20, Pearl River 22-27.
Barkoot Amuse. Co. (K. G. Barkoot, mgr.)—Rome. Ga., 16-20, Dalton 22-27.
Burkhart—Bedford City, Ys. '17. Lexington 18, Pulaski City 19. 20, Radford 22, 23.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, in "A Trip to India," 12.

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ARC PHARMACEUTICAL CO., 76% PINE ST., NEW YORK.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT,

Western Burcau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MARCH 13.

Changes downtown the coming week include; E. H. Sothern, in repertory, at the Garrick; "Mrs. Wigga of the Cabbage Patch," at McVicker's; Ada Lewis, in "The Head of the House," at the Grand, and, "The Helr to the House," at the Grand, and, "The Helr to the House," at the Grand, and, "The Helr to the House," at the Grand, and, "The Helr to the House," at the Grand, and, "The Helr to the House," at the Grand, and, "The Helr to the House," at the Grand, and business has been trained to many friends, and business has been very antisfactory.

Powers (Harry J. Powers, mgr.)—"The Thief," with Kyrle Bellew, continues to fine business, and the splendid play is finely acted in every respect.

Garrick (Herbert C. Duce, mgr.)—James K. Hackett, with his company, presented a repertory this week, and Nina Morris casily took honors next to the star, making a splendid hit as Antoinette de Mauban, in "The Prisoner of Zenda." Several of the other members were good, Beatrice Beckley being especially charming as Flavia. E. H. Sothern comes 15, with "Hamilet," "Lord Dundbeary" and "Richard Lovelace" the second week.

AUBITORIUM (Milward Adams, mgr.)—"The Foliles of 1908" is certainly a success in this city, and the big house has held wildly enthusiastic crowds for several weeks. The engagement closes 20. Johnson-Burns fight pictures 21, for two weeks.

Colonial (George W. Lederer, mgr.)—"Little Nemo" has set the town by the ears, and the house has been sold out at every performance, hundreds being turned away at the matinees. The gorgeousness of the production has never been surpassed here, and Master Gabriel is one of the biggest favorites the town has ever known. The other comedians share in the laughter and applause.

Strudbacker's (George C. Warren, mgr.)—Viola Allen starts her last week in "The Squaw Man" to night, and will failsh rehears so f" Cameo Kirby." "Mrs. Wiggs of the Come Kirby."

McVicker's (George C. Warren, mgr.)—Viola Allen starts her last week in "The Perince of To-Night" is doing very well as tine for commendatio

to the Hoorah" 14, Thomas E. Shea 21, Interpretory.

Princes (William Singer, mgr.)—"The Prince of To-Night" is doing very well as time goes on, end will probably be a fixure until the warm weather. Much has been done to improve the comedy, and the audiences like it very much better than during the opening week.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is one of the brightest musical comedies we have had in some time, and the cozy little playhouse is reaping a rich reward, as it should. The company is a good one, and the plees is handsomely staged.

WHITNEY (Frank O. Peers, mgr.)—"A Broken Idol" closes Sunday night, going on the road from here. "The Boy and the Girl" will re-open the house after five nights of darkness, 20, having been tried out on the road.

College (Charles B. Maryin, mgr.)—

carkness, 20, having been tried out on the read.

College (Charles B. Marvin, mgr.)—
"Shore Acres" is getting a magnificent production and performance this week. Morris McHugh and Smith Davies appearing, respectively, as Uncle Nat and Martin Berry, and both doing splendidly. "Secret Service." 15, with Aibert Morrison in the lead. "The Three of Fis" 22.

Rush (Edwin Thanhouser, mgr.)—"Puddinhead Wilson" has been well presented here this week, and the audiences enjoyed what they understood of it. "The Sporting Duchess" 15, "Charley's Aunit" 22.

Phorle's (Charles B. Marwin, mgr.)—"The New Magdalen" proved a very interesting bill for the Peoplettes this week, and busi-

New Magdulen" proved a very interesting bill for the Peoplettes this week, and busi-ness was good. "Shore Acres" 15, "Secret

New Magdalen' proved a very interesting bill for the Peoplettes this week, and business was good. "Shore Acres" 15, "Secret Service" 22.

Marlowe (Charles B. Marvin, mgr.)—"The Road to Yesterday" was very well done this week and pleased capacity houses. "The New Magdalen' 15, "Shore Acres" 22.

Majestic (Lyman B. Glover, mgr.)—Business continues fine. Bill week of 15 includes: Clara Belle Jerome and Girls. Arturo Bernardi, the Futurity Winner," Harry Tate's "Motoring." Edmand Holt and company. Lew Hawkins, Gaston and Grees, Viola Duval, Donald Trio, Charles Marvelle, Jarvis. Mann and Jurenda, Douglas and Lymis, and the kinodrome.

American (E. F. Rogers, mgr.)—This house has played to crowds every performance this week, and the bill was very pleasing. For week of 15: Jack Lorimer, the Scotch comedian; Barnold's dogs and monkeys, Geo. Primose. MeWatters and Tyson, in a clever act: Winsor McCay, and Joseph F. Sheehan and company are retained for a second week. Felix and Caire remain for their seventh week, and Rinaldo, Kennedy Bros., and the Morriscope complete the bill.

Haymarket (William F. Newkirk, mgr.)—Business has been fine this week, with the incomparable Fadettes heading the bill, and they have been encored over and over again at every performance. Week of 15 the bill includes: White and Stuart, Millman Trio, Ed. Latelle, Lewis and Green, Lulu Beeson Trio, Cathryn Rowe Palmer, Leo Donnelly, Herbert O'Connor and company, Tint Welch, Charles Weller, Marquis and Lynn, and the kinodrome.

All Maries Weiler, Marquis and Lynn, and the kinodreme.

OLYMPIC (Fred Ackerman, mgr.)—Business helds up well, with a fine bill each week. For 15 and week the slate includes: Marshall P. Wilder. De Biere, Thorne and Carlton, Ray Cox, Staley and Burbeck's act, Felice Morris and company, Italian Trio, Les Salvaggis, itos. Quigley, and the Olympiaphone.

Stan (T. J. Carmody, mgr.)—Business has been fine here right along. Bill week of 15 includes: Unite Daly, Arthur Deming and Indolans. Chester and Grace, the Rosaires, Idythe Stanley, Cycling Zanovios, and the kinodrome.

kinodrome.

Academy (William Roche, mgr.)—"In the
Nick of Time" did very well this week, and
was pleasing. "Through Death Valley" 14.

The Candy Kid" 21.

dy Ktd 21. (William Roche, mgr.)—The stock Bitot (William Roche, mgr.)—The stock comiany is bringing the people out in good numbers. "The Fatal Wedding" proved a very interesting bill this week. "The Montana Limited" 14. "Lean Rivers" 22. Criterion to John B. Hogan, mgr.)—Through benth Valley" has done very well this week. "The Candy Kid" 14. "The Phantom Detective" 21.

Continues (Weber Bros., mgrs.) — The stock company opened its season very suc-

cessfully this week with "Brown of Harvard," and the papers all spoke very well of the production and the company. "The Christian" 14. "The House of a Thousand Candles" 21.

AJHABRA (Weber Bros., mgrs.) — "The Kentuckian has done very well here. "In the Nick of Time," with Della Clarke, 14; "The Cowboy and the Squaw" 21.

NATIONAL (Edwin Clifford, mgr.) — The Four Huntings have played to fine business this week in "The Fool House." Yorke and Adams, in "Playing the Ponies." 14.

CALUMET (John T. Connors, mgr.) — "Charley's Aunt" har done fine business this week, and pleased all. the stock company doing fine comedy work. "The Devill" 14, Out of the Fold" 21.

Euson's (Sid J. Euson, mgr.) — The Behman Show has done very lifely this week, and gave a pleasing performance, as usual. Rice & Barton's Big Gaiety Co., with Charlie Barton at its head, opens 14. in "Brown Among the Daisless," supported by clever people. In the ollo are: Pierce and Malzie, Kelly and Bartiett, Camille Fariardeaux, Lena Lacouvier, Anna Dunn Mullen, and the Healiss. Wrestlers will help draw good houses Wednessay, and the Immatents will have their turn Friday night. "The Girl in Red" is the feature attraction for the week. The Gay Masqueraders 21.

FOLLY (John A. Fennessey, mgr.) — Miner's Bohemlans have filled a good week here, and pleased greatly. The Star Show Girls come 14, and have a big company with which to entertain, and have many special features which they assure the public are well worths seeing.

entertain, and have many special features which they assure the public are well worth seeling.

Thocadero (I, M. Weingarten, mgr.)—The Gay Masqueraders have been very thoroughly enjoyed this week, and played to good business. Harry Bryant's Extravaganza Co., in "Gee Whiz," with Bryant as Bike, and Billy Cook and a number of other good people, opens 14. The olio includes? Evans, Parent and Johnson, Professor Rivers' Tableaux, in "The Tommy Atkins Girl Cadets," and others. The motto of the attraction is: "Everything in the show to command—nothing to offend." Empire (I. Herk, mgr.)—The Washington Society Girls have been appearing to good business this week, with a pleasing organization. The Broadway Galety Girls come 14, with a strong company and many elever features introduced. Aliger's Americans 21.

Star and Carter (U. J. Herrmann, mgr.)—The Rialto Rounders bave been playing to excellent business this week. The Casino Girls come 14, and are said to have one of the best companies on the road, and will be strengthened by the addition of one or two headline acts for the week. Rentz-Santley 21.

SCHINDLER'S THEATRE (Ludwig Schindler, mgr.)—Wise and Milton company. Edgar Foreman and company. Dick Ford, and Ball and Williams.

North Avenue Theatre (Paul Sitner, mgr.)—Baptiste and Franconi, Harriett Hosmer Trio, Ramsey Sisters, Leonard and Francis, Zannello Troupe, and Excelsion Trio, Thalia Theatre (Thos. Murray, mgr.)—Potts Bros. and company, Evans, Emita and Evans, Elliott and West. and Anna Baldwin. London Dime Musse (W. J. Sweeney, mgr.)—Business continues good, and many new attractions have been seeured of late to piease the ever changing public.

PENNSYLYANIA.

Philadelphia.—The new mid-Lent offerings for the current week are the Cohans. In "The Yankee Prince," at the Forrest; Marie Cahill, in "The Boys and Betty," at the Garrick, and "The Happy Marriage," at the Broad. The Walnut is dark, owing to the sudden termination of the run of "In New York."

sudden termination of the run of "In New York."

PHILADELPHIA OPERA HOUSE (OSCAT Hammerstein, director).—The operas for the current week are: "Princess D'Auberge" 16, for the first time locally: "Louise" 18, "Rigoletto" matinee, and "Faust" at the night performance 20. Last week houses of great size witnessed "The Masked Ball '9, "Lucia" 11, and "Otello" and "I Puritani" at the performance on 13.

FORREST (Nison & Zimmerman, mgrs.)—The Cohans, in "The Yankee Prince, start 15, a three weeks' engagement. George M. Cohan's role will be assumed by Carter De liaven. Grace Van Studdiford, in "The Golden Butterily," had a forinight of fine business.

ness.

Garrick (Nixon & Zimmerman, mgrs.)

Marie Cahill, in "The Boys and Betty," 15
27. Henrictia & Rosman, in "Sham" departed
13 after two weeks of substantial returns.

Broad (Nixon & Zimmerman, mgrs.)—"The

Happy Marriage" 15-27. William Gillette in
"Samson," ended 13, a successful two weeks'

"Samson," ended 13, a successful two weeks' engagement
Lync (Messrs. Shubert, mgrs.) — David Warfield, in "The Grand Army Man," received a warm welcome from big houses last week. The supporting company, including Marle Bates and Wm. Elliott, were also given generous applause. Mr. Warfield continues.

ADELITH (Messrs. Shubert, mgrs.) — "The Newlyweds" made a prohounced hit last week. The engagement has been extended until 20. Wm. Clifton and Ruby Ray were decidedly clever. Mrs. Fiske 22.

Chrstntt Street Opera House (Nixou & Zimmerman, mgrs.) — Anple Russell, in "The Stronger Sex." drew large crowds last week. David tlandeu. Oswald Yorke and Helen Tracy add to the success of the play. The second and final week ends 20. Max Rogers next.

WALNUT (Frank Howe Jr., mgr.) — Owing to the withdrawal of financial support, the run of "In New York" was suddenly terminated 11, the final performance having been given the previous day. The house will remained dark until 22, when May Robson, in "The Rejuvenation of Aunty Mary," begins an engagement.

Grano (Stalt & Haviln, mgrs.) — Me, Him

inain dark until 22, when May Robson, in "The Rejuvenation of Aunty Mary," begins an engagement.

Grand (Stair & Haviln, mgrs.)—"Me, Him and I' 15 and week. Withams and Walker Ce, had crowded houses lest week.

PARK (F. G. Nivon-Nirdlinger, mgr.)—James Young, in "Brown of Harvard." 15-20. Last week, Benjamin Chapin, in "Honest Abe," played to splendid returns.

NATIONAL (Jos. M. Kelly, mgr.)—"The Millionaire's Revenge" 15 and week. "The Cowboy Girl." with Sue Marshall, did nicely following "Happy Hooligan and his mule, Maud." 22.

Girard (Miller & Kaufman, mgrs.)—Joe Morris, in "Too Many Wives," 15 and week, following "Happy Hooligan and his mule, Maud." which was well patronized 8-18. Eugenle Blair 22.

Harr's (John Wi Hart, mgr.)—"Messenger Boy No. 42" week of 15. "We Are King' had big houses 8-13. "The Cowboy Girl" 22.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The Heart of Mary, land" 15 and week. "The Duke of Killicrubkie" was revived in a sprightly manner last week to houses of fine size. Wm. Ingersoll was entirely at home in the title role, and had fine assistance from Louise Randolph, J. Hammond Dajiey and Marion Barbey. 'In the Bishog's-Scrilage" 22.

Gayery (Edw. Shayne, mgr.)—The Cracker Jacks 15-20, with the Privacoffis Family, Ruby Leoni and Lilly Vedder. The Girls from Happyland furnished a bright show fast week, in which Billy Watson was an active factor. Powery Burlesquers 22.

BIJOH (Geo. W. Rife, mgr.)—Fashion Plates 15-26. The oilo numbers are by Rose Carlin. Three Lyres, Philip Sisters, the Kichi-Hashimoto Japs, Candeld and Stone, and Charles Falke. Uncle Sam's Belles won plenty of applause last week from big sized houses. Watson's Burlesquers 22.

CASINO (Elias & Koenig, mgrs.) — The Serenaders 15 and week. Bob Van Osten is the big feature, and is assisted by the Abdulinh Troupe of acrobats, the Moran Sisters and the Lyric Four. Sam A. Scribner's Show had a dozen big houses last week. John J. Black displayed clever comedy ability in the burlesques. New York Stars rext.

John J. Black displayed cerebility in the burlesques. New York Stars rext.

TROCADERO (Chas. Cromwell, mgr.)—The Yankee Doodle Girls 15 and week. The Tiger Lilles faced a succession of big houses last week. Will H. Ward, Matt Kennedy and Gladys Sears kept things lively. Colonial Belles follow.

KETH's (H. T. Jordan, mgr.)—Blanche Ring is the particular star week of 15. Others are: John T. Kelly, Golden and Makarenko Troupe, Joe Maxwell and company, Matthews and Ashley, Harlan Knight and company, El Cato, Ahearn Troupe, Hugh J. Emmett, Itall Bros., Countess Leontine Demacos, Tagnarelly Bros., Seymour and Nestor, and the kinetograph.

narelly Bros., Seymour and Nestor, and the kinetograph.

Ninth And Arch Mureum (T. F. Hopkins, mgr.) — The female hod carriers continue week of 15. Others are: Joe Walcott, in a sparring net; Lionnet, January Jacobs, and the Neapolitan Trio. In the theatre are: Du Fraine and Thayer. Will F. Allen, Harrie Du Marsey. Webb and Norton, Harry Bell, and Lubin's clineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.) — "Taft's Inauguration" and "Teddy Roosevelt in Africa" are two thoroughly up-to-date skits that enable the capable members of Dumont's Minstrels to furnish plenty of real amusement. The bill remains unchanged 15-20. A new sketch by Gilbert Losee and Walter Johnson possesses much merit, and is received with plenty of vapplause nightly.

STANDARD. — Moving pictures and vaude-ville.

Majestic.—Moving pictures and vaude-

Majestic.-Moving pictures and vaude FORFPAUGH'S. -- Moving pictures and vaude FIFTEENTH STREET.-Moving pictures and

FIFTERNIH STREET.—Moving pictures and vaudeville.
PEOPLE'S.—Moving pictures and vaudeville.
Notes.—The guests at the Edwin Forrest home at Holmesburg (elebrated in befitting style on 6, the one hundred and third anniversary of the birth of its founder, the famous American tragedian. In the morning those of the player folk who were able to make the journey proceeded to old St. Paul's Church at Third and Pine Streets, and placed an lyy wreath and a basket of roses on the tragedian's tomb. In the afternoon a special dinner was served which was attended by the guests as well as the board of mana-

Johnstown.—At the Majestic (M. J. Boyle, mgr.) week of March 15: Redpath's Napanees, Veronica and Hurl-Fails, Fred Watson and Morrissey Sisters, George Armstrong, Dah-Harrington, Chas. J. Stine and company, Volta: and lifeograph motion pictures. Business continues large.

GLOBE (J. G. Foley, mgr.)—Week of 8: Anton and Brennan, Joe Roser, Theikeld and Wicke, Sam Lewis, De Arville and company, May Farleigh and moving pictures. Crowded houses rule.

Wicke, Sam Lewis, De Arville and company, May Farleigh and moving pictures. Crowded houses rule.

CAMBRIA (H. W. Sherer, mgr.)—"The Hero of Zion." Yiddish Players, 12; "Yama" 13.

NOTES.—Earle Reynolds and Nellie Doncaran, who have been presenting their clever roller skating number at the Majestic last week, announce that they will make their departure on or about April 16 for the Palace Theatre, in London, Eng., where they will begin an eight weeks' engagement. At the end of that time two weeks will be spent in Parls at one of the leading theatres there, from whence they will return to this country to take up a lengthy booking on the Orpheum circuit. Pat Casey has been looking after their bookings. . The Cambria Theatre, this city, has announced that beginning Monday. 15, the policy of that house will be changed to vaudeville at popular prices. Owing to the inability of many of the legitimate road companies to keep engagements to appear at the Cambria, the vaudeville arrangement has been, decided upon 40 fill in open time between the appearances of a number of good attractions billed to appear later in the season. Ed. Gallagher will look after the vaudeville attractions to appear here. The following have been advertised to compose the first week's offering: Four Stagpooles, Montgomery Musical Duo, Stedman's dogs, Gordon and Shakon, Frank Bush, Daly's Country Choir, Gertie Le Claire, McKeever and Film, the Trillers and moving pictures. The last mentioned five will appear the latter half of the week, it having been arranged to make two weekly changes in the programme.

Altoona.—At the Mishler (I. C. Mishler, mer, the T. M. A. Minstrels, all local talent.

Altoona.—At the Mishler (I. C. Mishler, mgr.) the T. M. A. Minstrels, all local talent, gave a very creditable entertainment to big house March 9. Moving pictures 8, 10 and 11. "Yama" played a return engagement to full bouse 12. Relkin's Yiddish Players, in "The Hero of Zion," 13. Beginning March 15 Manager Mishler will adopt an entire new policy for this house, by featuring refined



Pittsburg.—At the Nixon, "The Merry Widow" March 15-20. Otts Skinner played to large audiences. "The Merry Widow" 22-

Widow" March 15-20. Otis Skinner played to large audiences. "The Merry Widow" 22-27.

DUQUESNE.—Bertha Kalich, in "The Unbroken Road," 15-20. De Wolf Hopper pleased large audiences. James K. Hackett 22-27.

ALVIN.—"When Knighthood Was in Flower" 15-20. "The Honeymoon Trail" played to large audiences. "Bip Van Winkle" 22-27.

GRAND.—Week of 15: Nat M. Wills, Murphy, Nichols and company, Kitamura Japs, Reynolds and Donegan, Jolly Griff, Quinn and Mitchell, Franco Piper, Vinie Daly, Alexander and Scott, and moving pictures. Business good.

Bijot.—"McFadden's Flats" 15-20. "Too Many Wives" played to good house. "The End of the Trail" 22-27.

Liberty.—Week of 15: Billy Cummings and Kelsey Sisters, Les Saulers Albertys, Hunter and Duncan, Jimmie Pierce, M. F. Rittenhouse, and Libertograph. Business is good. Change of bill Thursday.

FAMILY.—Week of 15: Annie Abbott, Juggling Tana, Harry Sacks, Carl and Walters, Sam Lewis, Morris Golden, Alvin and Hendricks, and moving pictures. Business good.

BLANY'S.—Week of 15: Griffith-Thelma company, Ferry, the Frog Man; Mark Lea. Dorothea Trio, Hattle Harris, and moving pictures. Change of bill Thursday.

GAYETY.—Parislan Widows 15-20. New Century Girls had good business. Johnny McCabe was glady welcomed. Pat White's Galety Girls 22-27.

North Side Casino.—Robert Blaylock and company, Rodell and Herbert, Misses Reed and Evans, and Johnny Hughes.

Variety, North Side.—Jean Livingston, Reynolds and Holt, James Letton, the Howells, and Van Seriy Sisters.

K. & K. Opera House.—Johnny Hughes.

Variety, North Side.—Jean Livingston, Reynolds and Holt, James Letton, the Howells, and Van Seriy Sisters.

K. & K. Opera House.—Johnny Hughes.

Park.—Carr and Dee. Robert Blaylock and company, and Van Norstand.

GRAND. Carnegie.—Florence Douglass, Enoch, and Jacklin and Lang.

NOTES.—A meeting of the L. L. Society will be held in Pittsburg Thursday, March

and high class vaudeville and moving pic-tures at popular prices, with three perform-ances daily. The following attractions are announced for 15-17: Frank Bush, Daly's Country Choir, the Trillers, Gertle Le Clair, McKeever and Finn, and Mile. Carzenie. Attractions 18, 19, 20: The Four Stagnooles, Roscoe and Simms, Gordon and Shakon, Shedman's dogs, Marchi and Raab, and Ed-win Salvetory.

Shedman's dogs, March and Raab, and Edwin Salvetory.

CASINO (H. B. Cohn, mgr.)—Attractions for 15 and week are: Marie Vogle and Cora Seiders, and moving pictures.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 15: Meyers and Rosa, Cowley and Delle, Sullivan and Vance, Petroff's Circus. Walter McEldowney, in illustrated songs and moving pictures.

Scranton.—At the Lyceum (C. M. Southwell, ugr.) Louise Gunning March 16, "The Old Homestead" 18, "The Servant in the House" 19, 20. Bertha Galland was received by large houses 12, 13, "Nearly a Hero," to good house, 10.

ACADEMY (C. M. Southwell, ugr.)—"The Cowboy Girl" 15-17, "In Wyoming" 18-20.

"A Millionaire's Revenge" was well received 11-13.

11-13.
Polt's (John H. Docking, mgr.)—Bill week of 15: Walter C. Kelly, the Mangean Troupe, A. O. Duncan, Mr. and Mrs. Gardner Crane, Cerletta, Etta Hastings, Howard and North. Business good.
Collyma (G. Nelson Teets, mgr.)—"Morning. Noon and Night." 15-17. Williams' Imperials 18-20. Uncle Sam's Belles 22-24. Fay Foster; Co., to good houses, 11-13. Merry Maldens pleased 8-10. The amateur night every Friday has scored a success.

Harrisburg.—At the Majestic (M. Reis, mgr.) "Paid in Full" did big business March 8. Prager-Juvelier Yiddish Co. had a good house 11. "Fifty Miles from Boston" 15, "The Servant in the House" 16, Elbert Hubbard 18.

The Servant in the House 16, Eibert Hubbard 18.

ORPHEUM (Wilmer & Vincent, mgrs.)—
Week of 15: W. J. O'Hearn and company, Fred Sossman, Martini and Maxmillian, Three Leightons, Melville and Higgins, the Wroe Trlo, and Four Rianos.

SAYOY.—The Vurpillat Vaudeville Co, week of 15. The A. L. Adams Co, was a good drawing card week of 8.

NOTES.—Wellington G. Jones, a well known local dramatic critic and newspaper man, who has been seriously ill, is about again.

... Mabel Morrow, who has been resting at her home here, will enter vaudeville next season.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) "Meadow Brook Farm" had a good house March 9. "The Hero of Zion," by Yiddisn actors, drew well 10. "Paid in Full" had good business 11 Mary Mannering, in "Step by Step," pleased a large audience 13. "Tempest and Sunshine" 16, "Fifty Miles from Boston" 17. FAMILY (Ed. Mozart, ngr.)—Week of 15: Fred. St. Onge Co., Caprice and Field Bross, Ellery Rainford Co., Tom Fletcher Trio, Blanchet Bros, and Randolph, and moving pictures. Notes. — News has reached here that Bertha Gershel, a native of this city, under

the name of Bertha Cutti, has scored a marked success in grand opera, as Tosca, at Savona, Italy, on Feb. 1.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) Chicago Stock Co. sustained its well-earned reputation week of March 8, and had capacity. The company is well balanced, and the people are civer. Marks Brothers' Comedy Co., No. 1, 16-20, "Pifty Miles from Boston" 23.

FAMILY (A. F. Lynch, mgr.)—Week of 15: FAMILY (A. F. Lynch, mgr.)—Week of 15: Prof. C. H. Hotoph, Leonard and Louie, Pelzer and Whyte, Bernier and Stells, Ted Primrose, J. Potter Smith, in songs illustrated, and Edison kinetograph.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) Sam Bernard played to a large audience. Bertha Galfand pleased. Louise Gunning March 15, "In Wyoming" 16, "The Old Homestead" 19.

Pol. 1's (J. H. Docking, mgr.)—Bill week of 15: Birdland, McConnell and Simpson, Mullen and Correlli, Frosini, Gilroy, Haynes and Montgomery, Juggling Pordans, the electrograph, and added feature, Mile. Fregolia. LUZENDE (I. H. Baker, mgr.)—Fay Foster Co. and the Merry Maidens played to large houses. Williams' Imperials 15-17, Morning, Noon and Night 18-20, Tiger Lilies 22-24, U. S. Belies 25-27.

Reading.—At the Academy of Music (M. Reis, mgr.) "Macbeth," to appreciative audience, March 9. "Marcelle," to good business, 10. Liberty pictures drew well 11. 13. "In Wyoming," 15, "The Servant in the House" 17.

Onphrum (Wilmer & Vincent, mgrs.)—Bill week of March 15: B. A. Rolfe's "Fun in a Boarding House," Carroll Johnson Lewars and Mitchell, Four Floods, Reed Bros., Princess Wladimiroff, Gordon Eldrid and company, and motion pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Mme. Nordica delighted S. R. O. March S. Louise Gunning, in "Marcelle," pleased two good houses is. "The Old Homestead" 17. "Paid in Full" 19. FAMILY (Fred M. Lamade, mgr.)—Booked week of 15. McCann Duo, Keen and Adms, Mart Fuller, Three Azards, Daisy Harcourt, Girard and Gardner, moving pictures.

Norristown.—At the Grand Opera House (Chas. Thropp. mgr.) the Grand Stock Co. played "Up York State" and "The Princess of Patches" last week, to good returns. Garrick (A. & L. Sablosky, mgrs.)—This house turns them away with the five and ten cent vaudeville.

Louisville.—At Macauley's (John T. Macauley, mgr.) Lulu Glaser, March 8-10, pleased large auddences. "The Servant in the House." 11-13, played a return, drawing gell. Frank Daniels 15-17, "AA Girl at the Helm" 18-20, MASONIC (Weber Bros. mgrs.)—James J. Corbett, in "Facing the Music." week of 8, attracted, crowded houses. "Black Beauty" 15-20.

Attracted crowded houses. "Black Beauty" 15-20.

AVENUE (Frank Shriner, mgr.) — Lottie Williams, in "Tennessee Tess." week of 7, drew crowded houses. "It's Never Too Late to Mend" 14-20.

BUCKINGHAM (Horace McCrocklin, mgr.) — Avenue Girls, week of 7, attracted capacity houses. Miner's Merry Burlesquers 14-20.

MARY ANDERSON (Jas. L. Weed. mgr.) — Week of 14: Six American Dancers, Slivers, Hall McAllister and company, Four Orans, A. B. A, B. E's, Redford and Winchester, Augusta Glose, Gli Brown, and the kinodrome.

Augusta Glose, Gil' Brown, and the kindirome.

Notes.—During the last performance of "The Red Mil" at Macauley's Theatre, 6, Pat Mailoy, a stage hand, who was operating the machine that swings the windlass of the mill, caught his thumb in the cogs of the inner mechanism, and rather than spoil the performance continued working the machine until the drop of the curtain, suffering much agony in the performance of his duty.

The Coliseum skating rink was burned to the ground 11, causing a loss of \$70,000. The members of W. N. Merrick's Orchestra who furnished music for the skating sessions lost all their instruments and music. The building was only partially covered by insurance.

Winchester.—At the Winchester (Sil Dinelli, mgr.) "The Lion and the Mouse," March 2, had S. R. O. Wayne Musical Co, in "The White Hat," pleased a full house. The Jefferson Stock Co., week of March 8, had good attendance. "Stroughear." 18, "Montana 20, "Lena Rivers" 23, "Cry Baby" 29.

Paducab.—At the Kentucky (Carney & Goodman, mgrs.) Coburn's Minstrels had good business March 11. "The Holy City" 15. "Polly of the Circus" 17. 18, "The Cow Puncher" 20, "Yankee Doodle Boy" 27, Adelaide Thurston 29, "Paid in Full" 30, "The Man of the Hour" 31.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer mgr.) the week of 8 was opened with Clyde Fitch's new farce. "The Bachelor," with Charles Cherry and Ruth Mayeliffe in the leading roles. The purpose of this offering is frankly to amuse, and it appeared to achieve this result. Cohan & Harris' Minstrel Show attracted good lecuses the latter part of the week. Another Cchan show, "The Talk of New York," opened 15 for a week. "Fluffy Ruffles" opens 25, for three nights and a matinee.

EMPIRE (Spitz & Nathenson, mgrs.)—Cole & Johnson's "Red Moon." playing a return engagement the week of 8, duplicated the success of its earlier appearance. Beulah Poynter was seen as "Lena Rivers" the week of 15. "Too Many Wives" 22.

KEITH'S (Charles Lovenberg, mgr.)—Clarice Mayne is the headliner of the vaudeville bill of 15. Others are: Hymer and Kent. Nihlo's talking birds, the Dunedin Troupe Walter Lewis, the Operatic Four, Kalmer and Brown, Al. Carleton, the Dixon Brothers, Shewbrook and Berry, Tom Bateman, Gorman and West, and McNamee.

WESTMINSTER (George H. Baicheller, mgr.)—The Rose Hill English Folly Conleased S. The Fads and Folles Co. followed 15. "The Lid Lifters" are coming 22.

IMPERIAL (John P. Hill, mgr.)—The Dreamland Burlesquers gave one of the best shows patrons of this house have seen during the present season 8. The Cherry Blossoms were the attraction 15.

Notes.—The Providence, Fall River and Newport Steamboat Company has announced that it will manage Rocky Point, the big Summer resort twelve miles down the bay, and is ready to receive applications for concessions. R. A. Harrington, the manager of former years, will probably run some of the attractions. Creatore's Band appeared at Infantry Hall 13. Bonel and his company sang at Infantry Hall 12.

ALABAMA.

Montgomery.—At the Grand (Jack Youngs, mgr.) "The Man of the Hour" scored well March 8. Wm. II. Crane had good business 10. "Fifty Miles from Boston" 11. Madame Nazimova 12, 13.

MAJSSTIC (W. K. Couch, mgr.)—Vaudeville all the week.

Selma.—At the Academy of Music (Wm. Wilby, mgr.) "The Gambler from the West" drew good business. William H. Crane had a well filled house 9. "The Blue Mouse" 16, Tim Murphy 19.

FLO CUSHMAN is booked on United circuit in a sketch entitled "Marie."

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AT THE WARDOM? FIFTA APERS.

COUNTY (return), American.

NOVEL AND COMPANY, 120th Street.

NOVEL AND LINEAR MERCH 10.

JOHN S. HICKEN, MARCH 10.

JOHN S. HICKEN

Toddy Van Brocklin Poisoned.

Toddy Van Brocklin, who appears as the Golden Girl in the musical comedy of that name at the La Salie Theatre, Chicago, when the statue of the girl is seen in the dream, was poisoned last week by use of the material which covers her for the statue effect. Mort II. Singer, manager of the company and theatre, stated positively that he had supposed that the cosmetics and paint which were used for this purpose were non-poisonous, and that never again would he ask Miss Van Brocklin, nor any other girl, to sacrifice themselves to art in this manner. The young lady fainted at one of the performances, and when a physician was called he attributed it to poisoning, which was traced to the paint. Miss Van Brocklin was taken to her hotel, but was able to appear the following aight.

Vaudeville Route List.

Mich.
Brailey, Chas., Main Street, Peorla, Ill.
Brown & Cooper, Colonial, Lawrence, Mass.
Brown, Gll. Mary Anderson, Louisville.
Brock, Temple & Co., Auditorium, Lynn, Mass.
Brune, Max. Riaito, Finitra, N. Y.
Brown, Louise, Brodway, Logansport, Ind.
Brown, Harris & Brown, Chase's, Washington,
D. C.

D. C.
Rurus, Eddle, Clara Turner Co.
Burton & Burton, Al. Reeves' Beauty Show.
Bullock, Charlle A., Bullock Comedy Co.
Butlers, Dancing, Havana, Cuba.
Busch, Johnny, Trio, Wilmington, Del.; Orpheum,
Allentown, Pa., 22-27.
Buckley, John, Bijou, Marinette, Wis.; Bijou,
Green Bay, 22-27.
Buck. Ted. Princess, Covington, Ky.
Burke-Touhey Co., Hathaway's, New Bedford,
Mass. Mass. art, Kern & Irwin, Hathaway's, New Bedford,

Mass.
Burt, Kern & Irwin, Hathaway's, New Bedford, Mass.
Butt, Kern & Irwin, Hathaway's, New Bedford, Mass.
Butler & Bassett, Armory, Binghamton, N. Y.
Burroughs, The. Victoria, Washington, D. C.
Bulger, Harry, Chase's, Washington, D. C.
Bulger, Harry, Chase's, Washington, D. C.
Burbanks, The. Opheo, Pine Bluff, Ark,
Burke, John P., Empire, Springfield, Ill., 15April 13.
Bargess, Nell, & Co., Colonial, N. Y. C.
Byron & Blanche, Arvade, Newark, N. J.
Byron & Blanche, Arvade, Newark, N. J.

Byron & Langdon, Orpheum, Sait Lake City, 22-27.

Byron & Blanche, Arcade, Newark, N. J.
Byrue Golson Players, Garrick, Burlington, Ia.
Campbell & Barber, American, N. Y. C.
Calmeron, Grace, American, N. Y. C.
Caldwell & Wentworth, Palace, Harrisburg, Va.
Carroll & Doyle, Imperlal, Phila., Pa., 15-27.
Carbory Bros., Orpheum, Atlanta, Ga.; Colonial,
Norfolk, Va., 22-27.
Carbar, Bros., Queen, San Diego, Cal.
Cartisle's Dogs & Pony, Star, Seattle, Wash,
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carl & Rheil, "Dan Capid" Co.
Callan & Smith, Bell, Oakland, Cal.
Carr Trio, Majestic, Topeka, Kan.; Yale, Topeka, 22-27.
Carlin & Otto, Alhambra, N. Y. C.
Cavanangh & Lancaster, Lead, S. D.; Belle,
Fourche, 22-27.
Callahan, Jos., Majestic, Des Moines, Ia.
Carney, Don, Main St., Peorla, Ill.
Cato, El., Keith's, Phila.
Carleton, Al., Keith's, Providence, R. I.
Carrays, The, Columbus, Columbus, O.
Casey & Le Clair, Lyric, Newark, N. J.
Carson & Willard, Poll's, Springfield, Mass,
Cairo, Princess, A. & S., Boston.

Counthight and & Marlon, Poll's, New Haven, Conn. 1801's, Bridgeport, 22-27.
Couningham, Jerry, 11th Street O. H., Philla., Pa., 15-27.
Counings, Grace, & Co., Bijou, Quincy, Ill. Circle, Jos., & Co., O. H., Holycke, Mass. O. Curran & Milton, Palace, Steubenville, O., 18-20; Scott's O. M., Warren, Pa., 22-24; Temple, Kane, 25-27.
Dainton, Marie, Orpheum, Bkin.
Davis, Eliwards, Poll's, Hartford, Conn.; Poll's, Springeri, Mass. Poll's, Hartford, Conn.; Poll's, Payering, Marchael Conn.; Poll's, Payering, Payerin

Delmore & Lee, Lincolu Square, N. Y. C. Desmond Sisters. Princess. Houston, Tex. De Cleo & La Vellie, Marysville, O., 15-27. De Blaker's Dogs & Monkeys, O. H., Rutland, Va. Demacos, The, Keith's, Phila., Pa. De Marse, Harrie A., Ninth & Arch, Phila., Pa. De Vere & Beverdige, New Robinson, Cincinnati. Deane, Sydney, & Co., Vojewam, San ran., Cal. Deaves, Harry, & Co., Wigwam, San ran., Cal. De Witt, Shorty, Bijon, Jacsson, Mich. Deane & Price, Majestic, Little Rock, Ark.



Harrison Sisters Musical Aprists .

Carew, Mabel, Mozart, Elmira, N. Y.
Cain, Ida, Rialto, Elmira, N. Y.
Carletta, Poli's, Scranton, Pa.
Callinan, Irene, Pat White's Galety Girls Co.
Carroliton, Chas. G., Pastime, Charleston, S. C.;
Superba, Augusta, Ga., 22-27.
Carr, Mr.; Princess, Minucapolis.
Carroll & Cook, Wigwam, San Fran., Cal.
Campbell & Yates, Temple, Detroit, Mich., 29

Monde & Diusmore, Bljon, Crookston, Minn.
"Devil and Tom Walker, The," Keith's, Providence, R. I.
De Have Opera Trio, Proctor's, Newark, N. J.
De Biere, Olympic, Chicago.
Deming, Arthur, & Indians, Star, Chicago.
Desmod, Bob, Trio, Proctor's, Newark, N. J.
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Deming, Arthur, & Indians, Star, Chicago.
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Deming, Arthur, & Indians, Star, Chicago.
Desmod, Bob, Trio, Proctor's, Newark, N. J.
De Monde & Diusmore, Richard, N. J.
De Monde & Diusmore, Bljon, Crookston, Minn.
"Devil and Tom Walker, The," Keith's, Providence, R. I.
De Have Opera Trio, Proctor's, Newark, N. J.
De Monde & Diusmore, Star, Chicago.
Deming, Arthur, & Indians, Star, Chicago. Toddy Van Brecklin Policoned.
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CRI., 22-27.

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Broton-Runkel Co., Ninth & Arch, Phila., Pa., 15-27.

Deenan, Downling & Co., Lyric, Danville, III.; Crassy & Dayne, Temple, Detroit; Shea's, Buffalo, N. Y. 22-27.

Bryant & Saville, Bijou, Decstur, III.; Bijon, Danville, 22-27.

Broadway Quartette, Four Huntings Co. Brady, & Mahoney, Irwin's Big Show.

Brady & Mahoney, Irwin's Big Show.

Bradley & Davis, Dreamland, Traverse City, Mich.

Bryant & Saville, Bijou, Decstur, III.; Bijon, Crance, & Co., Bennett's, Hamilton, Can.

Crancelland, Williamsport, Pa.

Cuttings, The, Colonial, Dalbas, Tw.

Cuttings, The, Colonial, Dalbas, Tw.

Cuttings, The, Colonial, N. Y. C.; Orpheum, Pour, Tent, Trenton, N. J.

Cuttings, The, Colonial, N. Y. C.; Orpheum, Pour, Tent, Can., Pour, S. Bridgeport, 22-27.

Cuningham, Jerry, 11th Street, O. H., Phila., Pa., 15-21.

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Cuningham, Jerry, 11th Street, O. H., Phila., Pa., 15-21

Majestic, Waterloo, 13., 22.27.
Frozo Trio, Eau Claire, Wis.; Stillwater, Minn., 22.27.
Frosini, Poli's, Wilkes-Barre, Pa.
Franz, Edyth, Maginiey's, touring West Indies.
Freeman Bros., Rose Sydell's London Belies Co.
Fredericks, Musical, Majestic, Ft. Worth, Tex.
Frobel & Ruge, Orpheum, Spokane, Wash,
Frey Trio, Lyric, Mobile, Alm., 22.27.
Frey, Fred, Antique, Syracuse, N. Y.
Fregolia, Mile., Foil's, Wilkes-Barre, Pa.
Franklin & Green, Proctor's, Albany, N. Y.
Freedo, Geo., Olympic, Chicago, 22.27.
Futton, Arthur, III Henry Minstrels.
'Futurity Wunner,' Majestic, Chicago,
Tutter, Mort, Family, Williamsport, Pa.
Garden & Martin, The Girls from Happyland Co.
Garliner, Harry B., Watson's Burlesquers,
Garland City Quartette, Antique, Watertown, N.
Y., 15-27.
Gaillsway, Bert, Harris, Braddock, Pa., 15-27.
Gardner, Eddie, Rockfort Gardens, Kingston, Jamalea, W. I.
Gardiner & Vincent, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 22-27.
Garden & Karl & Ernt, German, Wash,
Garden & Stoddard, Bijon, Fall River, Mass.;
Garoner & Stoddard, Bijon, Fall River, Mass.;

Garden Cliv Trio, Pantages, Tacoma, Wash, Gerica Karl & Erun, German, So, Framingham, Mass.

Garmer & Stoddard, Rijou, Fall River, Mass.;

American, Chicago, 22-27.

Gaston & Green, Majestic, Chicago,
Gasch Sisters, Orpheum, Kansas City, Mo.
Gardner, Jack, Columbia, St. Lolus,
Galloway, W. H., Hathaway's, Lowell, Mass.
Geiger & Waiters, Temple, Detroit,
Gener, Gilmore, Lyric, Alton, Ill.
Geblart, West & Benner, Unique, E. Liverpool, O.,
18-20.

Geralds, Musical, Camden, Camden, N. J.,
Gebest, Gertrude, Savoy, Atlantic City, N. J.
Gelrue, Mayme, & Co., Lincoin Square, N. Y. C.
Cifroy, Haynes & Montgomery, Pol'is, WilkesEarre, Pa.; Poll's, Seranton, 22-27.

Gliette, Marle, Lyric, Urbana, O.; Arcade, ToJedo, 22-27.

Gliden Sisters, Havana, Cuba.

Cill & Aker, Keith's, Pawtucket, R. I.
Gillingan, Andy, Victoria, Baltimore,
Gillette & Hellahan, 14th Street, N. Y. C.
Glose, Augusta, Mary Anderson, Loulsville, Ky.;

Majestic, Milwatkec, 22-27.

Geldsmith & Hoppe, Orpheum, Oakland, Cal.; OrTecum, Los Angeles, 22-April 3.

Gossans, Bobby, Orpheum, Franklin, Pa.; Star,
Carnegie, 22-27.

Gorton & Marx, Orpheum, Spokane, Wash.; Orpheum, Scattle, 22-27.

Gooton, Bounding, Maryland, Baltimore; Keith's,
Boston, 22-27.

Geotz, Nat, Orpheum, McKeesport, Pa.

Golden Makerenko Troupe, Keith's, Phila.

Gorman & West, Keth's, Providence, E. I.

Gordon, Lew, Columbus, Columbus, O.

Geforth & Doyle, Savoy, New Bedford, Mass.

Gordon & Chacon, Missiler, Altoona, Pa., 18-20.

Gettlob, Alay, & Co., G. O. H., Grand Rapids,
Mich.

Gotham Comedy Quartet, Bijou, Bkin.

Graham & Titus, Familly, Wilmington, Del.; Standard, Phila., 22-27.

De Haven & Sidner, Keith's, Chreshand.
De Haven Sextette, Orpheum, Chaina Neb.
De Voy, Enmiett, & Co., Poctor S., Troy, N. Y.
2 Septembers, Orpheum, Ranasa City, Mo., 21Dennos (4), Keeney's, New Britain, Conn.
Dennos, Fed. Lyric, Hoboten, N. J.
Dierickix Bross, Majestic, Little Rock, Ark.; Ms.
Dierickix Bross, Majestic, Little Rock, Ark.; Ms.
Dismond, Chan, "Ma's New Hasband" Co. (Central).
Dismond, Chan, "Ma's New Hasband" Harrlson, Leo F., "Midnight Flyer" Co. Hammond "Hoops," Murray-Mackey Co. (Kastern).

Harcourt, Frank, "A Bunch of Keys" Co. Haney, Wm., "Railroad Jack" Co. Hadaway & Siegel, Orpheum, Memphis, Tenu., Orpheum, New Orleans, La., 22-27.

Hayden, Virginis, Dempsey, Peoria, Ill., 15-27.

Haydens, Wighins, Dempsey, Peoria, Ill., 15-27.

Haydens, Wilson, Orpheum, Allentown, Pa.; Orpheum, Reading, 22-27.

Haydens, (4), Pantages', Portland, Ore. Hawk, Farl, Carl W. Cook Stock Co. Hagan, Jas., "The Wall Street Detective" Co. Haynes, Lessle J. G. O. H., Punxsutawney, Pa. Hays, Ed. & Clarence, Rome, N. Y.; Utica, 22-27.

Harvey, Ebsle, & Boys, Keth's, Boston; Keth's, Portland, Me., 22-27.

Hansone, Virginian, Petersburg, Va.

Haynes & Redmond, Pantages', Tacoma, Wash, Harrington, Dan, Majestic, Johnstown, Pa.

Hayward's Pistel Co., Majestic, Johnstown, Pa.

Hayward's Pistel Co., Majestic, Cedar Rapids, Ia.

Harris & Moreland, Crystal, Milwaukee, Havelands, The, Crystal, Milwaukee, Havelands, The, Crystal, Milwaukee, Harvelands, The

Hawley, Fred. & Co., Empire, Paterson, N. J.
Handy's Dancing Doils, O. H., Holyoke, Mass.
Harvey, W. S., & Co., Mozart, Elmira, N. Y.
Hastings, Etta, Poll's, Scranton, Pa.
Hayes, Brent, Hip., Coventry, Eng.; Hip., Liverpool, 22 27; Hip., 29-April 3; Hip., Ssemeld, 5-10; Pavillon, Newbastic, 12-17; Palace, Old-ham, 19-24.
Hayman & Frankin, Hip., Woolwich, Eng., April

5-10; Pavilion, New astic, 12-17; Palace, Oldham. 19-24.

Hayman & Frantin. Hip., Woolwich, Eng., April 5-10; Palace, Croydob, 12-17; Hip., Glasgow, Scot., 19-24.

Haie & Harty, Pastime, Charleston, S. C. Haverly & Wells, Miles, Minneapolis, Hathaway, Belle, Orpheum, New Orleans, Hartye, & Lee, Poli's, Bridgeport, Conn. Harris, Hattle, Blancy's, Pittsburg, Harcourt, Daisy, Family, Williamsport, Pa. Hannon, Diggs & Burns, Majestic, Evansville, Ind., 22-27.

Harcourt, Daisy, Family, Williamsport, Pa. Hanniton, Estella B., Variety, Canton, Ill.; Garrick, Burlington, In., 22-27.

Hawailan Trio, Chase's, Washington, D. C. Harrigan, Jas., Cook O. H., Rochester, N. Y. Haulons (3), Cook O. H., Rochester, N. Y. Hayes, Fred, Music Hall, Quincy, Mass. Herzog's Horses, Hippodrome, N. Y. C. Healy, Jeff & La Vern, Rice & Barton's Big Galety Co.

Healy. Jeff & La Vern, Healy Galety Co. Galety Co. Liebert & Brown, Al. G. Field's Greater Minstrels. Hearn & Rutter, Pantages, Seattle, Wash, Healye, John, & Ponies, Empire, San Fran., Cal.,

Henrn & Rutter. Pantages, Seattle. Wash.
Hedge, John, & Ponies. Empire, San Fran., Cal.,
15-17.
Helene, Mile., Boston Belles Co.
Henry & Lizel, Merry Maiden Burlesquers.
Hertzel & Bartell. Star. Carnegie, Pa.
Hengler Sisters. Columbia. Clucinati.
Herman. Dr. Carl. Bloot. Duluth, Minn.
Heras Family, Lyric, Newark, N. J.
Herne, Julie. & Co., Orpheum. Minneapolis.
Herse & Marletta. Unique, Minneapolis.
Herse & Marletta. Unique, Minneapolis.
Herse, Geo., Victoria, Baltimore.
Herser & Wanec, Crystal. Knoxville, Tenn.
Heywood, Great. Majestic. Beaumont. Tex.
Hickman Bros. & Co., Poll's, Bridgeport, Conn.;
Poll's, Scranton. Pa., 22-27.
Hill. Frank, Mack Elliott Vaudeville Co.
Hill & Whittaker, Trent. Trenton, N. J.
Hill & Whittaker, Trent. Trenton, N. J.
Hill & Ackerman, Majestic. Waterloo, Ia.
Hip, Little, Grand, Victoria, B. C., Can.
Hickman, Wills & Co., Majestic, Ashlandd, Ky.;
Family, Washington C. H., O., 22-27.
Hillman, Geo., & Napanees, Bljou, Jackson, Mich.
Hite & Donlin, Keith's, Boston.
Hille & Donlin, Keith's, Boston.
Hille & Worten, Crystal. Knoss.
Hill, Murray K., & Co., Temple, Detroit, Mich.
Holland, George, Hippodrome, N. Y. C.
Horton & La Triska, Poll's, New Haven, Conn.;
Poll's, Scranton, Pa., 22-27.
Holser & Goss, Royal Anuse, Co.
Howard, Geo. F. North Bros.' Comedians,
Hott, Edwin, & Co., Olympic, Chicago.
Holland, Webb & Co., Liberty, Pittsburg, Pa.;
Lyric, Uniontown, 22-24; Family, Braddock, 25-27.
Howard, S., & Co., Franklin, Pa.; Meadville, 22-

Howard, S., & Co., Franklin, Pa.; Meadville, 22-

Howard, S., & Co., Franklin, Pa.; Meadville, 22-27.

Holmen Bros., Savoy, Atlantic City, N. J.
Howard & Howard, G. O. H., Indianapolis, Ind.;
Columbia, Cinchmati, 22-27.
Holden's Manikins, Greenpoint, Bkin.
Howard's Ponies, G. O. H., Pittsburg, 22-27.
Horan, Eddie, Auditorium, York, Pa.
Hodge, Robt, Henry, & Co., Keith's, Boston,
Howard & Wilson, Howard, Boston,
Howard & Lawrence, G. O. H., Indianapolis,
Howard & Lawrence, G. O. H., Indianapolis,
Howard & North, Poll's, Scranton, Pa.
Hosmer, Harriett, Trio, North Ave., Chicago,
Holt, Edwin, & Co., Majestic, Chicago,
Hoty & Lee, Rennett's, Hamilton, Can,
Howard, Leo, Gem, Minneapolis,
Howard & Laughlin, Keith's, Cleveland,
Howells, The, Variety, Pittsburg,
Horton, Henry, & Co., Temple, Grand Rapids,
Mich.
Modden & Harren, Garrick, Burlington, Ia. 18-20.

Howard & Laughlin, Keith's, Cleveland.
Howells, The, Variety, Pittsburg.
Horton, Henry, & Co., Temple, Grand Rapids,
Mich.
Holden & Harron, Garrick, Burlington, Ia., 18-20,
Holman, Harry, G. O. H., Pittsburg, Pa.; O. H.,
Brownsville, 22-27.
Hutchisons (3), People's Stock Co.
Hughes Musical Trio, Orpheum, Allentown, Pa.;
Trenton, Trio, N., 22-27.
Hughes & Cole, Colonial, Washington, D. C.
Hufford & Chaine, Phillips', Richmond, Ind.
Hurley, Frank J., Palace, Wilmington, N. C.
Huston, Arthur, Colonial, Lawrence, Mass.
Hughes, Mr. & Mrs. Gene, Orpheum, Kansas City,
Mo.

Hughes, Johnny, Casino, Pittsburg, Hymack, 5th Avenuc, N. Y. C. Hyntl, Larry H. Lyric, Greenwood, S. C., 15-27, Pylnods (3), Regins, Sask., Can.; Brandon, 22-

Hymack, 5th Avenue, N. Y. C.
Hyntt, Larry H., Lyric, Greenwood, S. C., 15-27.
Hyntt, Larry H., Lyric, Greenwood, S. C., 15-27.
Hylands 43), Regima, Sask., Can.; Brandon, 22April 3.
Hyams & McIntyre, Bennett's, Montreal, Can.
Imperial Minstrels, Novelty, Topesa, Kan.; Folly,
Oklahoma City, Okla., 22-27.
Inness & Ryan, Majestic, Lincoln, Neh.
Iolean Sisters, Bijon, La Crosse, Wis.; Majestic,
Rockford, Hl., 22-27.
Iving & Hackney, Fulton, Bkln.
Irwin, Flo. & Co., Jacques', Waterbury, Coun.
Indian Tric, Olympic, Calcago,
Jansell, Sadic, Colonial, N. Y. C.
James, Ada, Crystal, Milwaukee,
Jack & Claire, Lyceum, Cinclanati,
Jacklin, & Lang, Grand, Carnegic, Pa.
Jerge, Aleene & Hamilton, Orpheum, Portsmouth,
O., 18-20; Hippodrome, Lexington, Ky., 22-21,
Jereme & Jerome, New Century Girls Co.
Jennings & Renfrew, Auditorium, Lynn, Mass.;
Hathaway's, New Beiford, 22-27.
Jondan, & Limcoln, Hl., 22-27.
Jenness & Elsworth Co., Criferion, Savannah, Ga.
Jerome, Clara Belle, & Girls, Majestic, Chleago,
Johnson Bros, & Johnson, Scenic, Everett, Mass.;
O. H., Bath, Me., 22-27.
Jondan, Brauneck, & Chullta, O. H., Oneonta, N.
Y.; Majestic, Washington, D. C., 22-27.
Johnson, Carrell, Oroheum, Reading, Pa.; Orphenn, Harrty C., Circo Pubiliones, Havana, Cuba,
Jones, Ella, & Kinky Roys, Antique, Syracuse,
N. Y., 18-20; Fairyland, Glens Falls, 22-27.
Jolly & Wild, Hathaway's, Lowell, Mass.; Hathaway's, New Beiford, 22-27.
Jones & Walton, Empice, Milwaukee,
Jones & Mayo, Keth's, Boston,
Joyce, Paddy, A. & S., Boston,
Jonnon, Cocke & Co., Miles, Minneapolis,

Kell & Wenzel Trio, Idea, Foial du Lac, Wis., 18-20.

Keley, Alfred, & Co., Majestle, Milwaukee, Kelly, John T., & Co., Keith's, Phila.
Keane & Brissee, Colonial, Norfolk, Va., Kennesdy & Rooney, Lyric, Dayton, O, Kenny & Adams, A. & S., Boston, Kellar Troupe, Gloucester, Mass.

Kelly & Barrett, Poll's, Springfield, Mass.

Kelly, W. C., Poll's, Scranton, Pa., Kennedy Bros., American, Chiengo, Kershaw & Glenn, Arcade, Attlea, Ind.; Orpheum, Winamac, 22-27.

Kelso & Leighton, Young's Pior, Atlantic City, N. J., Keuney, McGahan & Platt, Hathaway's, Lowell, Mass. Mass. Sessler, Mac, Majestic, St. Paul.

Kelcey Sisters (3). Liberty. Pittsburg. Pa.; Orpheum, McKeesport. 22-27.
Killion & Moore. the Screenaders Co.
Kitamura Troupe, G. O. H., Pittsburg.
Kingston & Thomas, the Star Show Girls.
Kiltie Duo; Pantages'. Tacoma, Wash.
Kithi Jap Troupe. Bljou. Battle Creek, Mich.
Kitai Banzai Jap Troupe, Orpheum, San Fran.,
Cal.
Kilne Felters. The, Gem. Minneapolls.
Kileis' (4). Musical. Orpheum. Oswego, N. Y.;
Bljou, Woonsocket, R. I., 22-27.
Knight, Harlan & Co., Keith's, Phila.
Kollins, Stuart, & Carmen Sisters, American, N.
Y. C.
Kountry Kids (10). Majestic, Kalamazoo, Mich.

Bijou, Woonsocket, R. I., 22-27.
Knight, Harlan & Co., Keith's, Phila.
Kollins, Stuart, & Carmen Sisters, American, N. Y. C.
Kountry Klds (10), Majestic, Kalamazoo, Mich.
Kohler Grand Opera Trio, Wigwam, San Fran, Cal.
Kratons. The. Mellini, Hanover, Ger., 16-31;
Palace, London, Eng., April 1-June 1.
Kraise, Wm., Summer's Comedians.
Kramer & Elilott, Mack-Elilott, Vaudeville Co.
Kortis-Busse & Dogs, Majestic, Montgomery, Ala.;
Majestic, Birmingham, 22-27.
Kuryilo, Fdward J., Keith's, Phila., Pa.; Victoria, N. Y. C., 22-27.
Kyasyas, The. Bennett's, Montreal, Can., Kyle-Gurney Co., Owen Sound, Ont., Can., 15-17.
Labakans, The, Victoria, N. Y. C.
Lasky's "At the Waldorf," Fifth Ave., N. Y. C.
Lasky's "The Love Waltz," Cook O. H., Rochester, N. Y.; Keith's, Cleveland, 22-27.
Lasky's "Birdiand," Poll's, Wilkes-Barre, Pa.;
Keith's, Columbus, O., 22-27.
Lasky's "Pianophends," 125th Street, N. Y. C.;
Poll's, Springfield, Mass., 22-27.
Lasky's "Night on a Houseboat," Orpheum,
Bkin.; Alhambra, N. Y. C., 22-27.
Lasky's "Seven Hoboes," 125th Street, N. Y. C.;
Proctor's, Troy, 22-27.
Lasky's "Ruth Allen & London Johnnies," Poll's,
Waterbury, Conn., 15-27.
Lashy's "Ruth Alen & London Johnnies," Poll's,
Waterbury, Conn., 15-27.
Landon, The Gay Masqueraders Co.
Lamont, Harry H., Merry Malden Burlesquers,
Lan Trio, Vogel's Big City Minstrels.
La Borde & Ryerson, Suprise, Washington, D. C.
La Marche, Frankie, The Ducklings Co.
Lamont, Harry H., Merry Maldens Burlesquers,
La Hudson, Union Hill, N. J., 22-27.
Landon, Harry H., Merry Maldens Burlesquers,
Lan Grafe, Kryerson, Suprise, Washington, D. C.
La Marche, Frankie, The Ducklings Co.
Lamont, Harry H., Merry Maldens Burlesquers,
La Hudson, Columbia, Cincinnati,
La Borde & Ryerson, Suprise, Washington, D. C.
La Marche, Frankie, The Ducklings Co.
Lamont, Harry H., Merry Maldens Burlesquers,
Lan Glair & West, Royal, Galveston, Tex.
Larivee & Lee, Acker's, Hallfax, N. S., Can.,
15-17.
Lancy Will, Garrick, Wilmington, Del.
Law, Will, Garrick, Wilmington, Del.
Law, Will, Garrick, Wil

Falls, S. D., 22-27.

La Clair & West, Royal, Galveston, Tex.

Lorrivee & Lee, Acker's, Halifax, N. S., Can., 15-17.

Lancaster, Tom. Orpheum, Evanaville, Ind.

Lacy, Will, Garrick, Wilmington, Del.

Law, Walter, & Co., Trent, Trenton, N. J.

Lambert & Williams, Howard, Boston.

La Tour, Irene, Proctor's, Newark, N. J.

Lattell, Ed., Haymarket, Chicago.

'Laughing Horse, The,'' Bennett's, Hamilton, Can.

La Raub & Scottle, Forepaugh's, Phila.

Lancton-Lucler Co., Greenpoint, Bkin.

La Petite Revue, Keith's, Cleveland.

La Toska, Phil., Pantages, San Fran., Cal.

Lavine, Gem. Ed., American, St. Louis,

La Veen, Cross & Co., Columbia, St. Louis,

La Veen, Cross & Co., Columbia, St. Louis,

La Page & Lewis, Dreamland, Phila,

Langwell Sisters, Majestic, Washington, D. C.

Larkin, Frank J., Pastime, Lewiston, Pa., 22-27,

Lewis & Gilday, Merry Maiden Burlesquers,

Le Hirt, Mons., Orphium Newark O.

Lee, Flirbugh, & Co., Orpheum, Franklin, Pa.

Leconard, Gus, Majestic, Rockford, Ill.

Lewises, The, the Great Burkhart Co.

Lester & Palmer, Esta May Stock Co.

Leonard & Phillips, Majestic, Waterloo, Ia.;

Unique, Mankato, Minn., 22-27,

Le Clair, John, National, San Fran., Cal.

Lexuora, La Eelle, Scenic, Willimantic, Conn., 15-27.

Le Roy, Lillian, Atlantic Garden, N. Y. C.

Leconard, La Majestic, Little Rock, Ark,

Lellotts (3), Proctor's, Newark, N. J.

Levore, Ted, Majestic, Little Rock, Ark,

Lellotts (3), Proctor's, Newark, N. J.

Levy, Bert, Proctor's, Newark, N. J.

Levy, Bert, Proctor's, Newark, N. J.

Levy, Bert, Proctor's, Newark, N. J.

Levis, Alice, National, San Fran, Cal.

Lee, Roy & La Wanner, Pittsburg,

Lein, Alir, American, St. Louis,

Leightons (3), Orpheum, Harrisburg,

Leien, Jas, Variety, Pittsburg,

Leien, Lily, American, St. Louis,

Leightons (3), Orpheum, Harrisburg,

Leien, Lily, American, St. Louis,

Leightons (3), Orpheum, Harrisburg, Pa.

Lee, Roy & La Vanion, Hafhaway's, New Bedford,

Mass, 22-27.

Livingstows, The, Majestic, Cedar Rapids, Ia.

Little, Ulra, (6) and Teddy Bear, Orpheum,

Lindsay, Geo. A., Bijou, Bkin.; Garden, Bkin., 22-27.
Livingstons, The, Majestic, Cedar Rapids, Ia.
Lind, Homer, & Co., Columbia, Cincinnati,
Little Girls (6) and Teddy Bear, Orpheum, San
Fran., Cal.
Linden, May, Manhattan, N. Y. C.
Livingston, Jean, Variety, Pittsburg,
Little Sushine, Maryland, Baltimore,
Lloyd, Hugh, Poll's, Worcester, Mass.; Poll's,
Springfield, 22-27.
Lloyds, Three, Fulton, Bkin,
Lloyd, Alice Shea's, Toronto, Can,
Longacre Quartette, Jacques, Waterbury, Coun,
Lovitts, The. Mozart, Elmira, N. Y.
Lorimer, Jack, American, Chicago,
Londe & Tilly, Hathaway's, Lowell, Mass.
Lockwood & Bryson, Keith's, Providence, R. I.,
22-27
Lockett, Mattie, Cook O. H., Rechester, N. V.

In.

Mahoney & Tremont, O. H., Holyoke, Mass,
Marshall & King, Orpheum, Yonkers, N. Y.
Mayre, Clarice, Keith's, Providence, R. I.
Marcellos, The, Colonial, Norfolk, Va.
Marlowe, Plunkett & Weston, Hathaway's, Brockton, Mass., 22-27.

Marseno, Hlaney's, Baltimore,
Majestic Trio, Columbia, Cinclanati,
Maxwell, Joe, & Co., Keith's, Phila., Pa.
Manugean Troupe, Poli's, Scranton, Pa.
Martin & McCarthy, Rialto, Elmira, N. Y.
Martin & McCarthy, Rialto, Elmira, N. Y.
Martin & Doyle, Arcade, Newark, N. J.

Hallandy, New Rolleche, Lyan, Mass., Halls & Smaller, Martiney, Landson, Hallandy, New Rolleche, Lyang, Martine, Landson, Hallandy, New Rolleche, Lyang, Martine, Landson, Landson, Martine, Landson, Martine, Lyang, Martine,

Did it ever occur to you that when you paid for one of the heavy, old fashioned, canvas covered wood trunks your expense had only begun? That every week it would add to its original cost in excess baggage charges, until after a couple of years it had really cost you several times its original pricer that, on the other hand, a **BAL FIBRE TRUNK** was an income paying investment from the start, and by its light weight saved you its original cost every season or so. Food for thought, all right, eat and become wise.

WILLIAM BAL, Inc., Builders of BAL ROTTS BAL TRUES

Stanton & Bowles, "Mary Ann from Amsterdam"
Co.
Starbeck & Mendell, Atlantic Garden, N. Y. C.
Starbeck & Mendell, Atlantic Garden, N. Y. C.
Steely & Edwards, Jacques, Waterbury, Conn.;
Poll's Springfield, Mass., 22-27.
Strickland, Rube, New Mountain, Passaic, N. J.;
Orpheum, Yonkers, N. Y., 22-27.
Stapleton & Chaney, Terry's, Bowling Green, O.
Stern, Sam, Hathaway's, New Bedford, Mass.
St. Clair, Minnie, Majestic, Little Bock, Ark.
Stewart, Cal. Bijou, Duluth, Minn.
Stewart, Cal. Bijou, Duluth, Minn.
Stewart, Cal. Bijou, Baginaw, Mich.
StanRsh & Lathrop, Lyric, Dayton, O.
Stanke, Stanksha & Lathrop, Lyric, Dayton, O.
Stanke, Stanksha & Lathrop, Lyric, Dayton, O.
Stanke, Transformation, Olympic, Chicgo.
Stanksh & Lathrop, Lyric, Dayton, O.
Stankel, Transformation, Olympic, Chicgo.
Stankeld, Irene, Gen, Minneapolis.
Stafford & Stone, Bennett's, Ottawa, Can.
St. Onge, Fred. & Co., Family, Lancaster, Pa.
Stagnooles, Four, Mishler's, Altoona, Pa., 18-20.
Susanna, Princess, Proctor's, Troy, N. Y.; Shubert's, Utica, 22-27.
Sutoliffe Troupe, Poll's, Rtidgeport, Conn.; Proctor's, Newark, N. J., 22-27.
Sutemail & Razall, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 22-27.
Subers, Emil, Keith's, Boston.
Sully Family, Bijou, Bay City, Mich.

THE RESIDENCE OF THE PARTY OF T

J. KIDDO BERNARDO DYLLYNO Pantageso, Empireo Theatreo, San Francisco, Calo.

ceko Marcho Fifteentho. Oh, You Jeffries Songo, that has it on them allo. A White Rafe,

Swor Bros., Majestic, Little Rock, Ark, Sweet, Chas., Orpheum, Boston. Sweet Chas., Orpheum, Boston. Sweet Rambard, Temple, Detroit. Taylor, Mae, Bijou. Dubuque, Ia.; Majestic, Taylor, Cashno, Heboken, N. J. Taylor, Cashno, Heboken, N. J. Tarlor & Taylor, Cashno, Heboken, N. J. Tarlor & Tarlton, Barrie Grøham Stock Co. Tarlen & Tarlton, Barrie Grøham Stock Co. Tarlen, Ludius, Columbia, Cincinnati, 23-27.
Tannen, Julius, Columbia, Cincinnati, Taylor, Tem Sisters, Lyric, Newark, N. J. Tarna, Family, Pittsburg, Taylor, Eva, Orpheum, Omaha, Neb. Taylor, Eva, Orpheum, Omaha, Neb. Taylor, Eva, Orpheum, Omaha, Neb. Taylor, Rose, Louis, Moss & Stoll Tour, Eng. Temple Con. Robert Louis, Moss & Stoll Tour, Eng. Temple, Mr. & Mrs. Harry, American, N. Y. C. Thornton, Georga A. Poll's, New Haven, Conn.; Poll's, Worcester, Mass., 22-27.
Thorne, Mr. & Mrs. Harry, American, N. Y. C.; Lyrie, Newark, N. J., 22-27.
Thorne & Carleton, Olympic, Chicago, Subsien, Pariness, Potstown, Pa.; O. H., Camdeu, N. J., 22-27.
Tawniey & Martin, Rose Sydell's London Belles Co. Toledo, Sydney, Grand, Peru, Jud.; Findiay, Findiay, O., 22-27.
Tomer, Henry B., Pastime, Jacksonville, Fla. Townsend, Charlotte, & Oo., Alhambra, N. Y. C. Towate, Brie, The, Colonial, N. Y. G. Towate, Signor, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 22-27.
Trencheart, Dillon & Burke, Empire, Springfield, Ill., 15-27. Majestic, Little Rock, Ark, phenin, Dillon & Burke, Pangular Trueheart, Dillon & Burke, Princess, Coshocton, O. Tremaines, Masical, Princess, Coshocton, O. Trevetie, Irene, Victoria, Wheeling, W. Va. Traffed to the thasm, "Kelth's, Cleveland Traffe & May, Majestic, Abliene, Tex.; Lyric,

Worth, 22-27.
Tulsa, Lyceum, Cincinnati.
Turisey, Eddie, New Castle, Ont., Can.
Twine, Eddie, New Castle, Ont., Can.
Tyre, Lillian, Jacques', Waterbury, Conn.
Lsher, Claude & Fanny, Shea's, Buffalo, N. X.
Lique Musical Duo, Congress, Portland, Me.
Urderwood, Franklyn, & Co., Orpbeum, Memphis, Tenns Vatee, Clarice, Lincoln Square, N. Y. C. Vaugh, Bert & Irene, Casino, Burlington, Vt.; Lysia, & attertown, N. Y., 22-27. Van, Billy Majestic, Des Moines, Ia.; Orpheum, Sioux City, 22-27. Chalann, Chattanooga, Tenn.

an, Bully, Majester, very Stowy City, 22-27. agges, The, Orphenm, Chattanooga, Tenn, agges, The, Crystal, Lexington, Mo.; Yale, Kansas City, 22-27. atio & Burr, North Bros. Comedians, an Buren & Close, Dunkirk, N. Y.; Salamanca, an Buren & Close, Dunkirk, N. Y.; Van Buren & Close, Dunkirk, N. Y.; Salamanea, 227.
Van Gofre & Cotrely, Frankforf, Ind.
Varion, Petry & Wilber, Lyrie, Ft. Smith, Ark.
Van Fossen, Harry, Bijou, Quiney, Ill.
Valadon, G. O. H., Indianapolis, Ind.
Valadon, Bessie, Troupe, Colonial, Norfolk, Va.
Van Diemans, The, Wigsmin, San Fran., Cal.
Van Nostraud, Park, Pittsburg.
Valley Forge Comedy (4), Savey, Fall River,
Mass. Mass. Verne & Verne, Temple, Ft. Wayne, Ind.; Lyric, Terre Haute, 22-27.

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Pa. 8-20. Shu-

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Verne & Verne, Temple, Ft. Wayne, Ind.; Lyric, Terre Haute, 22-27.
Verne & C. H., Elmira, N. Y.; Mauch Chunk, Pa., 22-27.
Verde Trie, Bijon, Quincy, Ill.
Verde Rive, Bro., O H., "Newport, R. I.
Vincent Sisters, Anabattan, N. Y. C.
Vincent Sisters, Manbattan, N. Y. C.
Vincent Sisters, Markette, Topeka, Kan.; Majestic, Rockford, Ill., 22-27.
Vital Question, The, "Colonial, Lawrence, Mass.
Viral Question, The, "Colonial, Lawrence, Mass.
Viral Question, The, "Colonial, Lawrence, Mass.
Varieboinos, The, Orpheum, New Orleans, La.
Von Serly Sisters, Variety, Pitsburg, Vox. Savoy, Atlantic City, N. J.
Vogee, Marie, Cashno, Aitoona, Pa.
Warle, Billy, Royal, "Bkhn., 17, 18; Lyric, Bkln., 19, 29.
Wayne Vicena, & Edna, and & Eollies Co.

20.

'i cona & Edna, ads & Follies Co.
Lyúch & Co., trwin's Big Show.
Isliers, Tagg's Lady Minstrels.

'a Lee, French's, New Sensation Co.
Marvelous, La Crosse, Wis.; O. H., Eau
e, 22 27.

Magill, Star. Carnegle, Pa., 18-20;

Notes. —The Nickel and the Lyrle, both moving picture houses, are doing well.

Welch, Joe, Lyric, Newark, N. J.
Welch, Joe, Lyric, Newark, N. J.
Welch, Mealy & Montrose, Main St., Peoria, III;
Welch, Mealy & Montrose, Main

as (3). Majestie, Des Moines, Ia. & Sells, Empire, Milwaukee. Wells & Sells, Empire, Milwaukee, Weller, Charles, Haymarket, Chicago, Weston, Al, H., Savoy, Atlantic City, N. J. Weston, Al, H., Savoy, Atlantic City, N. J. Weston, Willie, Poll's, Worcester, Mass. Weston, Great, G. O. H., Grand Rapids, Mich. White & Shumons, Chicago; Mary Anderson, Louisville, Ky., 22-27.
Walttle, W. E., Orpheum, Portland, Ore. Whipde, Walde, Alamo, Charlotte, N. C. Whitely & Bell, Forepaugh, Phila., Pa. White & Stuart, Haymarket, Chicago, Wheeling & Wheeloek, Victoria, Wheeling, W. Va. Wilting, Geo., & Clarke Sisters, Bennett's, Montreal, Can.

hg, Geo., & Clarke Sister, Belact's, and d. Can.
sides, Ethef, Temple, Grand Rapids, Mich.
Leo. Majestic, St. Paul.
Ed. B. & Rodla, Bennett's, London, Can.;
r, Bkin., 22-27.
ton's Seals, Hippodrome, N. Y. C.
& Hassan, Orpheum, Bkin.
u, Fred, "Buster Brown" Co. (Western).
u Bros., Maywood, Maywood, Ill.; Majestic, wanker, 22-27.
ans, Edward, Trousdale Theatre Co.
ans & Gordon, Armory, Binghamton, N. Y.
at. Mac, Lulu, Butte, Mont., 15-27.
ans, Three Musical, Pat White's Galety

Wilsons, Three Musical, Pat White's Galety Girls C.
Girls C.
Williams & Sievens, Pekin, Chiengo, 15-27.
Williams & Melbarn, 'The Flight of Princess Iris' Co.
Wilson, Great. The Gay Masqueraders Co.
Wilson, Misch Iall, Chark's Vaudeville Co.
Wilson, Kall, Chark's Vandeville Co.
Wilson, Kall, Chark's Vandeville Co.
Wilson, Co.
Wilson, Kall, Misch Iall, Moneton, N. B., 22-27.
Williams, Cowbox, Blow, Duduth, Milon,
Willoms, Sain, Shea's, Toranto, Can.
Wase & Milton Co., Schindler's, Chicago,
Williams, Washington, D. C., 22-27.
Williams, Washington, D. C., 22-27.
Williams, Christy, Trent, Trenton, N. J.
Williams, Gas, Family, Lancaster, Pa.
Williams, Gas, Family, Lancaster, Pa.
Wildiams, Gas, Family, Lancaster, Pa.

Wood, Lawon, Bijou, Fair L., Wood, Lawon, Bijou, Fair L., Wood, Maurice, Armory, Binghamton, N. Y. Wood, Maurice, Armory, Binghamton, N. J.

Woodsworthey The, Lubbir's, Baltimere:
Wren Trio, Alamo, Charlotte, N. C.
Wroe Trio, Orpheum, Harrisbury, Pa.
Wygand & Wygand, Red Mill, Collingwood, Ont.,
Can.: Theatorlum, Owen Sound, Ont., 22-27.
yamamoto & Koyoshi, Lincoln Square, N. Y. C.
yamamoto & Koyoshi, Lincoln Square, N. Y. C.
yamamoto Bross, Beunett's, Hamilton, Can.
yarriek, Josef. Cummilings, Fitchburg, Mass,
Yeryas, The, Bigot, Saginaw, Mich.
Ylierom Sisters, Four, New Sin, Springfield, O.
Young, Olile, & G. Bross, Orpheum, Memphis,
Tenn.: Orpheum, New Orleans, La., 22-27,
Young, Pearle, Campbell's Vand-celle Players,
Young, Pearle, Campbell's Vand-celle Players,
Young & Young, Savoy, Beaver Falls, Pa.
Young & Young, Savoy, Beaver Falls, Pa.
Young & La Dell, Bell, Newport News, Va., 18-20,
Young and Horling Bell, Newport News, Va., 18-20,
Young American Quintette, Mozart, Elmira, N. Y.
Young & Wardell, Poll's, Bridgeport, Conn.
Young, Irene, Savoy, Atlantic City, N. J.
Young, Lena, Grand, Savannah, Ga.
Yule & Simpson, Alpha, Erie, Pa.
Zamettos, Tite, Keith's, Columbus, O.; Orpheum,
Altsona, Fa., 22-27.
Zennello Troupe, North Ave., Chicago,
Zech & Zech, La Crosse, Ia Crosse, Wis.; O. H.,
Eau Claire, 22-27.
Zeno, Jordan & Zeno, Shea's, Buffalo, N. Y.
Zena & Uno, Criterion, Atlantic City, N. J.
Zimmer, American, N. Y. C.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

Binck Parti Troubadours (Voelckel & Nolan, mgrs.)—Correction—San Pedro, Cal., 21, Santa Paula 22, Santa Barbara or Ventura 23, San Luis Oblspo 24, Santa Marie 25, Montercy 26, Paula 22, Santa Barbara or Ventura 23, Santa Lais Obispo 24, Santa Marbara or Ventura 23, San Lais Obispo 24, Santa Marle 25, Monterey 26, Watsonville 27.
Class-Lister, Northern (Glenn F. Chase, mgr.)—Britton, S. Dak., 17-20, Milbank 22-24.
Champlin Stock (Class, K. Champlin, lngr.)—Asheville, N. C., 15-20.
'Cat and the Fliddle' (Chas. A. Sellon, mgr.)—Correction—New Castle, Pa., 18, Beaver Falls 19, Washington 20,
'Dante' Boone on the Trail' (C. A. Teaf, mgr.)—Savannah, Ga., 17, 18, Charleston, S. C., 22-24.

Her Children's Sake"-Paterson, N. J., 15-

24.

"For Her Children's Sake"—Paterson, N. J., 15-17.

Gmaing, Louise—Rochester, N. Y., 19, 20, Kryes Sisters Stock (V. A. Varney, mgr.)—Mercer, Pa., 18-20, Tarcutum 22-27.

"Lattle Johnny Jenes" (Jos. M. Gaites, mgr.)—Meridian, Miss., 12.

"Oklahoma" (Wm. H. Gleason Amuse, Co., mgrs.)—Menidian, Miss., 12.

"Carsonville 23, St. Clair 24, Attlea, O., 25, Elconsville 26, Wausson 27.

Paid in Full" (Wagenhals & Kemper, mgrs.)—Williamsport, Pa., 10.

Paid in Full" (Wagenhals & Kemper, mgrs.)—Worcester, Mass., 19.

Wayne Musical Comety (Fred Wayne, mgr.)—Knoxville, Tenn., 15-17.

Rome.—At the Rome Opera House (Joe Spiegelberg, mgr.) the Jeffersons, in "The Rivals," March 11; "The Man of the Hour"

NEW HAMPSHIRE.

Manchester.—At the Park (P. F. Shea, mgr.) "The Angel and the Ox." March 11-13, had good returns. Harcourt Comedy Co. 15-20.

15-20.

MECHANICS' HALL (Dan. E. Gallegher, mgr.)—Week of 8: Alfee Sisters, Cullen and Berkley, Alice Norman, Jos. Natus, and Lincoln Military Four.

OLYMPIAN (Fred Smith, mgr.)—Week of 15, Broadway Girls, featuring Lew Mettler, Marshall Sisters, and Dan Malumby.

NOTES.—The Nickel and the Lyric, both moving picture houses, are doing well.

WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "Girls" did well 12, 13. "The Honeymoon Trail" 16, 17, Jas. K. Hackett 20. VIRGINIA (Chas. A. Fehder, mgr.)—Week of 8 was dark. Jas. J. Corbett, in "Facing the Music," 15-17: "The Royal Chef" 18-20. Grand Operat House (Chas. A. Feinler, mgr.)—Bill for week ending 13 did well. Week of 15 will be dark. Victoria (Geo. Shafer, mgr.)—Bill week of 15: The Borroughs, Namba Troupe, Irene Trevetic, Carmen and Lorton, Wheeling and Wheelook, Carson and Devealock, Rennes Family.

Family.

Apollo (H. W. Rogers, ingr.)—Bill week of 15 will be the New Century Girls.

Nork.—At the Viginia Theatre, II, "The Warrens of Virginia," the first of Belasco's plays that have played in our city in the last seven years, played a benefit performance for Wheeling Lodge, T. M. A., No. 51, and had big returns.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, 1937.) "The Gay Musician" drew well March 9, "Texas" 11, Tim Mur-phy 16, "Little Johnny Jones" 19. GEM (Inc. Woodford, 1937.) — Bill week March 8: Pafe and Babe Seymour, Berlina and Urban, Brooks and Tomiluson. Good business still prevails.

Greenville,—At the Grand Opera House (Will Isenberg, mgr.) Edith Taliaferro, in "Polly of the Circus." played to S. R. O. March 6, "Texas" drew well. S. "Baster Brown," with Master Rad, did well 9. Tim Murphy, in "Old Innocence," to large business 10, "Paid in Full" 26.

New House for Knoxville.

The New Bijou Theatre was dedicated March 8, with "Little Johnny Jones" as the attraction. Fred Martin is manager of the bouse.

SOLD EVERYWHERE. MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

NEW YORK CITY.

Keith & Proctor's Fifth Ivenue Theatre (E. F. Albec, gen. mgr.)—Jesse 1.
Lasky's latest, A. Che. Weither, a musical plece on the familiar Lasky order, heads the bill this week, and on Money, March J.5. it made a very favorable impression. It will be reviewed in our New Acts column next week. Wm. H. Thomison and company, in the splendth Comm Doyle act, "Waterloo, gave a piece of acting that will live long in the memory of those who saw it, and Maggir vilne, "The Irish Thiush," was quickly shown that a loyal public can never forget her. She has an act that is fully equal to, if not better than, any she has ever given. Saw Chip and Mary Marble, in the excellent act, "In Odd Edam," were tremendous applause winners. They make a great team, and their offering is worthy of them. Mr. Hymack, the chameleon comedian, mystified NEW YORK CITY. plaise winners. They make a great team, and their offering is worthy of them. Mr. Ilymack, the chameleon comedian, mystifed and interested his audience, and the Reiff brothers danced as only they can. Cook and Stevens, comedians, who make a splendid "coon" and Chimaman, respectively, intro-Gueed an act of genuine merit, which will be more fully reviewed in our New Acts column next week. Ofto Brothers, German comedians, did wonders in the laugh creating line, and the Three Renards, novelty nero-bats, three in number (two men and a girl), chened the bill in a remarkably effective act, which was full of applause winning features. One of the men hangs head downward from a trapeze, and holds, in his jaws a strapfrom which the other man and the girl are suspended, and most of the work is done along that line.

Maxine Elliott's Theatre (Sam S. &

a trapeze, and holds in his jaws a strep, from which the other man and the girl are suspended, and most of the work is done along that the.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—At this house on Monday night, March 15, Charles Cherry made his metropolitan stellar debut, presenting for the first time in New York The Bachelor, a three act comedy by Clyde Fitch. The play, which is in the usual happy velu of Mr. Fitch, tells the story of how George Goodale, a broker and confirmed bachelor, falls in love with his pretty typewriter and stenographer, Millicent Rendell, and does not know he is in love with her until the engagement between them is about to be broken off by her. He has been attentive to her without knowing it, and she has learned to love him. Her brother, Billy, discovers the fact, and, being only a boy, tells Goodale of his sister's love for him and that, as he has compromised her by his attentions, he should marry her. Goodale, who has high ideas of honor, asks her to be his wife, even though he assures himself he does not love her. Millicent learns from Billy the true state of affairs, and she, forthwith, tells Goodale she will not marry him. This dismissal opens the eyes of Goodale as to the true state of his feelings toward her, and, of course, everything ends in the old approved fashion. Mr. Cherry, in the stellar role, was capital. He played with a pleasing lightness of touch that made George Goodale an altogether admirable fellow, and it is little wonder that his pretty stenographer succumbed to his fascinating ways. Ruth Maycliffe was charming as Millicent, in spite of the fact that she was handcapped by the author with an unnecessary lot of slang, which defraced from the character. Just why Mr. Fitch has burdened Millicent with slangy talk is not clear, as it is not at all likely that a man of George Goodale's breeding would show attentions to a typewriter so gifted. It is also very much out of the picture as it in no way lits the character. Just why Mr. Fitch has burden

American Music Hall (William Morris, inc., mgr.)—Salaret is making her first American appearance in some years, and is received with the same enthusiasm as of old. She is graceful, and is, if anything, more skillful than ever in new and pleasing dances, the best of which is the Spanish dance. A new and pleasing style of athletics is shown by the Brothers De Wynne, who are making their debut in this country. The above acts will be more fully reviewed in our next issue. The American song writers' contest, for a prize of \$100, began Monday matinee. March 15. Each member of the andience is allowed a vote. Grace Cameron does delightful work in giving some interesting song novelties. Campbell and Barber are again giving an exhibition of bicycle riding that is well applanded. Stuart Kollins and the Carmen Sisters show banjo work of a high order of merit. Zimmer wins favor with elever juggling. Black and Jones show cleverness in a dash of comedy that pleases. John Nestor is singing some hew and interesting illustrated songs. Rice and Cohen are scoring well with "A Bachelor's Wife." William Dillon is always welcome, and pleases with his popular songs. McMahen and Chappelle, just returned from abroad, lave a bright time of conversation, and finish with a clever song. Mr. and Mrs. Harry Thorne have a sketch which tells a story of marifal troubles in interesting style. Motion pletures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—The programme for the current week. American Music Hall (William Morris,

Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—The programme for the current week is of unusual strength, and is headed by Lydia Barry and Effic Fay. They are daughters of the famous comedians. Barry and Fay, and are doing a combination of singing and conversation that is a winner. A review of the act will be given in our next issue. The Princess Rajah is in her third month, and her wonderful skill in the Cleopatra dance is still received with enthusiasm. Scott and Wright anpear in a dainty and charming sketch, entitled "The Wail Between;" Fred Karno's Company of English Phyers show a pantomine sketch, depicting life in the sluns of London; The Brittons, colored, dance and sing in clever style; Mack and Walker draw much appliance by their good work, in "The Girl and the Pearl;" Smith and Campbell score many bughs by their comedy work in 'Camping Out;" The Labakans give a pleasing exhibition of grotesque aerobatic work, assisted by their dog: Montgomery and Moore are playing a return engagement, and are being enthusiastically received. New viragraph views close the saow.

Colonial Theatre (Percy G. Williams, mgr.)—Business continues to be to the ex-

gagement, and are being enthusiasileally received. New vitagraph views close the snow.

Colonial Theatre (Percy G. Williams, mgr.)—Rusiness continues to be to the capacity of the spacious theatre at every performance, and there is not the slightest indication that the present season has passed beyond the holf-way mark. Manager Williams is offering an excellent bill this week, headed by the popular comedian, Neil Burgess and company, presenting a condensed version of "The County Fair," with its exciting race scene finish. The new one act comedy by Harrison Armstrong, entitled "Trinmed," a review of which will be found elsewhere, is a feature here this wyek, as is also a return engagement of Chaire Romaine, in her roule impersonations. Others are; Wilfred Clarke and company, presenting the farcelet, "What Will Happen Next," the Musical Cuttys, one of vandeville's strongest musical offerings; the McNaughtons, England's representative "patter" comedians; the Trapnells, acrobits; Sadle Jansell, mimic; Ferrell Boss, comedy cyclists, and the vitagraph.

Miner's Fighth Avenue Theatre (Ed-

Ferrell Bros., comedy cyclists, and the Magraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Strolling Players are the current oftraction, opening to a crowded house March 15. The Dreamland Burlesquers follow.

Miner's Howery Theatre (Edwin D. Miner, mgr.)—The Fay Faster Co. opened 15. The Merry Maldens will follow 22.

Norky Ille Theatre (Hurtig & Seamon, mgrs.)—Middred Holland has gained a large following that ecrowed the houses and shows the supprediction. By Illeral appliance and charm of manner bring her in close fuel with the audiance. Hars a present of the suddince. Hars a present of the suddince. Hars a personnel of the suddince. Hars a personnel of the productions. Last week Miss Holland appeared in The Procision, a play in four acts, by Matthew Barry. This play discusses the problem of a girl who has a stranken father, selfish morhor, sister and young brother to look after. This play discusses the problem of a girl who has a stranken father, selfish morhor, sister and young brother to look after. And the provided his property of the hard stranged with careful attention to detail. Margaret Bayls teaches school to support her home, which shelters her mother, a sister, Allice, brother Tom and her druken father. Her lover, Jack, Prescott, who has been costranged by her mother's efforts outputs. George Thompson, preddents of the bank in which Prescott, is not teller, is in love with Margaret, and when he finds that he has no chance to rain the concepts a school to support her with the all of Arthur beamond. Thompson arranges that Prescott is fall, be rerested at the part of the home of the state place Margaret is informed by Thompson of her, lover's predienment and agrees to become Thompson's wife if Prescott is all after all, and her spiell, broken by Thompson's brutafity, raliying, she determines to leave. Several months later Demond is brought by Prescott of her and her spiell, broken by Thompson's brutafity, raliying, she determines to leave. Several months later Demond is brought by Prescott of her and her with the forest and displayed great emotional powers. In the section with the bourt of the part of t

Micawber, Dorothy Potter,

New Amsterdam Theatre (Klaw & Erlauger, mgrs.)—Robert Mantell, in a fine production of Macheth, was greeted by a large audience Monday evening, March 15. He gave a good performance of the title role, and for the most part precived adequate support from bls company. The cast: Macbeth, Robert Martell: First Witch, Lillian Kingsbury; Second Witch, Rita Uilliers: Third Witch, Julia Blanc; Immean, Alfred Hastings; Duneaus Sons: Malcolm, Goy Lindsley; Bonaldbain, Loiraline Frost; Lennox, William Bowen; A Sergeant, Oscar Pfefferle; Ross, George Stilwell: Banquo, Ethelbert Hales; Seyton, L. Rogers Lytton; Fleance, Lelia Frost; A Porter, Walter Campbell; Macduff, Fritz Leboer; A Murderer, George Turner; Another, Edwin Mack; First Apparition, Oscar Fern; Second Apparition, Lilia Frost; Third Apparition, Miss Frost; A Doctor, Mr. Campbell; An Officer, Howard Bartz; Lady Macbeth, Marie Booth Russell; Sannounced for Wednesday mathice and Saturday night; "Hambel", Thesday night, "Richelben" Wednesday night, "The Merchant of Venlee" Thursday night, and Saturday mathice, and "Othello" Friday night.

Grand Street Thentre (Al. H. Woods, Stock, Company

mathee, and "Othello" Friday night.

Grand Street Thentre (Al. II. Woods, ngr.)—The A. II. Woods Stock Company opened here 15. In "Fast Life in New York." The company includes: Lawrence Barbon, Ratph J. Herbert, E. H. English, Harry Jenkins, George F. Santifield, Edward Armstrong, Walter Thompson, William Rice, Joseph Randall, Edward F. Nannery, Thomas Mail, John. Walsh, Frank Powers, George Ormsted, Clara Roberts, Ida Sterling, Lillian Moore, Thelma Questrol, Helen C. Blek, Grace Vinton, Lella E. Davis, and Bertha Creighton. Next week, "Dangers of Working Girls."

Irighton.

Murray Hill Theatre (J. Herbert Mack, mgr.)—The Bon Tons are here this week. The Bowery Burlesquers will follow 22.

London Theatre (Jas. H. Curtin, mgr.)—The Sam Decere Show is this week's altraction. Next week, the Imperials, with Millie De Leon.

London Theatre (Jas. II. Curlin, ingr.)

—The Sam Decree Show is this week's attraction. Next week, the Imperials, with Millie De Leon.

Fair Theatre (F. E. Samuels, ingr.)

This little house is still offering good yand ville and interesting moving pictures.

Atlantic Garden (W. Kramer's Sons, ingrs.) Ardo and Eddo, comedy bar act. Cliff Farrell and Lillan Le Roy, unusted singing and comedy; "Starbeck and Mendell, physical culture, specialty; Dominick and Flando, Italian opera ducttists; Rose Berry, character coincidenne, and moving pictures are here this week.

Third Avenue Theatre (Frank Keeney, ingr.)—This week's bill includes; Hickey and Nelson, Fannie Wood and Ther boys, George Cooper, Marphy and Duan, Minnie Williams, Jack Hawkins and company, the Sen Abachi Arabs, and moving pictures.

Inique Theatre (E. L. Well, ingr.)

Moving pictures and vaudeville still continue to please.

Lincoln Square Theatre (George N. Ballanger, gen. mgr.)—Champion Jas. J. Jeffries heade-the bill here for a second week, in company with his sparring partner. Sam Berger, giving three light sparring partner. Sam Berger, giving three light sparring bouts and also training exercises in a gymnastum scene. There is pretty nearly an all feature bill headles Pugllist Jeffries, which includes: Willia Hoit Wakefield (her debut here), in delightful song readings. Clarice Vance, in her inlimitable reddition of coon songs; Maude Odell continues as a leading feature in her artistic poslugs; Mayme Gehrue and company are presenting the playlet, entitled "June: Delmore and Lee, expert athletes; Yamamoto and Koyoshi, talented equilibrists; John F. Clarke scored an instant hit on Monday, in songs and stories; Ina Claire, minic and vocalist, and the Bianeyscope.

Manhattun Theatre (Wm. J. Gane, mgr.)—Rusiness continues big, and the list of attractions high class. Bilice Seaton is in her fifth week, and is eliciting enthusiasm with clever initations and a delightful personnity. May Florine Linden is another acquisistion that is above the usual, and she is scoring well with clever character songs, Murray and Light do some excellent work in English character, singing. Vincent Sisters give songs and dances.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) — The Musical Sharpleys, the Pinards, Gilliette and Hallahan, Jack Lincoln Square Theatre (George A. allanger, gen. mgr.)—Champion Jas. J.

Fourteenth Street Theatre (J. Westey Resenquest, mgr.) — The Musical Sharpleys, the Phards, Gillette and Hallahan, Jack Priscoll. Hampton's monkeys and dogs, the Alabama Four and moving pictures are pleasing large audiences the current week.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Nick Murphy and company, the Dencing Butlers, Al. Martin and Lora Livingston form a pleasing vaudeville till. Good moving pictures are also being presented.

resented.

Comedy Theatre (Max Oberndorf, mgr.)

New and lifteresting moving pictures and vandeville is the attraction for the current

vandeville is the attraction for the current wock.

**Muber's Museum (John II. Anderson, mgr.) The offerings in the curio hull and theatre are up to the usual mark, Princess Verona and company and the Elite Burlesque Co. are still suffing along smoothly.

Olymple Theatre (Murry Kraus, mgr.) - Fred Irwin's Rig Shote is the attraction here this week, with an excellent programme. Next week, Fred Irwin's Majestles.

Bijou Theatre (A. C. Campbell, mgr.) - Thomas A. Wise and Douglas Fairbanks began their iwenty-affth week, in "A Gentleman from Alississippi," March 15.

Levy Fields' Herald Square Theatre (Harry M. Hyams, mgr.) - This house is dark till Wednesday, March 17, when Bertha Gailand begins an engagement in "The Return of Exe."

TEVE."

Manhattan: Opera House (Oscar Ham-versteln, nigr.)—Il Trovatore was the bill Vednesday right, March 10. The Bartered tride 11. Tristan und Isolde 12. La Robeme 3 (mathree). Tannhacuser 13 (right), avalleria Rusticana and I Payliacci Monday ight, 15.

Carolleria Rusticana and I Pagliacci Monday night, 15.

Metropolitan Opern House.—La Princesse d'Auberge, a grand opera, by Jan Blockx, was sung for the first time in America Wednesday night, March 10, with this cast: Rita, Miss Labia; Katelyne, Miss Gerville-Reache; Reinited, Miss Leppilli; Merlyn, Mr. Vallés; Marcis, Mr. Crabbe; Bluts, Mr. Gillbert; Rabo, Mr. Dufranne; Three Sisters of Rita, Miss Koeiling, Miss Tancredi and Miss Severina; A Student, Mr. Venturial; An Old Peasant, Mr. Reselfiglian; A Young Peasant, Mr. Montanari; An Old Woman, Miss Hume; A Citizen, Mr. Fossetta, Thais 12. La Princesse d'Auberge (matinee) 13. Salome 13 (night). Louise Monday night, 15.

Academy of Music (E. F. Van Dusen, gen, mgr.)—"Brewster's Millions" begun its second week March 15.

New German Thentre, — Der Zechpeller, a farce, in three acts, by Max Neal and Konrad Dreher, was given at this house Friday evening, March 12, with the following east; Dr. Streusand, Konrad Dreher; Lisa, Hame Proft; Franz von Rhomberg, Ernst Warmser; Rosa, Georgine Neuendorff; Alfred, Ferdiand Stell; Mueller, Jacques Horwitz; Alma Villiani, Use von Tasso; Climber, Mrs. Heinrich Marlow; Edith, Trude Volgt; Puffke, Harry Leidtke; Josef Gackwandner, Heinrich Loewenfeld; Frieda, 'font Froedilich; Wast, Clemens Bauer; Portfer, Hans Ladolff, Jean, Mrs. Carl Steindler; Eln Junger Bursche, Conrad Deussen; Gensdarm, Robert Schullz; Depeschenbate, Millie Koenig; LiftJunge, Miss Frischer.

rischer.

New York, Hippodrome (Shubert & An-erson, mgrs. 1 — "Sporting Days," "The Land I Birds," "The Battle in the Skies," began uter twenty-seventh week March 15. The sual arente features are presented, and busi-ess continues ble

usual arende features are presented, and business continues big.

Casino (Sam S. & Lee Shubert, Inc., pages)
James T. Powers, in "Havana," began his sixth week March 15.

Daly's Theatre (Sam S. & Lee Shubert, inc., mges.)—Julia Marlowe began her fifth week, in "The Goddess or Renson." March 15.

Weber's Theatre (Jos. M. Weber, mgr.)

"The Girl from Rector's" commenced its seconth week March 15.

Majestic Theatre (W. L. Rowland, mgr.)

"Three Twins" began its ninth week at this house March 15.

"Three Twins" began its ninth week at this use March 15, Garrick Theatre (Chas, Frohman, mgr.)

Gurrick Theatre (thus, Frohman, mgr.) William Collier, in "The Patriot," commenced his seventeenth week March 15.
Suvoy Theatre (Frank McKee, mgr.) William Luckaye commenced the thieteenth week of his engagement, in "The Battle."

arch 15.
Circle Theatre (Harry Lindley, mgr. t -The Queen of the Moulin Rouge" began its eThe Queen of the Moulin Roog fifteenth week March 15. Brondway Thentre (Litt & Diugwell, Brondway Stubborn Cinderella" began its

ghth week March 15,
Hackett Thentre (James K. Hacket),
gr.) Gree George commenced her fourth
eck, h "A Woman's Way," March 15,
Knickerbocker Thentre (Al. Hayman
Co., mgrs.) — Elsie Janis, in "The Fair
o Ed." commenced her seventh week March

Lyceum Theatre (Daniel Frohman, 1937). Eleanor Robson, in "The Dawn of a To-orrow," began her eighth week March 15. New York Theatre (Klaw & Erlanger

ingrs.1—Anna Heid, in "Miss Innocence, se-gan her skreenth week March 15.

Grand Opera House (John II. Speinger, north 15. American Idea" is the current attraction, opening to a crowded house March 15. Rose Stahl, in "The Chorna Lady," tolkow.

ollows.

Criterion Theatre (Charles Frohman, agr.)—Marie Doro, in "The Richest Girl," egan her third week March 15.

Garden Theatre (Charlon Wistach, mar.)

"Meyer & Son", closed March 13, and the once is due.

ause Is dark.

Astor Theatre (Wagenhals & Kemper, grs. e- William Hodge, In "The Man from one," began his thirtleth week March 15.

Bilou Dream (Union Square). The commation of moving pictures and illustrated on of moving pictures and illustrate is drawing a large attendance at ever

Blanche Bates, in "The Fighting Rope, age to Banche Bates, in "The Fighting Rope, gan her ninth week at this house March 15, Galety (Klaw & Erlanger, Cohan & Harss, mgrs.) "The Traveling Salesaper consenced its twenty eighth week at this house arch 15.

March 15.

Bijou Dream (Fifty-eighth Street)

An attractive variety of motion pictures continues to fill the house with amusement

Bijou Dream (Twenty-third Street) -requent changes of the motion pictures from here are drawing the Westsiders in

large numbers.
Empire Theatre (Chas. Frohman, mgr.)
- Mande Adams commenced the thirteenth
week of her engagement, in What Every
Woman Knows," March 15,

CHAS. DREW & CO. 3 PEOPLE

eck of March 8, at South Norwalk, Conn., a new act in one, by FRANK KENNEDY, entitled

"A SPECIAL TRAIN"

for which we carry a beautiful and novel drop, painted by RESSIG, of Hammerstein's Opera House. The act proved to be one of the most amusing and original sketches Vaudeville has yet seen. It will shortly have a New York production. I have everything protected and choosers must let it alone. CHAS, DREW.

Wallack's (Charles Burnham, mgr.)—Votes for Women, a three act play by Elizabeth Robbyns, and produced by the Actors' Society of America, which was given for the first time in New York on Monday evening, March 15, is a frank appeal to the public for its support of the suffragettes, but it is such a milk and water appeal that it will avail the tause little. There is very little about the stage proceedings to suggest a play, except the mob scene, which is splendidly bandled, and without which the fleee could not possibly have held the audience to the finish on the opening night. The author has put a number of sermons in the mouths of the various characters, who walk into view, deliver these orations, and then step aside to permit someone else to be leard. A weak, effectual plot—a mere thread—holds the piece together, and except for the mob scene in Trafalgar Square, London, the evening proved a very dull one. In the story Villa Levering, a stanch supporter of woman's rights in all things, interest Benticle Lumoarion in her views, and the latter, against great opposition, attends a woman's and when Beatrice hears the truth she wants Stoner to marry Vida. But Vida Shupiy gets Stoner's oromise "to help the cause of women," and in that way make reparation to her. Miss Show, always impressive, no matter how ineffectual her lines might be, held her role by the sheer force of her personal charm, and made the part of Vida one of interest, at any rate. Grace Griswoid, by her acting in the mod scene, where as a working worths of a better cause, while Clare Weldon and Reginald Barlow also did conspicuously good work in the same scene. The principals in the cast are: Lady John Wynnestay, Carrie Lee Stoyle; Battler, Frank Hode, Richard Farnborough, Ashley Miller; Beatr Dumbarton, Kathryn Browne; Lord John a mestay, Charles J. B. Bell; Mr. Pred. Tumbridge, Edna West; Mrs. Heriot, liclen Strickland; St. John Greators, Thomas M. Reynolds; Vida Levering, Mary Show, Geoffrey Stonor, Marth Alsop; The Working Woman, Grace Griswoid;

Lyric Thentre (Sam S. & Lee Shubert ic. mgrs.)—"The Blue Mouse" began its to mgrs : "The Blue Mouse" began its steenth week March 15.

Hudson Theatre (Henry B. Harris, mgr.)

Milital Darres" commenced its seventh

- "The Third Degree" commenced its seventh week March 15.

Stayvesant Theatre (David Belasco, mgr.)—Frances Siarr commenced her ninth week. in "The Easiest Way," March 15.

Liberty Theatre (Klaw & Erlanger, mgrs.).—Mrs. Leslie Carter began her eighth week, in "Kassa," March 15. Third Degree'

Harlem.—At Keith & Proctor's One Hundred and Twenty-lith Street (E. F. Albee, gen mgr.) business is good. The bill this week: Nance O'Nelli, in 'An Idyl of the West.' "T.000 Reward," Laddle Cliff. "Circumstantial Evidence." Jack Wilson and company, Madge Fox, the Planophiends, Josetti Troupe, the Seven Hoboes, and new motion nictures.

Troupe, the Seven Hoboes, and new motion pictures.

WIST END (J. K. Cookson, mgr.)—A return engagement of "The Warrens of Virginia," with Frank Keenan, drew a good sized audience 15. Week of 22, George Arliss, in "The bevti."

Metropolis (Chas. L. Walters, mgr.)—The Williams & Walker Show is the attraction for this week, and the opening gives indication of a good week. Week of 22, "Forty-five Minutes from Broadway."

Aldambia (Percy G. Williams, mgr.)—Rusiness continues the same always, despite the Lenten season. This week's bill includes: Fiske O'Hara and company, Herr Grais and his baboons. Big City Four, Cartin and Otto, Johnson and Hardy, Morton Jewell Troupe, Will H. Fox, Charlotte Townsend and company, and vitagraph, with Leo Ditrichstein and company as an extra attraction.

HURTIG & SHAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Lid Lifters week of 15. They drew out the usual Monday crowd.

HARLEM OPERA HOUSE (E. F. Albee, mgr.)—This house packs them in with motion pictures.

pictures.

FAMILY (Wm. H. Fox Amusement Co., mgrs.)—Popular prices and a good show attract the crowds. The acts for the first of the week are Kramer and Raymond and Jack Lewis.

Jowis GOTHAM (Will H. Fox Amusement Co., mgrs.)—This house continues to do its share of the business. The pletures are changed daily. The vaudeville for the first-part of op week offers: Nick Murphy, Hall and Stewart, Daning Sisters, the Three Hardys, and Mille De Laska.

Brooklyn.—At the Grand (Geo, W. Sammis, mgr.) Wm. Faversham and Julie Oppopened to a crowded house March 15, in The World and His Wife." Mr. Faversham has the same company with him which appeared earlier in the senson at Paly's Theatre, including Berton Churchill, who so cleverly portrays the role of Don Severo, and Lionel Belmore, an neter of rare ability, who, as Genaro, plays with ease and grace, "Girls" did well 8-12, Coming, "Three Twins." MONTALE, Edw. Trail, mgr.) — Fritzl Schoff, in "The Prima Ponna," Marle Cabilly played to capacity 8 and week. Billie Burke, in "Love Watches," next.

MATENTALE, C. W., Fridley, mgr.)—"Grandalik' is the current attraction. "The Wizard of Q2" 8-13. Williams and Walker CRESSENT (Perc. G. Williams, mgr.)—"The

Rucke, in "Love Watches," next.

Majissite (W. C. Fridley, mgr.)—"Grandink" is the current attraction. "The Wizard of O." \$13. Williams and Walker equing.

CRESCENT (Per. G. Williams, mgr.)—The stock company offers this week. "The Man from Mexice." "The Only Way" drew crowded houses last week. Next. "In Mizzont!"
Output a (Percy G. Williams, mgr.)—A well balanced bill is offered this week by Manager Williams, who presents May Irwin and company in "Mrs. Pecknam's Carouse," Marke Dalinton, a clever English mimle; Midzley and Carlisle, Charles Kenna, "A Night on a Housebont," George Mozart, Willy Panizer Troupe, Bootblack Quariette, Muller, Chunn and Muller, and vinagraph. The usual crowded houses all last week.

FULTON, (Wm. Trimborn, mgr.)—Laurence Irving and Mabel Hackney head the bill 15-20, in "The King and the Vagaboud;" others as Engene O'Rourke and company, Mitchell and Caine, Blanche Baird, Rhodes and Engel, Four Stewart Sisters, the Three Lloyds, Five Spiller Musical Bumpers, Fisher and Burkhart, and Fultonscoppe.

KITNIN'S (Geo. Shane, mgr.)—The bill list week includes: "The Hook," the Piottls, the Harringtons, Haight and Dean, Taylor and Fabian Jack Elllort, Conway and Barnes, and matton pictures.

Baser (Christ Essen, mg.)—The Four Luckens head a good fill this week. The Evtra attraction is Connelly and Bannon, in "The

attraction is Connelly and Bannon, in "The

Rattic of Too-Soon." Others are: Glorilde and Montrose, Lang's Gotham Four, Dick and Alice McAvoy, Bert Dawson, Musical Parshley, and W. R. Davis, Big business past week.

Collusta (W. S. Epstein, mgr.)—Sevengalin, the hypnotist and fun maker, beads the oill 15-29. Others are: Smith O'Brien, Emily and Jessel Dodd end company, Melrose and Kennedy, Harry Henry and others. Stak John Jacques, mgr.)—The Girls of the Moulin Rouge, with Charles Howard 15 and week. The added attraction is La Listellta. Reilly & Wood's Show did well last week. Next, Fred Irwin's Big Show.

Olympic (Nick Norton, mgr.)—The Bowery Burleaguers 15-20, with Ben Jansen, Doria Opera Trio the added feature. Bon Tons packed them in last, week. Next, Vanity Fair.

Teller's Broadway (Leo C. Teller, mgr.)—"The Chorus Lady." with Rose Stahl. 15-20. Last week, "Paid in Full" played to big houses. Next, "The Man of the Hour."

Folly (Henry Kurtzman, mgr.)—"The Wizard of Oz" this week. "Me, Him and I'scored. Next, "In Oid Kentucky."

Gayery (James Clark, mgr.)—The house company tals weeks, in "Nobody's Claim." Week ending 13, "Are You a Mason?" Next, "The Man from Mexico."

Gibennoint (E. F. Girard, mgr.)—The house company tals week, in "Nobody's Claim." Week ending 13, "Are You a Mason?" Next, "The Man from Mexico."

Gibennoint (E. F. Girard, mgr.)—The house company tals week, in "Nobody's Claim." Week ending 13, "Are You a Mason?" Next, "The Man from Mexico."

Gibennoint (Benedict Blatt, mgr.)—Annette Kellermann heads the bill this week. Others are: Bert Coote and company, Doherty Sisters, Lancton-Lucler company, Halmerlitt, Holden's manikins, Pantzer Trio, and Anderson and Golnes.

Empire (Geo, McManus, mgr.)—"Hoolingan and His Mule, Maud," this week, "Messenger Boy No. 42" did well.

Patron's (Joe Paylon, mgr.)—"Forgiven" this week, ending 13. Next, "The Rose of the Roncho."

Lyceum (Louis Phillips, mgr.)—"Forgiven" this week, "The Vacant Chair" scored. Next, "Hearts of Oak."

TYPETUM (Louis Phillips, mgr.)—"Forgiven" this week, "The Vacant Chair" scored. Next, "Hearts of Oak."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Henry E. Dixey appears March 15.20, Robert Edeson 22.24, Louis James, in "Peer Gynt," concluded a successful date 13.

Convention Hall, (H. Meech, custodian).

—Pittsburg Orchestra 16. The Sportsmen's Show was highly successful.

Sura's (M. Shea, mgr.)—Bill week of 15: Tuscany Troubadours, "Awake at the Switch," Harry Lester, Chas McDonald and Redding Sisters, Claude and Fanny Usher, Ben Welch, Bros. Damm, and Zeno, Jordan and Zeno. The big patronage is unabated in Lent.

In Lent. (J. Lauchlin, ngr.)—Benj. Chapin, in the elaborated version of fils "Honest Abe," 15-20. "Wine, Woman and Song" 22-27. "The Cat and the Fiddle" to excellent

ACADEMY (E. J. Wilber, sigr.4 — "The End of the Trail" 15-20, "False Friends" 22-27. "McFadden's Flats" pleased substantial turn-

outs.

15.20, Bertha Kailch 22-27, "The Blue Mouse"
15-20, Bertha Kailch 22-27, "The Wolf," to good returns, 13.

LAFAYETTE (C. M. Bagg, mgr.)—Dessauer & Dixon's Blg Review 15-20, followed 22 by the Rollickers. The Travelers did nicely and pleased.

Miller has been divorced from Jack Mills.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Dossenbach Orchestra (local) gave a pleasing concert to a large house March 8. The University of Rochester Dramatic Club (local) gave their annual performance 9, presenting "The Leading Lady." by Norman Lee Swartout, a graduate of the local school, to an overflowing audience Local B. P. O. E., No. 24, had its annual minstrel jubilee 10, 34. A large sam for the charity fund was realized. "The Giris of Gottenberg" fared well 12, 13. Louis James 13-17, the Cornell Masque, in "Oolong." 18; Louise Gunning 19, 20.

NATIONAL (Harry Hurtig, mgr.)—The Great Everett, Williams and Gordon, Billy Conklin, Rogers and Mackintosh, Gordon Sage, and Hurtiscope 15 and week.

BAKER (D. M. Cauffman, mgr.)—The Jessie Bonstelle Co., in "The Forest Lovers," had large returns week of 8. Jessie Bonstelle, Julius McVicker and Jack Standing were well cast. "The Mere Man" 15 and week, "The Sacrifice" week of 22:

Cook Opera Horys (J. H. Moore, mgr.)—"The Love Waltz," Edma Phillips and company, James Harrigan, Warren, Lyon and Meyer, Five Musical Avolos; Mattle Lockett, Three Hanlon Bros., and Mooreoscope week of 15.

Cosuntilian (Chas. W. Coleman, mgr.)—The Gay Morning Glories Co., week of 22.

The Gay Morning Glories Co., week of 23.

The Gay Morning Giories Co., week of S. did-big business. Rose Sydell's London Belles Co. 15 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.). "The Man of the Hour," March 9, 10, drew blg. "Granstark," 11, had good business. Sam Bernard, 12, 13, had crowded houses. "Under Southern Skles" 15-17, Robert Hilliard, in "A Fool There Was," 18, 19; "Forty-five Minutes from Broadway" 20, Mme. Fremstad and N. Y. Symphony Orchestra 22, "The American Idea" 23, 24 Marle Doro 25, Mortimer Snow 26, 27.

PROCTOR'S (Howard Graham, res, mgr.)—Week of 15; Irene Franklin, Anna Blancke and company, in "Freckles;" the Sensational Bolses, Henry Clive, and company, Zinka Panna, Paimer Hines, and Ben Beyer and Brother.

EMPLUE (Jas. H. Rhodes, mgr.)—Vanily

Brother.

EMPIUE (Jas. H. Rhodes, mgr.)—Vaulty
Fair 8-10, with Billie Ritchie and Dick McAllister, drew well. Fred Irwin's Big Show;
11-13, had crowded bouses. Dainty Duchess
Co. 15-17, Irwin's Majestics 18-20, World
Beaters 22-24, Rose Hill Co. 25-27.

GAIETY (H. B. Nichols, mgr.)—Sam T.
Jack's Co., 8-10, pleased good sized audiences. The Brigadders, 11-13, pleased. Champagne Girls 15-17, Kentucky Belles 18-20,
Miss New York Jr. 22-24, Sam Devere Co.
25-27.

Binghamton,—At the Stone Opera House (J. P E. Clark, mgr) "Nearly a Hero" pleased packed house March 11, "Rory of the Hills" 13.

ARMORY (E. M. Hart, mgr.)—Bill week of 15: "The Patriot." Butler and Bassett, Mr. and Mrs. Stuart Darrow, Mr. and Mrs. Jimmie Barry, Lyons and Parks, the Ballots, plemes.

ITEM.—Next season the Armory Theatre will change policy—the syndicate shows through the Reis booking circuit will be placed there. Aug. I the contract goes into effect, and beginning on that date the syndicate attractions will be booked at the Armory Theatre, and the Keith vandeville will be placed at the Lyric Theatre. The Crescent Theatre Company will have entire control of both houses. The directors of the company will be Edw. M. Hart, P. Joe Congdon and Roderlek M. Davidson. Papers of incorporation are now being filed in Albany. Mr. Davidson will continue to manage and conduct the Lyric Theatre, both at the present time and also when the Keith vandeville begins, after Aug. I. '99. Mr. Hart will be manager of the corporation, with headquarters at the Armory Theatre, as well as general manager of the Armory Theatre.

Elmira.—At the Lyceum (Lee Norton, mgr.) "The Merry Widow" played to the largest audience of the season March 8. The K. & T. Vaudeville Company enjoyed good business 9, 10. The Chauncey-Keiffer Co. week of 15, with the exception of 16, when "The Old Homestead" will be the offering. Mozaur (G. W. Middleton, mgr.)—Bill week of 15; Young American Quintette, W. 8. Harvey and company, Mable Carew, Faust Brothers, the Lovitis, the Boldens.

Rialto (F. W. McConnell, mgr.)—Bill week of 15; Yaurtin and McCarthy, Clausen Sisters, Ida Cain, Nelle Ward, Cora Cherry, Lottle Fayette and Max Brune, Rialtoscope and illustrated songs. Business good.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) Bernard Daly, in "Rory of the Hills," drew a good house March 8, "The Man of the Hour" did good business 11-13. Clara Turner and company 15-20.

PROCTOR'S (Guy C. Graves, mgr.)—Bill for 15 and week; Emmet Devoy and company, La Belle Mysterla, Quinlan and Mack, Ruby Raymond and Boys, Pearl and Yoseo, Princess Susanna, Roberti's animals.

Lycsum (H. B. Nichols, mgr.)—The Brig-sallers drew good houses 8-10. Sam T. Jack's Co. packed the house 11-13. Kentucky Belles come 15-17. Champagne Girls 18-20.

Auburn.—At the Jefferson Theatre (J. O. Brooks, mgr.) Chauncey-Keiffer Repertory Co., week of March 8, excepting 11, when "The Old Homestead" played to bly



house. "Merry Widow" 15, 16, "Forty-five Minutes from Broadway" 17.

BURTIS APPITORIUM (Jno. N. Ross, mgr.)

--Week of March 8, "Romeo and Juliet" was well received by large audiences. Week of 15, "Killarney." March 13 will celebrate Miss Robers' one hundredth performance.

BURTIS GRAND is closed, but will open with vaudeville after Easter.

Rome.—At the Lyric (Irving Hamilton, mgr.) Keith's vandeville March 15. "The Merry Widow" 17. Ward and Vokes 22, Keith's vandeville 23.

IDLE HOUR (J. Y. Burns, mgr.)—The bill consists of Enid Grey, Nat Nolan, Musical Stewarts, Hanson, Dolly Rice, Edna Florence Geisier.

Notes.—Colonial: Moving pictures and illustrated songs.... Casino: Moving pictures and illustrated songs.

Syracuse.—At the Welting Opera House (John L. Kerr, mgr.) "The Merry Widow" played to S. R. O. March 11-13. "Forty-sive Muutes from Broadway" 15, "Peer Gynt"

BASTABLE (Stephen Bastable, mgr.)—"Under Southern Skies" 11-13, "The Lily and the Prince" 15-17.

GRAND OPERA HOUSE (Chas. II. Plinmer, mgr.)—"At the Country Club" is the head-liner for week of 15.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) Leigh De Lacey March 8-13. in repertory; Eddle Foy 18, "Rory of the Hills" 20. Anil Noron (W. Quald, mgr.)—Alphonse Abbert, Jamey and company, Frank King, Ross and Collins, Lafayette, and Maybelle Burke.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Fannie Ward, in "The New Lady Bantock." March 15-20. Rose Stahl held good attention in "The Chorus Lady," 8-13. "Paid in Full" 22-27.

Proctor's (R. C. Stuart, mgr.)—Week of 15: Claude Gillingwater and company, Bobby North, Three Lell'otts, Mirza-Golem Troupe, Delaur Opera Trio, Bert Levy, World and Kingston, and Irene La Tour, and Zaza. The regular Sunday night benefit was given March 14 for tuberculosis relief work. Emil Hoffmann delivered an operalogue Sunday afternoon, 14, on "Faust" and "Marguerite," with the aid of motion pictures and auxetophone.

Lunic (W. H. Currie, mgr.)—Week of 15: Joe Welch. Casey and Le Clair, Heras Family, Mr. and Mrs. Edward H. Lucas, Boschquei, Flo Patterson, Taylor Sisters, and Scott and Whaley. Another benefit performance occurred Sunday, 14.

COLUMBIA (Geo. C. Jacobs, mgr.)—"Texas Jack" 15-20. Lew Welch, in "The Shoemaker," pleased, "Me. Him and F. 22-27.

Walddann's (Lee Ottolengul, mgr.)—Serbner's Big Show 15-20. with Bedini and Arthur as a special feature. Golden Crook Co. enjoyed a week of good business, The Cracker Jacks 22-27.

Minga's Empire (Fred Willson, mgr.)—Colonial Belles 15-20. Fashion Plates received good attention S-13. The Strollers 22-27.

Arcape (L. O. Mumford, mgr.)—Week of 15: Will Bendon and Marie Abendona Robby

ARCADE (L. O. Mumford, mgr.)—Week of ; Will Bendon and Marie Abendona, Bobby

Fields, Doushka, Mae Regeart, Byron and Blanche, and Martin and Doyle.

Notes.—Advance buying has begun for the Spring and Summer engagement of the Aborn grand and comic opera companies, which will begin April 26, at the Newark.....Manager Stuart, of Proctor's, is again at his desk, and in excellent health and spirits.

Stuart, of Proctor's, is again at his desk, such a excellent health and spirits.

Camden.—At the Camden (M. W. Taylor, mgr.) this house opened the Spring season with four reels of pictures and four vaudeville acts, and a comedy sketch. M. W. Taylor is doing the booking.

New Broadway (W. McCallum, mgr.)—Although Mamie Fleming was booked as the headliner last week, if Manager McCallum and poiled his audience, he would have found many favoring other acts on the bill. This does not in the least east any dimness on the act of Miss Fleming—it simply means that the house had a bill two-thirds of which were star acts. That it was appreclated was evidenced by the big audiences, it was a show that created talk, and did the house a world of good. The Four Lukens, Eddie De Noyer, and Roze and Anna Danie, Mamie Fleming, the Vynos, C. Hanley and Jarvis and Gilroy, Halmes and Montgomery made up the bill. Advertising Manager Rust, of this house, has adopted an innovation in the house's local advertising. This is, namely, reviewing the show in his Tuesday announcement. The advertising is set up in reading style and is very interesting Bill week of 15: Lillian Shaw, Rose Wentworth and her horse, Yon Metzel and Maynard company, Carler and Waters company, Tom Barry and company, Yan Dykes, and Professor Newman.

New Marestic (Thos, W. Peacock, mgr.)—Four reels of pictures and three good vandeville acts continue to please large audiences along the party of the later worker, and to peace a large moving, adaptive and vandeville hunse.

National to preder the property of the propert

Atlantic City.—At the Apollo (Fred E. Moore, mgr.)—Mildred and Rouelere had good business March 8, 9. "Step by Step," with Mary Mannerlng, played to excellent business, 10, 11. "Love Watches," packed business, 10, 11. "Love Watches," packed business, 10, 11. "Love Watches," packed business, 12, 13. Thos. W. Ross, in "The Former Hunter," 15-17. "An Englishman's Home" 18-20.

Yound's Pien (W. E. Shackelford, mgr.)—Hen Harris' vandeville bilis are drawing excellent patronage. For week of 15: Six Musical Nosses, Four Flying Gordons, Post and Russell, Kelso and Leighton, Nevins and Arnold, Allee Hanson, Amos, kinetograph.

Savor (Harry Brown, mgr.)—Business fine. For week of 15: McMahon's Minstrel Malds, Holmen Brothers, Gertrude Gebest, Albert Hart, Vox, Orville, Al. H. Weston and Pene Young, moving pletures.

Carribaton (W. A. Barritt, mgr.)—Business continues good. For week of 15: Geo. II. Lakkens, Reuchling and company, Zeno and Uno, Coxe Trio, travel pletures.

Hoboken. At the Gayety (Chas, Franklyn, ingr.) the Golden Crook March 15-20, Colonial Belles 22-27. The High Rollers closed a record week 13.

EMPIRE (A. M. Rruggenann, mgr.)—Week of 15: Barrows, Lancaster company, Blans-Blans, Roberts, Hayes and Roberts, Rex Comedy Circus, "The" Quartette, Alcide Capitaine and Ida O'Day.

Lykic (Grant S. Riggs, mgr.) — Moving pictures and illustrated songs to good results.

HINE'S, WEST HOBOKEN (Charles Hine, ngr.)—Moving pictures and illustrated songs to large attendance.

Note—An innovation at the Gayety is athlette night, every Tuesday, when a number of prominent wrestlers will be seen after the show. George Bothner vs. Professor Atlas, Neal Olsen vs. Young Sandell, and Jack Nifot vs. Young Hackenschmidt appear on the mat this week.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Louise Gunning, in "Marcelle," played to big business March 9. Billie Burke, in "Love Watches," played to a capacity house 11. "The Servant in the House" 15. Eddic Foy, in "Mr. Hamlet of Broadway," 16; "Merely Mary Ann" 17. Thomas W. Ross, in "The Fortune Hunter," 19.

TRENT (Montgomery Moses, mgr.)—Bill week of 15: Bessie Wynn, Hill and Whitaker, Christy Willis, Phil Bennett, Walter Law and company, the Merritt Twins, and the Exposition Four.

STATE STREET (Fred G. Fischer, mgr.)—This theatre epened its doors as a yaude-ville and moving picture continuous show house 8. Bill week of 15: Sirguano and his Banda Roma, Maud De Lora, Boles and O'Brien, Nian Stanley, Ermanie Arneld, and the Musical Millers.

Paterson.—At the Empire (A. M. Brugge-mann, mgr.) the following acts comprise the bill for week of March 15: Mabel Bardine and company, the Boys in Blue, the Dixle Serenaders, Wood Brothers, McNish and Pentield, Fred Hawley and company, Ed. Morton, and the motion pictures.

LYCEUM (F. J. Gilbert, mgr.)—A Millionaire's Revence" enjoyed good houses 8-10. "Kidnapped in New York," with Barney Gilmore featured, pleased big houses 11-13. "For Her Children's Sake" 15-17, "The Call of the Wild" 18-20.

FOLLY (Joe E. Pine, mgr.)—Champagne Giris had good houses 8-10. Sam Devere's Show gave satisfaction 11-12. Mars New York Jr. comes 15-17, Merry Maldens 18-20.

NOTE.—Opera House, moving pictures continue to attract good houses.

Jersey City.—At the Majestle '(F. E. Henderson, mgr.) "The Man of the Hour" March 15-20, "Way Down East" 22-27. "Our New Minister" did innely last week.

Bos Tos (T. W. Dinkins, mgr.)—Tiger Lilies 15-20, Fashion Plates 22-27. The Imperials closed a big week 13.

Academy (F. E. Henderson, mgr.)—Moving pictures and illustrated songs, to fine results.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, ngr.) this, week, Billie Burke, in "Love Watches." Last week, the second of "The Merry Widow," the house closed the largest two weeks engagement in its history. John Drew March 22-27.

COLUMBIA (Fred G. Berger, ngr.)—This week, Max Rogers, in "In Panama." Last week Max Rogers, in "In Panama." Last week May Robson had crowded houses. Fritzi Scheff 22-27.

Bellsco (L. Stoddard Taylor, ngr.)—This week, commencing Tuesday night, 16, Jefferson De, Angelis, in a new musical play, for the first time on any stage, "The Beauty Spot," by Margaret Clarke; music by Reginald De Koven, and book by Joseph Huber.

"The Blue Mouse" 22-27. Last week Bertha Kalleh had excellent houses.

Academy of Music (John W. Lyons, mgr.)

This week, "In Old Kentucky." Last week "Texas" had crowded houses. Genro and Balley 22-27.

Chast's (Miss H. Winnifred De Witt, mgr.)—This week: Harry Bulger, Mile-Emma Partridge, Clermont's Burlesque Clemont's Burlesque Clemont's Burlesque Clemont's Winder and Brown, the Vedmars, and American vitagraph.

Majertid (Frank B. Weston, mgr.)—This week, besides motion pictures by camera phone: The Langweed Sisters, Billy Suily, and Niadi and company.

Lycrum (Eugene Kernan, mgr.)—This week, the Coay Corner Giris. Last week, Watson's big company pleased large houses. New Century Giris 22-27.

Gavery (W. E. Clarke, mgr.)—This week, the Hastings Show. Last week, Weber & Rush's Paristan Widows played to big houses. Girls from Happyland 22-27.

Under the Cents.

NOTES FROM COLE BROTHERS' SHOWS.

Progressive methods have phaced everything away shead of time at the Winter quarters of the Cole Brothers' shows. There has not been an idle day since the shows ran in at the close of last season, and Superintered to James Downs has enforced the eight hour law to the very minute.

It is not exaggerating to say that the shows are ready for the road, with the exception of a few finishing touches, and the coming week will find the major part of the skilled mechanics laid off, and only such men as are to go out with the shows employed.

General Agent Ed. C. Knupp reports the advance in readiness, and only waiting to be called. All the advance agents, special seems, opposition agents, car managers, and, in fact, the complete advance executives, who have not aiready got busy for the coming week, and will receive their instructions for their movements for 1909. The printers have reported that the first shipment of paper is ready for delivery to the advance cars, and will be loaded at once. Every sheet of paper this show will use during the coming season will be entirely new in design and marvels of the printer's att. The tent makers have finished their work on the new spread of canvas and are awaiting orders to shib. The canvas will probably come forward the coming weather has settled. The canvas used last season is in excellent condition and could be made to carry the show through another season, but there will be no departure from custom this year, and that is to have an entirely new outfit. The big top will carry an additional middle piece this season, as will the side show. Two additional horse tents will be used. The canvas and season, as will the side show. Two additional horse tents will be used. The canvas made of forty pleese. This will be the same number of missicians that comprised, the first band last season. Prof. Jesse Barley in will be equestrian director, a position he has most creditably filled for five year. There will not be one act with the show ever has been with it before. The programmolical be m

Christening in the Publilones Family.

Christening in the Publitiones Family.
Geraldine Dolores Publitiones, the attractive and beautiful little daughter of Colonel and Mrs. Antonio Publitiones, was christened at Monserrate Church, Havana, Cuba, March. Her sponsors were Mrs. Leopold and Sonet Don Rouito Guiterrez.

Mrs. Publitiones, mother of the younger Geraldine, who has inherited her famous beauty, is known all over the world as the Beauty, is known all over the world as the Beauty, is known all over the world as the Beauty, is known all over the more hardspector of the Antonio Publitiones, of Cuba, she has been missed greatly among the professional attractions, but has very naturally given unher profession for private life. She has, however, promised some of her friends in Cuba that she will appear again for them some day, as a personal favor.

Geraldine Dolores, on the occasion of her christening, was the recipient of some handsome remembrances from the big circus company and her numerous friends. A reception was held after the ceremony, at the Hotel Roma.

Hang Show Opens Season

Haag's Mighty Wagon Shows, organized in New Orleans, left there by train March 9, to open season in New Memphis, Tenn. March 12. The show will travel by wagon, and its territory will take in Tennessee, Kentucky Georgia, etc. The big top is Soft, with two 48ft. middle plees; thirty-eight baggare wagons, cages and hacks, one hundred and forty head of horses, mules and ponies. E. H. Haag is manager and proprietor; J. H. Oliver, general superintendent.

La Belle Clark to Join Robbins.

La Belle Clark and her danelug horse, "Grand Duke," are playing the Wm. Motris time in vaudeville.

They finish this week at the Fulton Street, Brooklyn, after which the act joins the Frank A. Robbins Circus.

PERCY B. KARPER has algred with Prof. Dell Smith, bandmaster of Gollmar Bros. Shows, to lead the orchestra and play alto in the band, being his third season with this show.

THE C. W. PARKER SHOWS will open the season during the Peach Blossom Carnival, Lewiston, Idaho, April 12-17.

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RINGLING BROTHERS' SHOW AT THE

Bingling Brothers' World's Greatest Shows are to be infroduced to Manhattan Islanders for the first time March 25. The traditional circuis season at the Madison Square Garden will pass under the control of the new kings this year, and the familiar Barnum & Bailey Shows will, for the first time in twenty-five years, begin its annual tour at Chicago. The Invasion of New York City by the conquering Ringling Brothers has been imperiding for several years, but the James A. Bailes Interests were powerful enough to deny this advantage to their progressive and overwhelming rival. At last the hand of fate, which has written well and kindly of the Ringling firm, pointed the way to the covered prize, and now the dwe million people who struggle within the boundary lines of Greater New York are to have a new circus. New York City is the only big city in the country not to have seen the great Ringling Circus before, and, as indicated, a peculiar local condition prevented their exhibition here. The Barnum & Bailey Show, although a distinctive institution, and travelling, as always, under its famous name, is now owned and managed by the Ringling Brothers. They also own the Adam Forepaugh and Sells Brothers' property, but have retired it from the circus field. But the big show which bears their name and has made their reputation world wide is naturally the apple of their eye, and has consecrated to lits development their best efforts. No circus in the history of the business ever employed so many people or presented such an aggregate of features, and the sequel of prosperity is in the logical line of cause and effect. The system of the Ringling organization is well night, perfect, and has attracted government notice with profitable suggestion for the spid movement and feeding of large bodies of soldiers. Rememberling that the Ringling Brothers require eighty-five extra length cars to transport their aggregation, serve \$3.200 means a day on the show lot, display forty elephants and over six hundred horses, and use twelve acres o

and the Taximeter horses that harness and anharness themselves, and do other unusual things.

The Ringling three herds of performing ciphants are promised to excel in variety and wonderment of tricks anything ever seen hefore. These beasts play musical instruments, telephone, play ball, and otherwise rise to a height of understanding and ability unique in elephant training.

Emma Stickney, Clark Brothers, the Duttons, McCrees, Daisy Hodkini, Mile, Wullif, Lulu Davenport, Josie Clark, Florence Harris, Marie Bell, Etta Green, Hobsons, Burtons, Jack Foley, Frank Schadel and John Ageare foremost among the riders.

Prominent in the long list of gymnasts are: The Pacheco Family, Bedford Family, Jordan Family, Lorsch Family, Three Burtons, Montrose Troupe, Livingston Trio, Hoston and Linden, Prosit, Macdo, and Coreill Tilos, and the Marmello-Marnitz Troupe.

The Ringling performing elephants, trained and directed by George Kealey, will be seen to better advantage than ever, and that is promising a good deal. The performance of these beasts has always been characterized by amazing speed as well as freshness of Rets.

Karslake's educated pigs give comedy life

Rets.
Karslake's educated pigs give comedy life
to the trained animal number in the huge

to the trained animal number in the huge programme.

Fifty clowns, led by George Hartzell and the veteran Al. Miaco, will be busy factors in sustaining enjoyable interest. A double somersuiting automobile, steered by Mile. La Roche, is the "thriller."

The new circus regime in Gotham is halled heartily on every side, and sensational results are indicated.

Welsh Brothers' News Notes.

Weish Brothers' News Notes.

New bookings for the "Big Show" programme include the following people: The Great Dippel, sensational feature barrel Jumper: Miss Martino, rolling globe expert: Tim Lawler, councilic-contortion novelty: Prince Tooki Tishi, Japanese aerialist, and Andy Thunser, eccentric jongleur. George R. Beckley has his advertising forces marshaied, and is all ready for his opening stand, and will display a fine line of newly designed paper and advertising Hterature. The show will rehearse for one week at Emmit Park. Camden, N. J.; prior to the opening performance, Owing to the fact that the show will make all three day and week stands, the tops and surrounding exhibition grounds will be illuminated with electricity. A complete portable electric plant will be carried; no assoline lamps of any kind will be used. As the special added feature display of the "Big Show" performance, Madame Yucca, surrounded the Female Sandow, has been engaged. The act will prove a revelation, inssmuch as all exploits in heavy object lifting will be employed, together with magnificent apparatus and spectacular surroundings.

Time following have signed with Lorenzo & Maurer's R. R. Shows for the coming season: B. H. Mills, as general agent; Prof. Frank C. Bell, leader of band; Walter Harter, Engene Johnson, Morgan M. Rote, La Couture Bros, and the Azzo Duo, performers.

Time Strakks Show will open the season March 18.

The Sarks Show will open the season March 18.

The Sarks Show will open the season March 18.

Lave W. Peering, of Perrine's Dog and Peny Shows, has added a Wild West show this season, in connection with his dog and yony show. He has also purchased a farm for Winter and training quarters for the show, which will be known as Tiger Bill's Wild West, Trained Animal and Hippodrome Shows. Everything will be new this season and the performances of a high order in all departments. It is understood that no jurade will be given, but there will be something doing on the show lot to hold and amuse the people. Dave W. Perrine is sole owner and manager.

Billy Armstrong, black face comedian, has just closed sixteen weeks of Southern and Western time, and is spending a short vacation, the guest of his sister, at Columbus, Nen, preparatory to assuming his duties as press agent for the Perry & Smith's Consolidated Railroad Shows.

Pittston Music Hall Closed.

The Pittston Music Hall Closed.

The Pittston Music Hall, Pittston, Pa., closed its doors last Saurday night, and Joe Weston, the manager, who is an old time performer, will be seen in his old vaude-ville act shortly.

A COUPLE OF WEEKS AGO WE TOOK A NUMBER OF SONGS AND PLACED THEM ON THE MARKET, THEY ALL LOOKED LIKELY TO US .- SO -- WE DECIDED TO PUT THEM ALL OUT TOGETHER AND GIVE THEM ALL AN EQUAL CHANCE. SOME HAPPENED AND SOME DIDN'T, SOME MORE THAN HAPPENED, THEY PRACTICALLY SPRUNG UP BEFORE THE PUBLIC IN A DAY, SO HERE THEY ARE, THE ONES THAT MORE THAN HAPPENED.

LILY OF THE PRA

The song that is making the public forget every other Indian song ever

DON'T BE AN OLD MAID, MOLLY

The Absolutely New Idea of Ballad

> The Ballad Knockout

I'M TIRED OF LIVING WITHOUT YOU

THE LONGEST WAY ROUND IS THE SWEETEST WAY HOME

A Million Miles Away from the Ordinary

TAKE ME OUT FOR A JOY

JOY RIDE--When the boss is away The chauffeur will play And take his best girl out in the Webster

THEY CAN'T HELP

WHEN YOU DO

THIS IS THE SONG THAT IS MAKING THEM FORGET RED WING

LOVINS' DOVINS' THEY'LL GO GRAZY ABOUT

If you need music for any part of your act, send for this one for Band and Orchestra. it is so red hot it makes three men sound like sixty

Prof. Copies and Orch. in Your Key, Free of Charge. Send Stamps for Postage

122 W. 36th ST., N. Y. (All Mail to N. Y. Office) CHICAGO, Corner Clark and Randolp Oneonta Bldg., Room 601. Corner Clark and Randolph,

Henry Miller Produces "The Faith Healer."

"The Faith Healer," Henry Miller's new play, was produced for the first time on any stage at the Century Theatre, 8t. Louis, Mo., Monday evening, March 15. It is a drama in four acts, by William Vaughn Moody, author of "The Great Divide" The locale is rural Missouri, and Uirleh Michaelis (Mr. Miller), the son of a missionary to the indians, who has lived long in New Mexico, wanders into the humble home of the Beelers, in a Missouri hamlet, and falls in love with Rhoda Williams, a niece of Mrs. Beeler, The play received warm praise in St. Louis, and the acting was also commended heartily. The cast: Matthew Beeler, William J. Butler: Mary Beeler, Gertrude Berkeiey; Martha Beeler, Illiam Dix: Annie Beeler, Giadys Heulette; Rhoda Williams, Thais Lowton; Dr. George Littlefield, George Saule Spencer; Rev. John Culpepper, Frank Brownlee; Uncle Abe, James Kirkwood; Lazarus, Henry B. Waithall; A Young Mother, with her child, Laura Hope Crews.

Charles K. Champlin Keeps on Brenking Records.

Breaking Records.

Roanoke, Va., and Winston-Salem, N. C., were easy for this sterling attraction, headed by Charles K. Champlin. Allen Jenkins, manager of the Academy of Music, Roanoke, states that all known records of the house were beaten. Manager S. A. Schloss, of the Auditorium, Winston-Salem, also says that during week of March S Mr. Champlin played to the largest week's receipts ever done by either reportory or high priced attraction. The company is now on its Southern tour, playing Asheville, N. C., this week.

The Fortune Hunter" Produced.

Thomas W. Ross appeared Monday evening, March 15, in the inthe role of "The Fortune Hunter," an American play, by Winchell Smith, which was produced in the Apollo Theatre, Atlantic City, N. J., for the first time on any stage, under the management of Cohan & Harris. The play deals with a man who sets out to find a fortune and win a banker's daughter, but falls in love with another girl and marries her and decides to make the fortune.

Mr. Ross wes well liked, and others who shared in the honors of the night were Mary Ityan. Forest Robinson and Hall Hamilton.

Ethel Barrymore Marries. Ethel Barrymore Marries.

Ethel Barrymore, now appearing in "Lady Frederick," at the Hollis Street Theatre, Boston, Mass., and Russell Griswold Colt. of Bristol, R. I., son of Col. Samuel Pomeroy Colt. for many years president of the United States Rubber Co., were married at the retory of the Roman Catholie Church of the Most Precious Blood, in Hyde Park, Boston, at 9.30 A. M. on Monday, March 15.

The Rev. Father Chittlek officiated. The marriage was winessed by Jobn Barrymore, brother of the bride, with Roswell Colr. brother of the bridegroom.

Mort H. Singer More Active Than Ever.

Mort H. Singer sends The Chipper the following letter from Chicago, under date of March 10. "Kindly deny any reports regarding my leaving the La Salle and Princess theatres, Chicago, also the road companies that are contemplated for the coming season. My operations will be larger than ever."

Chicago Sunday Fight Ended.

Chicago Sanday Fight Ended.

Chicago theatrical managers are claimed over the Appellate Court's decision in the A. H. Woods case, which they declare settles the question of Sunday theatres in Chicago. Attorney Adelph Marks, who won the suit for Woods in the Manicipal Court and again in the upper court, declares the decision of the upper court will act as a damper on reform organizations which have frequently threatened to close the Sunday theatres in Chicago.

The case grew out of a breach of contract, in which the railroad failed to bring Woods show to the point of destination in time to give a Sunday afternoon performance. The train was delayed because of a wreek, and even that did not absolve the company from hisbility.

The light was before Judge Cottrell, in the Municipal Court first, and although the railroad company's counsel argued that the carrier could not be held responsible, because Sunday performances were contrary to the statutory provisions, Judge Cottrell held against the railroad and gave a verdict roy \$430.33.

The railroad company took the case to the Appellate Court, and Judge Holdom, who delivered the opinion, upheld the decision of the lower court by ruiling that the statute prohibiting Sunday performances is not valid.

Florence Campbell to Make Debut.

Florence Campbell, the youngest daughter of Manager Al. Campbell, of the Bljou Theafre, New York, and a niece of May and Flo Irwin, has entered the profession, and will make her debut in "The Newlyweds and Their Baby," at the Majestic Theatre, New York, next week.

NO COLD CREAM NEEDED.

'Neo-Grease'

MAKE-UP
WASHES OFF WITH SOAP AND WATER,
SOLD EVERYWHERE.
Box of Samples, - 10 Cents.
NEO-GREASE CO., Dept. A.
334 W. 46th St., N. Y. City.

Slave Plays Barred in Arkansas. From Little Rock, Ark., domes word that a bill has just been passed in that State pro-hibiting the exhibition of plays based on the alleged antagonism formerly existing between master and slaves, which might arouse race latted.

In Her Own City. Faunic Cohen Cossar, a Cheinnati 2'r!, presented "Tae Honeymoon," at the Auditectum, in her native city, last week,

Joseph W. Stern & Co.'s Latest, Jos. W. Stern & Co. have bested "If I Had a Thousand Lives to Live," "I Am Longing for Some One to Love Mc," "The Hig Red Shawl," and "Down at the Huskin Bee," Professional copies for these and other Mis-are supplied on receipt of stamp and recen-programme. Orchestrations are the cents each.

Nat Osborn with Shapiro. Nat Osborn has a sumed charge of the pro-fessional department with Shapiro.

Clipper Post Office.

In order to avoid mistakes and to issure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES! LIST.

Please mention the date (or number) of the Calipper in which the letters sent for were advertised.

Arnold.

Mrs. Max A.

Addre. Flore date and the problem of the problem

GENTLEMEN'S LIST.

Ault & Carnaham
Auderson,
Stanford
Donnelly, Geo
Alvora, Edwin
Ashley, J. W.
Ashley, J. W.
Ashley, J. W.
Ashley, J. W.
Arey, Wayne
Alary, Wayne
Barnot, Laster
Boroks & Downle &
Bowlie, Geo
Downle &
Bounelly, Jas.
Bookle, Goodway, Wayne
Barnot, Carle
Boroks, A.
Balane, Jos.
Bowlie, Geo
Bounelly, Jas.
Bowlie, Goodway, Jas.
Bowlie, Goodway, Wayne
Case, Chas.
Condell, Jos.
Brans, A.
Boroks, J. V.
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McLean, H. E. Morton, Herbt. Paris, Llone!
Miller, Fred I' Marcks, Scotch Moratconery, J. McLeaughillo J. H. Hacks, Scotch Moratch, Geo. Merrick, Tom McLougall. Wm. Miller, Gree. Meyers, H. E. Malor, Dan Millmar & Mortis Miller, Geo. Martin Wilburd Marck, Chas. McGraw, Berner McGraw, Berner Mac Rae, M. McGraw, Berner McGraw, Berner Mac Rae, M. McGraw, Berner McGraw, Berner Mac Rae, M. McGraw, Berner McGraw, Berner Mac Rae, M. McGraw, Berner McGraw,

SEE NOTICE AT HEAD OF LIST.

NEW VAUDEVHAE HOUSE IN BALTIMORE.

MEW VAUDEVILLE HOUSE IN BALTIMORE.

Will Be Built on E. Baltimore Street. George C. Wilson, of Tyrone, Pa., has just signed a contract to buy the large three story brick building, 418 East Baltimore Street, Baltimore, Md. II. Isaacs, of H. Isaacs & Co., real estate brokers, who has charge of the deal, says that Mr. Wilson, who already owns two lots on Gay Street, which touches the Baltimore Street property, intends to construct a large vaudeville theatre on the sife.

Mr. Wilson will have a 22ft. front on Baltimore Street, in addition to the one on Gay Street, which is about twice as large. Mr. Isaacs says that the theatre will have entrances on both streets.

The deal for the Baltimore Street property involves a consideration of about \$35,000. It is expected that about the last part of June the remodeling of 418 East Baltimore Street and construction on the vacant lot will begin. Mr. Isaacs is of the opinion that Mr. Wilson will spend about \$50,000 in the construction of the new playhouse.

A Ten Cente Vandeville House in Highlandtown, a Suburb of Baltimore.

Highlandtown, a Suburb of Baltimore.

A theatre, which will be known as the Fastern, and which will play continuous vaudeville and pictures, is now in course of erection in Highlandtown, a suburb immediately adjoining the city limits of Baltimore, Md.

The theatre will seat about seven hundred, and will be fitted up in every modern way. The part of the city on which the house is located, is some distance from the centre of the towns and has a population of considerable size, the greater part of which is composed of laboring classes, who do not go to the centre of the city for amusements. A modern ten cent vaudeville house should appeal very strongly to such a population, and indications point to a successful venture. The lot on which the theatre is being built is 60x140 feet, and the house will cost about \$15,000 to construct. It will be ready for occupancy about April 15, and will be managed by Sam Phillips, of the Maryland Theatrical Agency, who has had a number of years' experience in arranging variety shows. Vaudeville acts will be booked by the manager of the theatre and It. W. Taylor, the well known booking agent of Philadelphia.

Nolan & Maguire Get Tarrytown Theatre.

Theatre.

Nolan & Maguire have secured the new Tarrytown Theatre. Tarrytown, N. X. They will play four vaudeville acts, with moving pictures, at popular prices. They have in preparation a new act, with a company of eleven people, with original songs and scenery. The staging of the act is in the hands of L. Deas.

A New Theatre for Paterson.

Harry Metz, the well known theatrical man of Paterson, N. J., has purchased the property of the Crane Estate, situated at 293 and 295 Main Street, Paterson, also 10 Smith Street. Mr. Metz Intends erecting a modern theatre, up-to-date in every re-spect. Vaudeville will be the offering, and the Morris attractions will be booked.

Irvin R. Walfon in Vaudeville. Irvin R. Walton, who has been so cleverly impersonating Eddie Foy with the Fads and Folles Extravaganza Co. (Eastern wheel) this season, closed with that company 12 and will play vaudeville engagements for the rest of the season.

New Manager for the Orpheum, Boston, Mass.

Lindsay Morison, formerly manager of the Boston Theatre, has been appointed resident manager of the Orpheum, Boston, and will assume his new duties March 15.

Williams Signs Vesta Tilley. Percy G. Williams has engaged Vesta Tilly, who has not been seen in New York in years. Miss Tilley will be seen on the Williams circuit early next month. Her engagement is for six weeks.

Des Moines Lodge.

A large number of guests enjoyed the hospitality of the Des Moines Lodge No. 101, of the T. M. A., at the first evening reception on Monday of last week. An impromptu vaudeville programme was provided by various members of the profession who were appearing at the local theatres, and later the floor was cleared-and dancing indulged in until the "wees ama" hours. A buffet luncheon was served throughout the evening. The clubrooms, over 513 Mulberry, include billiard and pool tables, a plano and other means of enjoyment to the members.

BURLESQUE NEWS.

THE BON TONS (Eastern).

Morray Hill Theatre, Xew York.

March 15.

Frances Clare, Guy Rawson and a company of competent burlesquers are presenting two interesting skits and an enlivening ofto. "Affinity Beach" is the title of the first part. Guy Rawson, as an Irishman in search of an affinity or two, meets an interesting specimen in the person of Dottie Dimple played by Miss Clare. Her first appearance is made in a white costume. During a lively dance she exhibited some stockings of a fladeaway" color and design, and several encores resulted. Next she changed to a jeweled black dress, also very fetching. Emily Miles was also an attractive type of afinity huntress. Harry Woods was a Hebrew hunter of unique fun-making methods. Geo. Niblo was the landlord: Harrey Greene, a tough four flusher; William Wilson, an imaginary entertainer, who saw different kinds of visions. Helen Spencer was noticeable in point of looks and action, and with Oille Joy did a knockout drop specialty to the comedians. Ethel Thorpe, Ethel Clayton and Minnie Cooke were also in the cast. Mr. Rawson sang "I'm Glad I'm Married." Miss Clare contributed "Will You?" Other numbers were: "Roy Rambler." "Obadiah." by the six English barmaids, who indulged in sonie lively acrobatic daneing and high kicking: "Baby Doil," by Mr. Woods and Miss Clare; "Float Me," by six frankly clad swimmers, led by Miss Clare in a striking bathing suit, and "Harvest Moon," by Miss Miles, in nice slik pajamas, at the head of the girls, attired in pajamas, at the head of the girls, attired in pajamas, at the head of the girls, attired in pajamas, at the head of the girls, attired in pajamas, at the head of the girls, attired in pajamas, at the world for Me." A pathetic lovers quarrel closed the art successfully. Woods and Greene played their "Hallroom" act, Mr. Woods lie a cute kid specialty, singing "Sunbonnet Sue" and "The Only Sweetheart in the World for Me." A pathetic lovers quarrel closed the art successfully. Woods in a parody on the same subject George Niblo and



Woods, the sheriff: George Niblo, a cowboy; Emily Miles showed her shapely form in a neat black officer's sult; Miss Spencer was a breezy Western girl; Miss Clare again showed up well, especially at the finish in white full tights. "Meet Me in Rosse Time, Rosie," was sung by Miss Miles. "Baseball" was led by Miss Clare, in a green baseball uniform. "The Bullfight" was a Spanish number, with the girls in fine costumes. "Just the Boy for Me" was an audience number. "Rainbow" was encored repeatedly when sung by Mr. Niblo as an Indian; Miss Spencer as a cowgirl, and the other girls in Indian, cowboy, Mexican and other characteristic make-up. A lively finale let out the show in good form.

The Rival Watsons.

The Rival Watsons.

There is a real "circus war" on in Baitimore this week. Billy B. Watson, of the Western wheel, and Billy W. Watson, of the Eastern wheel, have been billed for this week. One at the Monumental and the other at the Gayety, the respective burlesque houses of Baitimore. Every means of trick advertising has been looked after by Walter Myers, agent for Billy B., and Frank Livingston for Billy W. Bolt have been there for two weeks, working hard, each advertising he "original" Watson. Sandwich men were carrying signs, looys were distributing circulars, and the billboards were covered with Watson paper. Livingston, the Eastern agent, and his assistants, worked the suburbs, making speeches on street corners, which worked fine as an advertising scheme. Walter Meyers put one over on Livingston, the other day, by entering the Gayety, his opposition house, and distributing about five hundred Monumental sonvenirs, advertising Watson at that theatre. The whole town was talking about the two Watsons, and it remains to be seen which of the shows will do the better business, as they are both good shows.

Billy Hart on the Fence.

Billy Hart on the Fence.

Billy Hart, who has been making a big hit with Bob Manchester's Cracker Jacks Co. (Eastern wheel) this season, and the producer of a one act musical comedy, entitled "Female Sanitarium; or, Why Girls Win Out," which is the closing burlesque of the show, has been made several flattering offers by the Empire Circuit Co., and for vaudeville appearances. When seen at the Olympic, Brooklyn, Mr. Hart stated that he was undecided as to his plans for next season.

Watson Theatre Party.

Watson Theatre Party.

Grand Union Lodge, No. 182, Knights of Pythias, will give a theatre party to Brother William B. Watson at the Empire Theatre, Isrooklyn, on March 31. Supper will be served to the entire company after the performance. Five other theatre parties are scheduled for the same week. Mr. Watson got the record week at the Lyceum Theatre, Washington, D. C. S. R. O. at the twelve performances. He is booked for a return date there.

Hilda Carle's Next Offering.

Hilda Carle, who is presenting the Red Raven Cadets, with the Blue Ribbon Girls Co. (Eastern wheel), this season, will next season have a big novelty act, with new scenery and electrical effects.

THE STROLLING PLAYERS (Western).

Miner's Eighth Avenue Thentre, New York City, March 15.

The Strolling Players is proving a strong combination and is drawing the buriesque lovers in large numbers this week. Talented principals, a comely capable chorus, good comedy material and excellent musical numbers are hard to beat. The buriesques are "The Stolen Review." In which leading players are represented by the company, "Another Steal," and a buriesque on "The Devil" that is well done. Notable work is also done in the boating and cowboy numbers. Kathryn Pearl does delightful work, and other members of the company who are faithfully doing their share are: Sam Liebert, Sam Hearn, Frank Bright, Frank Campbell, Eddle Bart, Chas. Fisher, Al. Thorson, Sam Fendell, Margle Couboy, Sadle Lamar, Eliza Adams, Beatrice Fern, Jeanette Woods and John Bohlman.

In the olio: The Church City Four have good voices and sing well; "New Year's Eve" is presented in a capable manner by Sam Liebert, Eddle Barto and Margle Conboy; Kathryn Pearl's fine voice shines to good advantage in several good songs; Eddle Barto has a clever monologue.

SAM DEVERE SHOW (Western).

London Theatre, New York, March 15.

This show has been fully reviewed in these columns during its former visit to this house. The bill includes "What Happened East" and "What Happened West," with Dick Brown as the comedian of the strenuous sort; also Ed. Rentz. Carl Anderson, Arthur Banta, Gladys St. John, Mina Stanley, Norman Banta, Frank Banta and Matt Banta in the cast. Among the numbers was Ruth Everett, in her well known and successful doll act. The ollo included: Carl Anderson, character singer; the Bartolettis, novelty dancers; Dick Brown and Ruth Everett, in a comedy act, and the Four Banta Bros., instrumentalists and singers. The moving pictures were new and interesting. The Great Leonard, handcuff king, who presented his can mystery, is an added feature.

FAY FOSTER CO. (Western).

FAY FOSTER CO. (Western). Miner's Bowery Theatre, New York, March 15.

March 15.

This company presented "The Sultan's Brides", and "The Girl from Chelsea" 15, with an interesting ollo, including: Grace Orma, the six foot comedienne and singer: Cavana, an exceptionally clever balancer and acrobat on the slack wire; the Towner Sisters, singers and dancers, in handsome costumes; the Three Heumanns, in startling bleycle tricks, concluding with a race between Mr. Heumann, on a single wheel, and the two ladles on a tandem, and Orletta and Taylor, in vocal solos and duets, for which they gained furlious applause. A lively patriotic march and other attractive numbers were among the burlesque features.

FRED IRWIN'S BIG SHOW (Eastern).
Olympic Theatre, New York, March 15.
This sterling organization began a week's engagement here Monday matinee before a large audience. "The Great White Way," a comedy full of action, opens the show. Exceilent work was done by the whole company. The olio included: James Harkins, coon shouter; Walsh, Lynch and company. In a sketch entitled "Hucken's Run," and Brady and Manoney. The Imperial Sextette and the Bennett Sisters, in a clever exhibition of physical culture. "The Actors' Club," a clever burletta, closes the show.

L. L. Society Formed in Pittsburg.

The L. L. Society Formed in Pittsburg.

The L. L. Society was organized in Pittsburg, Pa., last week. A large banquet was held at the Terminal Hotel on Thursday evening, and initiation of all members took place midst plenty of laughter. S. H. Bennett was chairman of the meeting, and Billy Wells and Charles Gramileh, of the Bine Ribbon Girls Co., were elected president and secretary-treasurer respectively. After the initiations all sat down to a splendid layout and finished the evening in a most enjoyable manner.

dough and said down to a splendid layout and finished the evening in a most enjoyable manner.

On Saturday evening another meeting was held and three new members were initiated. Those in the Pittsburg branch, Lodge No. 1, are: President Billy Wells and wife, of the Blue Ribbon Girls; Secretary-Treasurer Chas. Gramlich and wife, of the Blue Ribbon Girls; S. H. Bennett and wife, S. Bennett Jr. and wife, W. H. Torrence, Mrs. Woodmanse, Cliff Shubert, Helen Burns, Dana Fox, Lilian Harrison, Mr. Allen, Miss Ashton, Mr. Smith and Mr. Livingston, of the Livingston, of the Common, Mr. Segfriet, Gilbert O'Connor, Mr. Jess Edwards. The object of the society is to promote good fellowship, and it is the intention to spread out in all cities in the meeting and buttons will be given to each member.

Corinne Baker's Stage Fall.

Corinne Baker's Stage Fall.

While at the Murray Hill Theatre, New York, last week, with the Cracker Jacks Co., Corinne Baker, who had been suffering from an atack of the grippe, was suddenly taken ill of the stage and fainted. She fell and struck her head, receiving a scalp wound. Miss Baker was able to rejoin the company the next day, and has been playing in her regular place.

New Act for Dave and Percie Martin. Dave and Percie Martin, who are with the Kentucky Belles (Western wheel), will put on a new act at Miner's Eighth Avenue, New York, week of April 12, a rural playlet with special scenery. Several musical novelties will be introduced.

"The Night of the Fight."

"The Night of the Fight," put on by Pat White and his Gaiety Girls, made a big hit in Cincinnati. Temmy O'Neil, as "Spider" Burton, the English champion, and White are seen in a great burlesque bout.

Jack Reid Buys Musical Comedy. Jack Reid, leading comedian with the Golden Crook Co. (Eastern wheel), has bought from Thos. T. Raily, a musical com-edy, to be produced next season.

Bowman Bros.' Success.

The Bowman Bros., known as "The Blue Grass Boys." with the Cracker Jacks Co., are making a hit with their singing sketch. The act is as neat as any seen in Brooklyn this

Annie Hart a Serenader. Annie Hart has joined the Serenaders Co., for the rest of the season. For next season Miss Hart has signed with "McFadden's Flats" Co.

Little "Heinie" and the Malverns. The Maiverns are doing a fine acrobatic turn with Pat White's Gaiety Girls. Little "Heinie" Maivern makes good.

Sabel Deane's Rainbow.

Sabel Deane and the Jersey Lilles chorus, in "Rainbow." harvest as much applause as is bestowed on any feature in the show.

Charles Robinson Presented with a

Charles Robinson and his Night Owls Go., at the Standard, Cinchmati, last week, tujoyed one of the most prosperous and pleasant week's business, in many a season. The enfire week was full of surprises to Mr. Robinson by his many friends, as he is a Cincinnati favorite.

week was full of surprises to Mr. Robinson by his many friends, as he is a Chechmati favorite.

On Wednesday night, March 3, W. S. Teasdale and one hundred and fifty of his friends gave a theatre party in his honor, with flowers galore for all the female members of the company.

The big compliment was Gambrinus night, Friday, March 5, when, led by Grand Marshal Harry J. Borgmann, the Gambrinus Stock Co. bought the entire house out.

Matt Glaser, president of the Sweden-American Match Co., a true friend of Brother Robinson, made the presentation speech on the stage, of a dlamond studded Masonic emblem, in behalf of Harry J. Borgmann.

Bouquets and baskets of flowers were presented Jeanette Young and Belle Williams, and a Masonic-shaped basket of flowers to Charles Robinson.

From Hot Springs, Ark., Fred B. Salmar, proprietor of the Mecca Cafe, wired his florist to send a basket of flowers in homor of Charles Robinson on Gambrinus night.

After the performance all the made members of the company and their friends marched to the Mecca Cafe and enjoyed a Dutch lunch.

THE ROSSOW SUIT.

Counsel for the medgets claims that there was no question that the midgets owned all the money held in bank by Rossow, and asked for a decree restraining him from withdrawing 4t, and demand he pay it ove to them.

Louis J. Vorhaus, of House, Grossman & Vorhaus, for Rossow, sald he maintained the boys as if they were his own sons, and also sent their parents money monthly. He still it would be a great injustice to Rossow, who had been the means of their carning this money, if they were to be declared to own it absolutely, as they could then leave and he would be a pauper.

The case was settled satisfactorily March 16.

Grand Opera House, New York, Business Staff Changes.

Business Staff Changes.

Several important changes in the personnel of the business staff of the Grand Opera House occurred on Saturday night, last. Bronson Douglas, for many years treasurer and press representative, resigned to devote his time to his popular hotel, the Oak, opposite the theatre. His place at the playhouse has been awarded to Arthur J. Sheldon, formerly treasurer of the Garrick Theatre. Another resignation was that of Louis Vallaire, who has been with Manager John H. Springer for eight years. The treasurer of the Grand Opera House is Thomas C. Naughton, who was formerly at the Empire Theatre. H. C. Swift continues as assistant manager.

Norwich, N. Y., to Have New Theatre. There has been incorporated the Norwich Theatre Company, Norwich, Chenango County, New York, with a capital of \$50,000. Adrian Babcock, Burdette F. Hubbard, Walter C. Case, of Norwich, are the directors.

New Amusement Ventures.

The following have filed papers: Forden Amusement Company, New York: Alpha Amusement Company, Brooklyn: International Entertainment Company, Brooklyn: Clearmont Amusement Company, New York: Bedford Theatrical Company, New York and the Woernley Amusement Company, Buffalo.

Baker Goes to Casino.

L. R. Baker has resigned as assistant treasurer of the Bijou Theatre, New York City, to accept a similar position at the Casino. His successor at the Bijou is Leon Schott, who was treasurer for Hilda Spong, in "Man and His Matc." Co.

Re the Sunday Shows.

Re the Sunday Shows.

A hearing was held 15 by Referee Blumenstiel in his inquiry as to whether the American Music Hall had violated the terms of its license on Sunday, Dec. 20, 1908.

Emma Carus denied that she had danced. Murray Fell, booking assistant, testified that none of the acts presented had violated the law. No decision was reached, and the next hearing was set for March 18.

Saharet at the American.

After a triumphant European tour, Saharet has returned, and opened March 15 at the American Music Hall. Saharet danced as she always does, without spectacular, sensational or sensuous surrouadings—but she danced. She combines personal charm with rare terpsichorean oblitty. She also exhibits some new importations in costuming.

Schlesinger Resigns.

Morris S. Schlesinger, business manager for Blancy's Lincoln Square Theatre, has resigned. Al. Davis, the press representative, is looking after the business management of the house for the present.

Covington Elks as Minstrels.

Covington, Ky., Lodge of Elks is prepar-ing for a minstrel show April 15, 16, E. B. Bryson and L. L. Applegate are chief of those in charge.

Butte to Have Pantages Theatre. The Pantages circuit will soon build a vandeville house in Butte, Mont., seating capacity to be 1,500. The house will be up-to-date and fireproof.

Woodford and Marlboro in Meridian.

"We are doing finely with the Gem Thea-tre, Meridian, Miss., and are building a fine airdome. We are also successful in getting good acts."

Queensboro Bridge Celebration

An immense carnival will be given on the occasion of the opening of the new Queens boro bridge, on June 12, and continuing throughout the week. The celebration is under the auspices of the citizens of New York City and under the personal direction of Mark L. Stone.

and under the personal direction of Mark L. Stone.

Every feature will be new, novel and first class in every respect. The carnival will be given on the plaza and the approaches to the bridge on the Long Island side, and being it New York should attract hundreds of thousands of visitors.

The plaza where the carnival is to be held is about a half mile long and 250 feet wide. Every sort and wariety of entertainment will be given, and much free amusement for the visitors will be provided.

The entire plaza and the approaches to the bridge will be very handsomely decorated and brilliantly illuminated with electrical displays.

Director Stone has arranged many special events and special days for various purpesses and the indications point to a week of great attractiveness and success. As no admission will be charged for entrance to the earnival, a tremendous attendance will be the result.

The business end of the carnival is being handled at Mr. Stone's New York Offices, in the Long Acce Building, New York Offices, in the Long Acce Building, New York Offices, in

Capt. Jack Crawford's Poems.

Capt. Jack will shorfly issue his book poems. Elbert Hubbard, East Aurora, N York, is the publisher.

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CHAMPLIN

smashes Two More Records in the South-Roanoke, Va.; Winston-Salem, N. C.

of Repertoire Companies, everyone knows, some are better than the rest, But the CHAS, K. CHAMPLIN COMPANY is one that is Better than the Best.

WHY?

Because he carries the largest number of people, his acting company is of the very best, his eight big Vaudeville Features are a knockout, his Elec-trical Effects are the greatest, he gives more for the money than any other company, he plays, to the Biggest Business, and all the house managers say so.

Chas. K. Champlin and his high class attraction played here the week of Feb. 18 and smashed every known record for repertoire.

ALLEN JENKINS, Mgr. Academy of Music, ROANOKE, VA.

This is to certify that Chas. K. Champlin broke all records here, week of March 8. He played to the largest week's receipts ever done by either repertoire or high priced attractions.

8. A. SCHLOSS, Manager Auditorium, WINSTON-SALEM, N. C.

THEATRICAL HOTELS BOARDING HOUSES.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

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CHICAGO
Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

AMER. THE OLGOTT EUROP. Walnut and 9th Sts., Phila., Pa.
An Old Hotel under New M'n'g't
SPECIAL ATTENTION TO PROFESSION

HUNT'S
rates to the profession.
Sis., Chicago.

EUROPEAN HOTEL
Heart of the city. Special
Dearborn and Madison
FRANK HUNT, Prop.

Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. \$8-15 Single \$7-12 Double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer., 38 to \$12. Eur., \$3 to \$. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT. PALACE HOTEL, 101 N. Clark St., Chicago European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—A Piano Player to sing illustrated songs. Must be a sight reader. Do not ask for ticket, just been stung. Never close. Big company. Salary sure; \$12 a week, no more. I pay expenses after joining. Cigarettes, dope and drunkards, I want you to save stamps. I carry my own Kimball piano. Address Dr. H. J. Fountain, care my Golden Ghost Ratiroad Shows, Glenwood, Pope County, Minnesota.

County, Minnesota.

WANTED — Med. Show People who change for a week. Also Doctor. No booze or dope tolerated. State just what you can do. Single men preferred. Address HARRY B. CLARK, West Point, Tippecanoe County, Indiana.

WANTED—Stereopticon, Acytelene Gas Outfit and Burners, full set Anatomy Slides With Lecture. Good condition and cheap. 12 sets Ill. Song Slides. Send complete list of all. 40x60 Tent. The 7th Fred Miller, care Show, Coal Valley, Illinois.

HOW TO BECOME A CONTORTIONIST Front and Rack Bending, each trick illustrated 33c. Morphet's School, 837 N. 12th St., Phila., Pa HOW TO START IN SHOW BUSINESS (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

PHOTOS, CABINETS, \$2.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

TRAP DRUMMERS—A new Trap made of hard rubber. Several fine imitations. With instruc-tions, \$1.75. Frank MacCarthy, 200 W. 39th St., N. Y. MOVING PICTURE MACHINE good as new, and 2 reels of Film in good condition, \$85. WYNDHAM, 9 Christopher St., N. Y.

WANTED—A1 MED. PEOPLE, S. and D. Co-mediau. Novelty Man, Sketch Team. You must make good, as I pay all, city time. Be able to join on wire. L. D. CARPENTER, Harrisburg, Pa. Hotel Columbus for 3 weeks.

For Sale

Tei t, white, 40ft. R. T., 20ft. M. P., Bale Ring, 8ft. Side Wall, Material, AA Drill, complete with Poles, Stakes, Block and Falls. Like new. Also a Handsome hed Plush Drop; also the Best Pick-out Dog in the business; does a whole act, and a small bird act. All the above is first class, come see them. PAMAHASIKA'S HEADQUARTERS, 1967 East Dauphin St., Philadelphia, Penna. P. S.—I have sold my troupe of six dogs and mon key. I wish to thank my friends for their offers.

WANTED BLACKFACE SINGING and DANCING COMEDIAN Comedy in Acts. Ten dollars and expenses. No booze. DR. C. H. CONRAD, Edgerton, Minn.

Summer Parks and Fairs

Automobile Scenic Road at Ludlow Lagoon.

The Automobile Scenic Road Company—capital stock, \$40,000—has been incorporated at Covington, Ky.. by Jerome J. Weaver, William R. Purcell, both of Ludlow, and Asa G. Neville of Wellsburg, W. Va.. This company is to build scenic auto roads at outdoor resorts. The first track will be built at Ludlow Lagoon and will be ready for use when the Lagoon opens, late in May.

WHITE CITY, Louisville, Ky., is to go at commissioner's sale on March 29, on the premises, by Eustace L. Williams, commissioner. The property includes fourteen acres of highly improved park property, situated on the Ohlo River, consisting of a German village, theatre, bar, restaurant, shoot-the-chutes, scenic rallway, canals of Venice, figure eight, and dozens of other devices, amusements and concessions, and all equipment, all of which make a perfectly equipped high class park.

gh class park.
OLD HOME WEEK and Street Fair will be elebrated at Evans City, Pa., June 20 to OLD HOME WEEK and Street Fair will be celebrated at Evans City, Pa., June 29 to July 3.

MERIDIAN'S SPRING FESTIVAL and Carnival (Meridian, Miss.) will be held week of March 29. under the auspices of the Woodmen of the World's Famous Band.

OCKAN PARK, Long Branch, offers opportunities for concessions for the coming Summer season.

season. RE Winnesheik County Home Coming and c will be held at Decorah, Iowa, Aug. 23-

A CELEBRATION and street carnival will be held at Ronceverte, W. Va, on July 3

MANAGER C. A. DUNLAP announces that Electric Park, Newark, N. J., will open May 26.

K. P. Speedy has nearly recovered from the effects of his recent accident. He will be cheap and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLEPTER free.

ARMORY HALL, Keyport, N. J. Seating 520. Terms on application. R. O. WALLING, Mgr. **NEW OPERA HOUSE** WANTS First Class Shows, 6 to 12 people. Seats 300. Electric light and steam heat. C. H. FOUTS, Mgr., Stockport, 0.

THE AUDITORIUM, Pratt. Kansas, WII Lunt, Mgr. Modern, just completed. Seating ca-pacity 1,200; Stage 35x50ft. Attractions solicited. OPERA HOUSE, Indianola, Ill.-Up to date, remodeled. Open for engagements. Addres Harry M. Pasteur, or Walter S. Bigger, Manager. GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, elec-tric lights. Population 3,500. W. W. MOTZ, Mgr. BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. LYCRUM THEATRE, W. J. CONWAY, Mgr.

For Sale 350 Reels of **Association Pictures** Recently Issued, All in Perfect Condition.

Also Parts of Machines.

IMPROVED FILM SUPPLY CO. 34 EAST 14th ST., N. Y. CITY. Now Playing 6 Weeks on the Mozart Circuit

BEN. F. HILBERT THAT SOMEWHAT RUBE COMEDIAN

2 min. in one. Play Part Open for Burlesque Per. Add., 140 E. NEW ST., LANCASTER, PA P. S.—Regards to Clifford and Burke.

WANTED IMMEDIATELY

Al Orchestra Leader to Double Baritone. Young Handsome Leading Women

strong enough to feature, useful people of all kinds, write. State age, height, weight and lowest salary, first letter. Permanent Stock the year 'round. Address, J. N. RENTFROW, Bijou, Theatre, Houston, Tex.

AT LIBERTY, OWING TO CO. CLOSING March 37, '09, Stock or first class Rep.

LEADS and HEAVIES, can direct. Wife and boy travel with me. If you are not responsible, don't answer. Appearance of the best on and off. Height off., weight 155 lbs. LEIGH DE LACEY CO., week of March 15, Newburg, N. Y.; week of March 22, Middletown, N. Y.

WANTED BURTON & SANGER'S PLAYERS
Heavy Man, Gen. Bus. Man and Woman with specialties, Plano Player to
double bit. Other useful people, write.
Want, for Summer, Band and Orchestra
People.
You must deliver the goods. State all if you want
to be considered. Low, sure salary. Address, 103
Fifth Ave., CLINTON, IA. Give time for forwarding of mail. We pay hotel.

WANTED, PARTNER

With canvas theatre outfit, airdomes or Sunmer stock proposition. I furnish complete cast, band, orchestra, plays, scenery, etc. Or will consider salaried proposition to furnish all or part and manage show. Address BOX 22, Oakland City, Indiana.

PIANIST For moving Picture and Illustrated Song Theatre. 2 hours distant. No Sunday work. Address H., 2013 Church Ave., Brooklyn, naming lowest figure. To begin Monday.

For Sale--change for P. M. films, Magic or Small Illuisons, Phonograph. Wanted people 2 or 3 comic turns for small Wagon show.

Prof. HARRY SMITH, Gratz, Pa.

First Class Orchestra AT LIBERTY For Summer Park or Hotel. First class music for Concert or Dancing. Address all letters to M. A. MARTELL. 554 Summer St., Holyoke, Mass.

AT LIBERTY UNION CARPENTER or PROPERTY MAN

Thoroughly reliable. Play parts. C. W. LANGSTAFF, 6844 Penn Ave., Pittsburg, Pa. SKETCHES Monologues, Paro-dies, etc., of the better for vaudeville people. Sure hits. Lowest rates AUTHOR, 261 South 9th St., Philadelphia, Pa.

Sketch and Musical Team Also SMALL BAND. Write all first letter. DR. JIM LONG, Bangor, Pa.

PLAYS for stock and repertoire for sale outright.
Meiodramas that are cheap. Send for list. EDWARD L. GAMBLE, Playwright, East Liverpool, O.

SCENERY

<u>Magic Illusions and Novelties</u>

The Finest Stock Ever Shown in the World

WE ARE SOLE AGENTS FOR WILLMANN, Hamburg, Germany The Largest Manufacturer of Magic on Earth SEND FOR COMPLETE CATALOGUE

BAM- PRICE 50 CENTS | 1193 BERG MAGIC & NOVELTY CO. New York

AGENT Who can double Band. Strong biller, must post.

MUSICIAN For B. and O., including Pianist.

Must double brass or stage. Musician who has had experience in advance work.

PERFORMERS Who double B. or O., to one who can take charge of outfit. Low but sure salary. Week stands. Tent vaudeville show. 7th year. Stateroom car. No booze. Ticketsy Yes, if not too far. WM. TODD, Swansea, S. C., week March 15

And Now It's Ready!

A FREE Booklet with a very Complete, Revised List of

of Circus and Theatrical People of nearly 2000 faces. (Copyrighted) Mailed free to any address

CHAS. ANDRESS So. Hamlin Ave. CHICAGO, 11

WANTED HORSE PAD SUITABLE FOR HIGH SCHOOL ACT.

20 to 25 feet diameter. Must be light and in good condition. Address, with particulars,

C. A. DUNLAP, Manager, ELECTRIC PARK, Newark, New Jersey.

AT LIBERTY J. L. THOMPSON

WALTER J. BROOKS ht 190. Address GENERAL DELIVERY, GALVESTON, TEXAS

AT LIBERTY

MAJESTIC THEATRE, Peoria, Ill. WHEN IN NEED OF NEW MATERIAL TRY;

BARRY GRAY, OF PHILA.

Composer of Sketches, Monologues, Songs, Par-odies, etc. Write for terms. BARRY GRAY, 723 N. 16th St., Philadelphia, Pa.

AT LIBERTY AFTER MARCH 25.

Walter H. Long, Luray Huntley, 30 yrs., 5ft. 10in., 195 lbs. Characters and Heavies. Per. Stock preferred. Mound City, Mo., until March 25, then Revere House, Chicago.

Jack Donn and Lelia Farr IN VAUDEVILLE

WANTED, FOR **WASHBURN'S CIRCUS**

Few more Circus Acts, Small Trained Animal Act (Dogs and Ponies), Ground and Acrobatic Acts also one Oriental Dancer and two Good Clowns. J. W. BROWNLEE, Mgr., Bound Brook, New Jersey

FOR SALE

Lubin Moving
Picture Machine
and Stereopticon
of sildes, electric and calcium burners.
Good working order. All for \$38.00, if sold at once,

THOS. L. FINN, Hoosick Falls, N

ORIGINAL SKETCHES. NOVELTIES UP TO DATE Rural Idyl—Comedy in 1 Act, 1 male, 2 female. Comedietta, Comedy, 1 Act — 1 male, 1 female. 2 Dramatic, strong—1 Act, 3 males. ELIZABETH CORNELL, 67 West 106th St., N. Y.

First Class VIOLINIST at Liberty. Double on Cornet if necessary. Will locate or travel. ROLLAND WEISSERT, 1802 Peach St., Erie. Pa.

WILL BUY OR LEASE A HALL

For moving Picture, with 400 seats or more, in any town from 5,000 people up. Write or call. CHARLES EDWARDS, 1017 Third Ave., New York.

WANTED

WANTED

Good Musical Director

who can produce and play a good part for short cast musical Comedies.

Want sober reliable man who thoroughly understands the business.

Write full particulars. Long engagement. DICK P. SUTTON, Butte, Montana.

ELECTRIC

NEWARK, N. J.

HALF A MILLION PEOPLE TO DRAW FROM FIFTEEN MINUTES FROM CENTRE OF CITY, 5c. FARE

WILL OPEN SATURDAY, MAY 26 WANTED, FIRST CLASS MUSICAL COMEDY CO. FOR STOCK WORK STATE BEST TERMS

Have Two Splendid Buildings Suitable for Illusions
WANTED, GOOD OUTSIDE ATTRACTIONS, FLATFORM AND PIT SHOWS
ANYTHING NEW AND NOVEL

A GYPSY CAMP AND SAUSAGE STAND TO RENT C. A. DUNLAP, Manager Address - -

WANTED, ALL SORTS OF CONCESSIONS FOR THE **New Lake Erie Park and Casino**

Plenty of room for everything. Free gate. Would like to hear especially from Human Laundry, Shoot-the-Chutes, Circle Wave, Sensational Acts for outdoors, Miniature Ralfroad, Merry-Go-Round, Curiosities, Novelties, Palmints, Demonstrators, Buildings to lease for Penny Arcade, Shooting Gallery, Laughing Gallery, etc. Season opens May 30 for 15 weeks. Open Sundays. Only park in Toledo, Located on Lake Front. 500,000 people to draw from. Numerous conventions all Summer; also week of great Military Tournament of U.S. Troops, located right at our doors; meeting of inter-Lake Yatching Assn., and Wamba Carnival. For terms, address

C. M. EDSON. Sec., Box 542, Toledo, Ohio.

SOAP FOR Street Men, Canvassers, Fakirs, Medicine Men Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy: Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with premiums. Wonderful 50c, sellers, costing agent 10c, to 15c.—Can you beat it: Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO

WANTED

SOUBRETTE, COMEDIAN and DIRECTOR

Stock Engagement. Others, write. NORTH BROS., St. Joseph, Mo.

WANTED GENTEEL HEAVY MAN

And COMEDIAN WITH SPECIALTIES
Summer salary. Wabash, Ind., week March 15; Huntington, Ind., week March 22. GRAHAM STOCK CO.

South Framingham, Mass.

AGAIN PLAYING ROAD ATTRACTIONS Companies in this vicinity having open time communicate. H. S. CLARK, Manager

WANTED

PIANO or ORGAN PLAYERS Those that do specialties preferred, also Medicine Lecturers and Medicine Performers

Address THE KICKAPOD INDIAN MEDICINE CO., Clintonville, Conn.

WANTS For Spring and Summer for three nights and week stands. SINGING and DAN CING SOUBRETTE, WOMAN for General Business, MAN for Leads and Heavier MAN for General Business, MAN for Characters and Comedy. Those with specialities given the MAN for General Business, MAN for Characters and preference. PIANO PLAYER to double stage. State all in first letter.

J. L. TEMPEST, 20 S. Catharine St., Shenandoah, Pa.

LECTURETTES - We are now producing new ones each week, now on hand:
OUR GOLDEN WEST, JERUSALEM, ITALY, WONDERS OF THE WORLD, and
many others. Send for list. Price, including Lecture and 12 Slides, \$1.50 per set.
GUNBY BROS., 10 East 14th Street, New York.

"DON'T WAKE ME!"

DOPE SONG, sung by MATTHEWS and ASHLEY. Will not be published. Piano, orchestrations, five verses, and permit, \$1.00. Sketches and Stage Songs to order only. Send for NEW LIST of Exclusive, Permit PARODIES at \$1.00. MATT WOODWARD, 694 Eighth Ave., N. Y. City.

WANT

MUSICIANS WANTED

MAN TO WORK DOG ACT AND TAKE
CHARGE OF SAME

Tell all in first letter who you were with and how long. This is the best and you must be reliable.
Address, DOG SHOW No. 1, care NEW YORK CLIPPER, N. Y. C.

Piano Double Tuba, Drummer, Complete line, Bells, etc. Union.

Must be thorough Musicians. Theatre work, Elliott Helio. WINDSOR MUNNELL, Albamb a Theatre, Houston, Tex.

MOTION PICTURE NEWS.

W. H. SWANSON MAKES STATEMENT.

"THE MOTION PICTURE PATENTS COMPANY HAS SO FAR REFRAINED FROM TELLING THE MOVING PICTURE PUBLIC ITS REASONS FOR REVOKING MY LICENSE. IT MAY POSSIBLY BE, GENTLEMEN, I KNOW TOO MUCH."

This statement was made Tuesday afternoon, March 2, to the assembledd members of the Moving Picture Theatre Owners' Association, in a parior at the Sherman House, Chicago, by William II. Swanson, owner of one of the largest film exchanges in the world, president of the Film Service Association, and last year an executive committeeman of that body. Mr. Swanson said:

know. It may interest you to hear, brieny, some of the causes which led up to the current film problem.

"As an executive of the Film Service Association I was brought into close contact with the men who have since formed themselves into the Motion Picture Patents Company, and I, therefore, am more or less acquainted with the methods which permitted the formation of that body.

"Among the points which, from time to time, I attempted to take up with the Eastern interests, was the fact that the manufacturers, contrary to their agreements, were selling to those not in the Film Service Association. "A friend of mine in the Clty of New York, who has gained a full knowledge of the Inside workings of the soon to be organization, just prior to the last meeting of the Film Service Association in order that I could be "muzzied." I had been, according to this informant, too great a kicker to suit the "powers that be." My election to the office of presiculated in the contraction was cut and dried long before if came to materialization; but even that did not shut me up. That is why I am here to-day, gentlemen, free to tell you these things.

"It may interest you to know one of the most important reasons for the trust action

by William II. Swanson, owner of one of the largest film exchanges in the world, president of the Film Service Association, and last year an executive committeeman of that bedy.

"Gentlemen, I have not come here to alr my personal grievances, nor to influence you to sway to either the Independent or Trust side of the present film situation. I have come to lay before you, as a film renter, things which you, as exhibitors, may not know. It may interest you to hear, briefly, some of the causes which led up to the current film problem.

"As an executive of the Film Service Association I was brought into close contact with the men who have since formed themselves into the Motion Picture Patents Company, and I, therefore, am more or less acquainted with the methods which permitted the formation of that body.

"Among the points which, from time to time, I attempted to take up wift the Eastern interests, was the fact that the manufacturers, and the first provent went out into the hall when it came to a vote after it was seconded. As a result of the stand which I took at this meeting, the Chicago manufacturers and others of the Patents Co., have to the same motion a demand that we do not time, I attempted to take up wift the Eastern interests, was the fact that the manufacturers, and the province of the stand which I took at this meeting of the soon to be organization, just prior to the last meeting of the Film Service Association. Iss January, informed me that I was to be made president of the Association in order that I could be "muzzled." I had been, according, to this informant, too great a kicker to suit the 'powers that of the Film Service Association was care and the color of the Service association was

Streets, Chicago, has a display of cloth banners, reading:
"Do not patronize moving picture theatres using trust films. We are not in the trust."
Mr. Swanson Informs us that all of his offices will be equipped with these banners, and that he has also made arrangements to supply his customers with banners of similar character.

New Films.

Lubin.

"Which Was the Happiest Time in Your Life?"—The little boy wears his first pair of trousers. He counts his pockets, he looks very wise and proud. A boy and girl walk home from school. Another smaller boy resents the friendship of the bigger boy and a fight ensues, in which the smaller boy is victor. Exercise of the graduating class, The principal presents the diplomas to the graduates. The graduate finds the first signs of a mustache. Maybe this wasn't a happy day in his life. He secured a position and receives his first pay envelope. He is as proud as a prince. The young man has fallen in love. He and his best girl are sitting on the sofa. They are a little bashful at first, but soon get over this after the first kiss. Bride and groom at the altar. It was surely a happy day for both of them. A year has passed when the young wife presents the husband with the first son. Wasn't this a happy day? The young wife discovers baby's first toofh. All the neighbors, friends and relatives are called up on the 'phone to see the little wonder. Now, which was the happiest time in their life?

"The Little Rag Doil."—The dining room in a workingman's home. Father, mother and little Mary at dinner. Next to Mary sits her rag doil, a plain, self-made dirty doil, which Mary loves better than the rich girl around the corner her hundred dollar bisque doil. A Gypsy woman passing through the street entices little Mary to go with her. When little larly is tired of walking, the Gypsy carries her, and while asieep she sells the little girl to a rich lady, who pities the little homeless waif. When little Mary wakes up she cries hitterly, but soon contents herself with the new surroundings. She gives up severything but her little rag doll, to which she tightly clings. Little Mary is sadly missed at home. The frantic mother's efforts to find her little girl are all in vain. Little Mary cannot be found. Mary is now eighteen years old. She has been faised as the daughter of the rich lady. The plass drops out of h's hands and kisses it franti

pliness of her presence.

"A Cowboy Argument."—In a Western inn cowboys are drinking. An Indian quietly smokes his pipe. Jim, under the influence of liquor, knocks the Indian down. The Indian is just ready to strike him with a dagger is just ready to strike him with a dagger shen Jack, another cowboy, holds him back "A Cowboy Argument."—In a Western inn cowboys are drinking. An Indian quietly smokes his pipe. Jim, under the influence of liquor, knocks the Indian down. The Indian Is Just ready to strike him with a dagger when Jack, another cowboy, holds him back and caims him with a few pleasant words. Jim mounts his horse and rides off. He meets the cueen of the ranch, whom he tries to kiss. At this moment Jack appears on the scene, knocks Jim down and wniks away with his sweetheart. He brings her home and then returns to the lun, where he meets Jim. At this moment an eagle circles over the lun. Both draw their revolvers and fire. The engle comes down between them. Each one claims having made the lucky shot. A tight ensues, and they agree to let the cards decide who is the victor. Beföre entering the inn Jim puta some cards in his boots determined to win the game and thus the glory for having killed the engle. The Indian has noticed Jim's crookedness and follows him into the inn. At an opportune moment Jim exchanges his cards with those in his boots, He holds the highest hand and wins the game. Jack, enraged, pulls his shooting iron and fires at Jim. He then mounts his horse and rides away, followed by the cowboys, who swear to string him to the first tree they may find. The cowboy rides to the home of his girl and tells her of what has happened. She exchanges clothes with him and rides away, pursued by the cowboys. Thus she hopes to give Jack time to escape. After a long chase she is recognized by the crookedness of Jim. They search him and that the cards concealed in his boots and in his coat. They quickly release Jack and place the rope around Jim's neck leading him away, while Jack and his girl leave in fond embrace.

MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

"Mary Jane's Lovers."—Mary Jane, an angler for the hearts of men, counted as her catch all the neighborhood tradesmen. Her work in Mrs. Scrap's boarding house was sadly neglected. A burglar who gained entrance through the window, hid behind the trunk on the entrance of landlady and servant, and was much amused at the landlady's warning that any further evidence of amatory proceedings would terminate in Mary's immediate discharge. Mary, however, is little impressed. The handsome postman is immediately invited into the dining room, much to the discomfort of the burglar, who shows disgust at the silly lovemaking. Someone coming, the burglar ducks behind the trunk as Mary, in alarm, hides the postman under the table. The grocer's boy breezily enters, grabs Mary around the waist with evidence of proprietary right. Carefully screening the postman under the table, she accepts his advances. The tramp marooned behind the trunk makes the best of the situation by purloining a free lunch from the grocer's basket. The lovemaking has reached its height. The landlady is heard on the stairs; there being no chance for escape, the boy is husked into the trunk. The landlady, oblivious to the presence of burglars and lovers, orders the quaking servant to the kitchen, and sits down for a peaceful moment. Policeman Flynn, passing the window, is invited in for a quiet glass. Being warm, he removes his coat and revolver, unfortunately placing them on the trunk. The burglar, appreciating a good joke, dons the coat of authority. With ready revolver he holds up the policeman. Orders the frightened lovers from their hiding place and lines them up against the wall in true bandit style. Relieving them of their valuables, he hurriedly escapes amidst the hysterical screams of the landlady.

"The Star of Bethlehem."—This beautiful reverential picture shows the eventful period immediately preceding the birth of the gentlest of men. The life of the time is attituted and the store.

landlady.

"The Star of Rethlehem."—This beautiful reverential picture shows the eventful period immediately preceding the birth of the gentlest of men. The life of the time is faithfully shown, and the hardships attending the wanderings of Mary and Joseph. Their seeking shelter, being denied, and finally forced to find refuge in a stable. The arrival of the wise men called Magi, gentle philosophers from Persia and India, bearing gifts of gold, frankincaise, and myrrh for the child, whom they worship as a King. Herod, the king, sends for the wise men, questions them regarding the coming of Christ. The wise men are warned by an angel and depart from Judea, returning unto their own country. Joseph and Mary are also warned and flee with the child, into Egypt. Herod, exceedingly angry, sends forth his command to slay all the children in Bethlehem from two years and under—hoping to encompass the death of the child whose coming he feared. Costumes and characters historically correct, and stage settings elaborate.

"A Midnight Supper," "Love Is Blind" and

"A Midnight Supper," "Love Is Blind" and

"Vampires of the Coast," "Unusual Elopement," "The Ringleader," "Jealous Hubby," "Tommy's Own Invention," "Summer Home for the School Children of Paris," "The Return of Ulysses." Ulysses is a legendary Greek hero who, when the expedition against Troy was resolved upon, enlisted and devoted himself to the cause which eventually proved a failure. When Troy has fallen and Ulysses sets sail for home his ships are driven to different lands, where his adventures are numerous, keeping him away from his native land for ten years. As time rolls on without his return he is looked upon as dead by everyone except his wife, Queen Penelope, who firmly believes that her husband still lives and will some day return to her.

Vitagraph.

"A Home at Last," "A Cure for Rheumatism," "A Friend in the Enemy's Camp," "Brave Irish Lass."

"Innocent But Found Gullty." "The Musician's Dream." "The Secretary's Revenge," "The Survivor's Story."

Urban-Eclipse.

"Master Goes Shopping," "Cremation on the River Ganges," "The Celebrated Moun-tain Climbers."

The smoker of the Picture Machine Branch Local No. 35, I. A. T. S. E., was attended by an over-towing assemblage of moving pic-ture operators of New York and vicinity. President Wm. E. Cartwright presided. Sev-eral well known labor leaders made brief addresses.

THE MOVING PICTURE TRUST

Requires you to pay a royalty of \$2,00 a week on your machine that you have bought and paid for. There are over 12,000 Moving Picture Shows in the United States. This means \$1,210,000,00 a year to the Th-UST, which will be used as a fund to whip exhibitors into their clutches and then—the rental schedule will be enforced and the dictation as to who can and who cannot operate theatres. Common sense and mature judgment will suggest that you do not fatten up the Trust Film Exchanges.

SWANSON

Machines Accessories Repair Parts

And in fact Everything Pertaining to the Moving Picture Theaire at Discount Prices.

AMERICA'S LARGEST FILM HOUSE

WM. H. SWANSON & CO.

160, 162, 164 LAKE STREET, CHICAGO, ILLINOIS.

WM. H. SWANSON ST. LOUIS FILM CO. WM. H. SWANSON OMAHA FILM CO. 106 So. 14th Street, Omaha, Nebraska.

MOVING PICTURE PATENTS CO. IN ACTION.

The Patents Company announces that it has canceled the licenses of the Wonderland Film Exchange and the Pennsylvania Film Exchange, of Pittsburg. These exchanges have also been asked to return all licensed films to the manufacturers licensed by the Patents Company.

Some unificensed exhibitors have been showing licensed films. Replevin actions have been commenced against George Hilkemeler. George Hilkemeler & Co., and the Jefferson Amusement Company, Brooklyn, by the Lubin Manufacturing Company of Philadelphia; Wonderland Theatre and the Crystal Theatre, both of Braddock, Pa., by the Edison Manufacturing Co., of Orange, N. J.; Robertson & Normal, Chicago, by the Selig Polyscope Company, of the same city, and against Chris Rolandson, of Chicago, by the Vitagraph Company. Several other suits have been filed against exhibitors.

It is the purpose of the Patents Company to prevent, by the proper legal action, exhibitors who are not licensed from using licensed lims.

The film exchanges, whose licenses have

ors who are not licensed from using licensed films.

The film exchanges, whose licenses have been canceled, will have to defend action for the return of licensed films. By the agreement which the former licensed renters signed, the title always remains with the manufacturer. The films are only leased for a certain period and then are to be returned, and if the agreement is violated the films are to be returned immediately.

The patents people, while they do not urge every theatre to use the films of its licensed manufacturers, insist that the terms of their greement be rigidly observed, and that no theatre shall be permitted to show licensed films until it has first secured a license from the Patents Company.

The International's Projecting and Producing Co. in Action.

This combination of independent film producers announce that on March 22 there will be released and offered for sale or rent, twenty-five reels of new subjects, and a regular weekly issue of a like number thereafter. The films first offered are shown at special exhibitions at the Unique Theatre, Avenue A and Seventh Street, New York.

The list includes: Aquila—Hat Making, Living Statue, Two Fathers.

Eclaire—Taming a Husband. A Borrowed Sult, The Dragon, Compassion, Mother-in-Law Too Kindehearted, Brisquet, Chasing the Heimet. The Statue. The Ghost, The Mesmerist, Rife Bill No. 5, Dream of the Featart, Le Piferaro, United by Misfortune, The Chamberlaid and the Dwarf, The Prophecy, Service of a Friend, State Secret.

Raleigh & Roberts—Shooting the Rapids in Japan, Tylda and Her Lions, in the Laud of the Hindoo, Procession in Japan, Zoological Gardens, King of Police.

Hepworth—Mail Carrier's Daughter, Master and Servant, and Royalist's Wife.

Italia—Falshead Wishes to Commit Suicide.

Ambrosio—Italian Cavalry Manœuvres.

Cricks & Martin—How the Coster Sold

cide.
Ambrosio—Italian Cavalry Manœuvres.
Cricks & Martin—How the Coster Sold
His Seeds.
Warwick—Phantom Games.
Lux—Marriage in Haste. The Duei, Dupilcate Vases, Louis XVII. House of Disagreement, Removing, Matrimonial Agency, For
Honor, Magic Prench Horo, Runaway Dog,
Recommended Servant, Chassi Movemont, Irritable Woman, Five Minutes' Interview, The
Stolen Inheritance, Maternal Protection,
High Game, Mail Carrier's Daughter.

Alderman Against Sunday Picture Shows. License Fees Increased.

A public hearing was held on Friday of last week by the Aldermanic Committee on Boroughs, on the ordinance permitting moving picture shows to open on Sunday in New York.

Boroughs, on the ordinance permitting moving picture shows to open on Sunday in New York.

Dudley Field Malone, said in part: "And the opposition is purely from a religious standpoint. The children would be taken away from the Sunday schools, and the religious teaching that they are given in the churches on the Sabbath would be neglected."

Canon Chase of Brooklyn, was another speaker against the ordinance. He said: "The opening of these places on Sunday would lead to immorality. If we must have moving picture shows on the Sabbath, let them be held by the Board of Education in the schoolhouses."

The Rev. John Hayes Holmes, of the Church of the Messiah, was the first to speaks in favor of the plan. He declared that if moving picture shows of the city are of such a nature that they should not be open on Sunday then they should also be closed on every other day of the week. Dr. O. S. Lamburger, of the Association of Moving Picture Exhibitors of New York State: the Rev. Dr. James Farr, of Christ Presbyterian Church; Henry Moskovitch, of the Ethical Society, and John Collier, of the Pople's Institute, also spoke for the open Sunday.

Sunday performances were unanimously voted down 15 by the Aldemanic Committee, and 16 it was put up to the full board. Gustavus Rogers, counsel for the moving picture men, said that if the Alderman also boosted the icense from \$50 to \$250 a year, and adopted stringent provisions for stamping out the objectionable pictures.

Chicago Film Gossip.

A meeting of people connected with the independent movement was held in the Sherman House, evening of March 8, and the listeners were aroused to high pitch of excitement several times. Hector J. Stryckmans, secretary of the International Projecting and Producing Co., who had but just returned from a tour of the Eastern cities, among them Washington, stated that Congressional District, has introduced a resolution calling for a federal investigation of the so-called "film trust," which had been adopted, work on which would go forward immediately. The Secretary of Commerce and Labor is said to have interested himself in this movement.

The Shattuck Opera House, Hognell

THE SHATTUCK OPERA HOUSE, Hornell, N. Y., and Broad Street Theatre, Pittston, Pa., will shortly be opened by the Wells Wood Co., recently incorporated at Albany.

Moving Picture Decision Overrules Police. Judge Sturtevant, of San Francisco, has ordered a writ of mandate compelling the tax collector to issue a license to Abraham Brown to conduct a nickelodeon in Third Street, of that city. This order marks an epoch in the fight between the police commissioner and the owners of nickelodeons, and may result in the police losing all jurisdiction in regard to the granting of nickelodeon permits. Several weeks ago Mr. Brown applied to the police commissioner for a permit to open his house, was refused, and then applied to the tax collector and met another refusal.

THE MEETING of the picture machine branch. Local 35, L. A. T. S. E., was held March 15, at 402 Eighth Avenue, to an overflowing attendance. New members were enrolled. Operators not members of the union can get all information from Joe Englander, secretary, care of Tanner & Co., 1402 Broadway, New York.

York.

THE AMERICAN MOVING PICTURE Co., of Detroit, Mich., has been incorporated. Wm. II. Goodfellow. Benjamin Jacobson and Meyer Frank are shareholders.

THE POSET THEYTER a new moving picture house in Atlanta, Ga., opened March 13. It was built by the Posey Amusement Co., composed of O. D. Posey, president; Edwin C. Dawson, vice-president, and George B. Crater, secretary and treasurer. It seats 300.

Crater, secretary and treasurer. It seats 360.

The Far Rockaway (L. I.) Theatre (David Galwey, mgr.) opens Saturday night. April 3, with moving pictures and illustrated songs, and will continue this policy until the early part of July, when the regular first class yaudeville performances will be given. Mr. Galwey expects to have a theatre on Washington Heights, New York City, by Jan. 1, 1910.

Frank L. Browne, manager of the Pastime Theatre, Boston, was in New York last week, in the interest of his business.

East St. Louis, Ill., has a moving picture theatre valled the Bijou, exclusively for colored people, and it is a success financially.

The Cameraphone Co. have secured the Grand Opera House, New York, for Sunday nights. They will open Sunday evening. March 21. The admission will be 10 and 25 cents.

J. E. Naylor & Co., of Chicago, have opened a song side denartment to supply sildes of

25 cents. J. E. Navlor & Co., of Chicago, have opened a song slide department, to supply slides of all descriptions.

Among the Stock Companies.

New Policy for the Imperial, St. Louis. New Policy for the Imperial, St. Louis.

Manager D. E. Russell has announced that
the Imperial Theatre, St. Louis, will change
its policy of playing combinations on Sunday,
March 16, when he will inaugurate a Spring
season of high class stock productions, with
a company headed by Beulah Poynter, for
the past three years the star in her own play,
"Lena Rivers," made from the novel of the
same name. The company supporting Miss
Poynter will include: Sylvia Starr, Nellie
Loudan. Marie Day, Frank Tobin, J. Irving
White, Wilson Day, Ted Armond, and others.
The opening play will be "Dorothy Vernon of
Haddon Hall," followed by only high class
selections, such as "The Girl of the Golden
West," "Peter Pan," etc. There will be
thirty people in the new company.

Blanche Stoddard Resting.

Bianche Stoddard has accepted the advice of her physicians to take a rest for a week or two. Her place at the Valencia Theatre, San Francisco, will be assumed by Justina Wayne, who has just returned from a tour of Australia, where she played with H. J. Roberts, in "Prince Chap."

Miss Wayne was Denis O'Sullivan's leading woman in Oakland, Cal., two seasons ago, and will make her first appearance in "Secret Service."

Scage Director Gilbert Ely, of the Fore-paugh Stock Co., Cincinnati, is directing a new helress who arrived at his home last week.

Cummings Stock to Close,

The Cummings Stock Co. will close its sead on at the Lynn Theatre, Lynn Mass March son at the Lynn Theatre, Lynn, Mass., March 20, end Manager Ralph Cummings will go to Montreal, Can., where he will take charge of a theatre. Manager F. G. Harrison, of the Lynn Theatre, will continue a stock company at that house under the direction of George D. Mackey.

In the face of adverse advice from her physician, ida Adair (Mrs. Waiter Gilbert) continued in her role of Kitty Ashe in the Forepaugh Stock Co.'s presentation of "The Marriage of William Ashe." She hopes with an occasional rest to finish the season.

Morris Scheck is press representative of the Orpheum Players, now playing at the Chestnut Street Theatre, Philadelphia, Pa.

VALENCIA, San Francisco, Cal.—"Out of the Fold" March 15-20.

New Alcazar, San Francisco, Cal.—"The Darling of the Gods" March 15-20.

Bush, Chicago, III.—"The Sporting Duchess" March 14-21. "Charley's Aunt" 21-27.

Bijot, Chicago, III.—"Montana Limited" March 14-20. "The House of a Thousand Candles" 21-27.

COLUMBUS, Chicago, III.—"The Christian" March 14-20. "The House of a Thousand Candles" 21-27.

CALUMET, Chicago, III.—"The Devil" March 14-20. "Out of the Fold" 21-27.

CALUMET, Chicago, III.—"The New Magdalean" March 14-20. "The Three of Us" 21-27.

March 14-20. "The Three of Us" 21-27.

March 14-20. "Shore Acres" 21-27.

PEOPLE'S, Chicago, III.—"The New Magdalean" March 14-20. "Shore Acres" March 14-20. "Shore Acres" March 14-20. "Shore Acres" Light of the Gods 21-27.

WOODWARD, Kansas City, Mo.—"My Friend From India" March 14-20. "The Gates of Edea" 21-27.

JEFFEBSON, Memphis, Tenn.—"The Man on the Box" March 15-20. "The Merchant of Venice" 21-27.

BUNGALOW, Portland, Ore.—"Faust" March 14-20. "There and Back" 21-27.

NOW READY

\$4.50 PER SET, MUSIC INCLUDED

"HE'S MY BRUDDA-IN-LAW" "IF EVERY GIRL WAS A GIRL LIKE YOU"

'ALWAYS THINK OF MOTHER" 'IF TO-DAY WERE YESTERDAY"

"HONEY DEAR"

'HENRY'S BARN DANCE"

BLIND PIG" GOOD-BYE, GIRLIE MINE"

"THOSE GOOD OLD HAPPY DAYS" "TWILIGHT" "ROSY LIPS AND EYES OF SUN-

SHINE" LOVE ME JUST A LITTLE BIT

"U. S. A. ARMY AND NAVY"

And a bunch of new ones coming along next week

J. LEVI CO. 64 E. 14th ST., NEW YORK, U. S. A.

BEST

Mustrated Song SLIDES Special.

J. E. NAYLOR & CO. 58-60 Wabseb, Av. CHICAGO.

Lyric, Portland, Ore.—"The Charity Bali"
March 14-20.
GRAND OPERA HOUSE, New Haven, Conn.—
"Mrs. Knickerbocker's Daughters" March 1520.

HARTFORD, Hartford, Conn.—"Secret Ser-ice" March 15-20. Lois, Seattle, Wash.—"The Jilt" March 14

20.

SEATTLE, Seattle, Wash. — "When London Sleeps" March 14-20.
OLYMPIC, Cincinnatl. O.—"Madame Sans-Gene" March 14-20. "Selma" 21-27.
CHESTNUT STREET, Philadelphia, Pa.—"The Heart of Maryland" March 15-20. "In the Bishop's Carriage" 22-27.
BOWDOIN SQUARE, BOSTON, Mass.—"Arrahma-Pogue" March 15-20, "Coon Hollow" 22-27.

27.

CASTLE SQUARE, Boston, Mass.—"You Never Can Tell" March 15-20.
SHUBERT, Milwäukee, Wis.—"The Belle of New York" March 15-21.

ALHAMBRA, Milwaukee, Wis.—"Carmen" March 14-20.
LYNN, Lynn, Mass.—"Faust" March 15-20.
MAJESTIC, Indianapolis, Ind.—"The Manxman" March 15-20, "The Marriage of William Ashe" 22-27.

COLONIAL, Columbus, O.—"The House of a Thousand Candles" March 15-20.
BLANNY'S, New Orleans, La.—"The Rocky Mountain Express" March 14-20.

BUSWOOD, Omaha, Neb.—"Mistress Nell" March 14-20.

MOUNTAIN EXPINATION

BURWOOD. Omaha, Neb.—"MISURESS

March 14-20.
1'AYTON'S. Brooklyn, N. Y.—"Mrs. Leffingwell's Boots" March 15-20.
GOTHAM, Brooklyn, N. Y.—"Nobody's Claim" March 15-20.
LYCEUM, Brooklyn, N. Y.—"Forgiven"

March 15-20.

March 15-20.

March 15-20.

March 15-20.

Lyceum, Brooklyn, N. Y.—"Forgiven"
March 15-20.
Lyric, Minneapolis, Minn.—"Camille"
March 14-20, "Pretty Peggy" 21-27.
B3KER, Rochester, N. Y.—"The Mere Man"
March 15-20, "The Sacrifice" 22-27.

Miscellaneous.

Notes from Pamahashka's Trained Animal Show.—Things have progressed wonderfully at our Winter quarters this Winter. Several new animal acts were broken in, which means that the show will be bigger, better and grander than ever during the coming season. Panahashka's animal nets, which are playing vaudeville at present, will soon be called into headquarters to get ready for the tent season, which will open during the latter part of April. Geo. Barr, the expert property manufacturer, is working night and day, completing the big spectacular bird act, which for twenty-five years has been the one feature of this show. The show will ship direct from Winter quarters to Yellow Springs, O., for the opening date, with the middle Western territory to follow. The management looks forward to as prosperous a season as he has enjoyed in previous years. H. D. Roberts has been re-engaged as superintendent of the animals, making his tenth year with this show. Wm. Pancoast has been re-engaged as agent. The roster practically remains the same as last year. Joily Ben Leigh, our twenty-four hour man of last year, has entered vaudeville. Among our visitors at Winter quarters were: H. S. Maguire, the well known horseman: Buck, the animal man: Ajax, the bird trainer, and Giavanni, the animal man.

Mil. And Mis. Nett. Littchfield, when are giving "Down at Brook Farm" and a high class vaudeville programme with a Lyceum dressing, are playing through the South during the months of February, March and April, under the management and booking of the American Lyceum Union.

Notes from Thompson Entertainers, Frank H. Thompson, manager.—We are showing to good business in neighboring towns to Chicago, with vaudeville and pletures, making there night and week stands. Our roster is: Harry Mack, late of Western Vaudeville circuit, doing comedy, specialities and lecturing: Thresa Rhodes, plano, cornet and specialities: Grace Thompson, soubrette. Hustrated songs, serpentine and poses; Frank H. Thompson, moving picture operator and advance. We receive C

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NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) Max Figman, in "The Substitute, opened a four night engagement March 14. Florence Roberts, in "The House of Bondage." Florence Roberts, in "The House of Bondage." The Lion and the Mouse" 21. 23. Russian Symphony Orchestra and Ben Greet Players 26, 27. "A Knight for a Day" drew good audiences 7. 8. "Mrs. Wiggs of the Cabbage Patch" had good houses 9, 10.

ORPHEUM (W. J. Byrne, mgr.)—The Orpheum Road Show, to S. R. O., past week. Week of 14: The De Haven Sextette. Eva Taylor, Cheridah Simpson, Francini-Olloms, Bertle Fowler, Jos. Cook and Bros., Signor Travato, kinodrome.

Burwood (E. L. Johnson, mgr.)—The stock will present "Mistress Neil" week of 14. "When We Were Twenty-one" delighted crowded houses the past week.

KREG ("Doc" Breed, mgr.)—"The Awakening of Mr. Pipp" opened a four night engagement 14. "Too Proud to Beg" comes 18-20, "The Holy City" 21-24. "Married for Money." 7-10, and "The Message from Mars," 11-13, both did good business.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, mgr.) Norman Hackett, in "Classmates." March 3, pleased good attendance matinee and evening. E. H. Sothern, as Lord Dundreary, had a capacity house 4. Helen Aubrey, in repertory, did good business 5, 6. Booked: Y. M. C. A. course 8, "A knight for a Day" 10, Florence Roberts, in "The House of Bondage." 11, "The Cow Puncher" 12, 13, Lambardi Grand Opera Co., in "Il Trovatore." 15: Thomas Jefferson, in "Rip van Winkle." 16: Max Figman, in "The Substitute." 18: "East Lynne" 20, "The Shepherd King" 22-24, "The Holy City" 25. "Buster Brown" 26, 27. Manager Zehrung is again at his desk after a severe illness.

Lynic Tehratre (L. H. Bradstreet, mgr.)—Week of 8, "Alice of Old Vincennes" had very satisfactory business.

MAJESTIC THEATRE (L. M. Gorman, mgr.)—Vaudeville week of 8, with Geo. S. Van, Thos. H. Ince, Capitan Treat's seals and seq lions, Primrose Quartette, Billy Noble and Jeanne Brooks, J. B. Leonard and Susle M. Fulton, Finn and Ford, viascope. Business is excellent.—The automobile show is on

Fulton. Finn and Ford, viascope. Business is excellent.

AUDITORIUM.—The automobile show is on the entire week of 1. Week of 8, "The Made in Lincola," Exposition.

Fremont.—At the Larson (Wm. Lowery, mgr.) "The Smart Set" came to good business March 1. "The Lion and the Mouse" had a fine house S. "A Knight for a Day" drew well 9. Florence Roberts, in "The House of Bondage," billed for 10.

Notes,—The Lyric, under the management of Boyd Burrows, continues to please good crowds... Business good at the Bijou Dream.

TEXAS.

El Paso.—At the Crawford (Frank Rich. mgr.) "The Power of the Weak" did splendid business for the Glass Players. "The Devil" 7-13. This splendid little company is making good, as is attested by the outbursts of applause and the many floral offerings passed over the footlights. Little Lottle Salisbury certainly deserves special mention. Her specialties between acts are alone worth more than the price of admission, and her characterization work fine, and shows the trained hand of her elder sister, who is the heart of the show and popular with all.

EL PASO (Frank Rich, mgr.)—Black Pattl, 6, 7, had good sized audiences.

MAJESTIC (Frank Rich, mgr.)—The Majestic Musical Comedy Co, has S. R. O. every night. The show given is capital for the money.

night. The snow given is capital for the money.

Notes.—E. M. Skinner has leased the property near the El Paso Theatre, on which he is erecting a substantial theatre for Summer shows, probably musical comedy.......Mr. Bascom, late manager of the Majestic, has resigned and been succeeded by W. R. Humphries, who was for two years with the San Francisco Chutes Co...... Francis Daly, of the Majestic Musical Comedy Co., left last week for Los Angeles, owing to the dangerous illness of her father.

Gainesville.—At the Opera House (Paul Galla, mgr.) "The District Leader" had fine business March 3. "The Missouri Girl," 6, pleased. Stuart. hypnotist, 8 and week. "Under Two Flags" 17.
MAIESTIC (Hoyt Kirkpatrick, mgr.)—The Keltners and the Musical Georgettys and pictures and songs made up fine programme for week.

week.

NOTE.—Hoyt Kirkpatrick, of the Majestic. is building a Summer theatre on the site of the old theatre and rink recently burned, and hopes to have the building ready for opening May 3. The building will be 70 by 100 feet, and have a seating capacity of 1,500. A fine list of attractions has been booked.

Dalins.—At the Dalias Opera House (Geo. Anzy, ugr.) Richard Carle, in "Mary's Lamb," March 3-5, pleased. "The District Leader," 8, 0, and light business on account of rainy weather.

MAJESTIC (T. P. Finnegan, mgr.)—Forweek of 7 a good bill, including; Ann Hamilton and company, Mamle Harnish, James S. Devlin rand Mae Eliwood, Tom Moore, Hill and Silviany, "Vardaman," Nick and Lida Russell, Majestograph.

Lyric, (Steinett & Brown, mgrs.)—Week of 7: The Tourist Trio. Byrd and Vance, Kroma Bros., and Kitty Stevens. Good business.

Galveston.—At the Grand Opera House (Leopold Wels, mgr.) Mme. Blanche Marchesi March 5. "Paid in Full" pleased a good sized house 8. "The Honeymooners" 11, "Mary's Laub" 15, 16.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)

Week of 8: The A. B. C. D. Girls, Fred Zobedle, the Frey, Trio, Mr. and Mrs. Jack McGreevy, John and Mae Burke. Business is big.

RUCKER'S TENT THEATRE continues to draw large crowds.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgs.) May Cameron presented a two act musical playlet Sunday evening, March 7, to a large audience. Some curlosity was excited as to whether the performance would be allowed to proceed, as it is over ten years since a Sunday performance was given at the old Grand Opera House, and Mr. Head, who was the manager at that time, and the leading member of the company were arrested and fined heavily. There was no interference with the performance, however, and "The Gay Musician" is billed for Sunday next. 14. "Montana" had good business 8. "A Royal Slave" had good business 9. Mahara's Colored Minstrels, to a top heavy house, 10. "Polly of the Circus" 11. "Ma's New Husband" 12. "The Gay Musician" 13, 14, local Elks' Minstrels 15.

Notes.—The Lyric, Majestic, Orpheum, Lyreum and Palace of Mystery, moving picture houses, are all doing good business...... Mr. Long, proprietor of the Lyceum, has sold out to fley Danlels, of Kansas City.

Little Rock.—At Capital Theatre (Chas. T. Taylor, mgr.) "The Lion and the Mouse," two performances, March 6: "A Royal Slave" 8. "Montana" 9. "Polly of the Circus" 12, 13, "A Gay Musician" 15, Mahara Minstreis 16, Damon and Pythias (local talent) 17, Elks Minstreis (iocal talent) 10, 11.

MALESTIC (Saul S. Harris, mgr.) — Bill week of 15: Wolfe Brothers, the Musical Craiga, Minole St. Clair, Ted Lenore, Clavert Deane and Leta Price, the Swor Bros., Frederick V. Bowers.

CANADA.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) the Abramson Grand Opera Co. pleased week of March 8. May Robson 15-20, "The Merry Widow" 22-27.

BENNETT'S (R. A. McVean, mgr.)—Week of 15: Hyams' and McIntyre, Alber's Polar bears, Snyder and Buckley, Cartmell and Harris, Marvelous Kyasyas, Mr. and Mrs. Mark Murphy, Geo. Whiting and Clarke Sisters, James P. Barton and company, Levine-Climeron Trio, and Bennettograph.

Academy of Music (C. E. Macmillan, mgr.)—Ward and Vokes, in "The Promoters," came to crowded houses 8-13. Cole and Johnson 15-20, Manhattan Comic Opera Co. 22-27.

Francais (F. W. Le Clair, mgr.)—"A Child of the Regiment" pleased 8-13. "The Angel and the Ox". 15-20, "The Millionaire and the Policeman's Wife' 22-27.

Royal (Oliver McBrien, mgr.)—The Rollickers came to good attendance 8 and week. Sam T. Jack's Có. 15-20, Champagne Girls 22-27.

Paincess (H. C. Egerton, mgr.)—Daincy

22-27.
PRINCESS (H. C. Egerton, mgr.)—Daincy
Duchess Co. pleased good houses 8-13. World
Beaters 15-20, Morning Glories 22-27.

Toronto.—At the Princess (O. B. Sheppard. mgr.) Scott Welsh, in "Forty-five Minutes from Broadway," played to good houses week of March 8. "The Witching Hour" week of 15.

ROYAL ALEXANDRA (L. Solman, mgr.)—"The Blue Mouse" played to full houses week of 8. Mrs. Fiske, in "Salvation Nell," week of 15.

of S. Mrs. Fiske, in "Salvation Nell," week of 15.

Grand (A. J. Small, mgr.)—Al. H. Wilson, in "When Old New York Was Dutch," drew well week of 8. "The Top o' th World' week of 15.

MAJESTIC (A. J. Small, mgr.)—"At Cripple Creek" did good business week of 8. "False Friends" week of 15.

SHEA'S (J. Shea, mgr.)—The bill week of 15 includes: Alice Lloyd, Elinore Sisters, Frederic Bond, Fremont Benton and company, Mme. Theresa Renz, Sam Williams, Chassino, and the kinetograph.

GAYETY (T. Henry, mgr.) — The World Beaters drew big business week of 8. Gay Morning Glories week of 15, Rose Sydell's London Belles week of 22.

STAR (F. W. Stair, mgr.)—The Big Review drew big business week of 8. Sam T. Jack's Co. week of 15, Miss New York Jr. week of 22.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Forty-five Minutes from Broadway" had good business March 6. "Billy, the Kid." 12, 13, "When Old New York Was Dutch" 15, A. O. H. concert (local) 17, Grand Italian Opera Co. 19, 20, "The Witching Hour" 22, "Human Hearts" 27.

"The Witching Hour 27, Property of the Kout." Week of 8, presented "The Sign of the Kout." Week of 15, "The Little Mialster," and week of 22, "The Merchant of Venice." March 29-31 is set for the production of "The Medical Mountebank." an original play by C. W. Bell, barrister, of this city.

BENNETT'S (J. 3. Appleton. mgr.)—Bill for week of 15 is; Charles Middleton and company. "The Laughing Horse," Lawrence Crane and company, Hoey and Lee, Yamamoto Bros., Patsy Doyle.



St. Louis.—At the Century (P. Short, mgr.) Henry Miller gives "The Faith Healer" for the first time on any stage March 15 and week. Lew Fields made a distinct hit, and attracted considerable business. Fannie. Ward 22-27.

OLYMPIC (P. Short, mgr.)—Montgomery and Stone 14-20. Adeline Genee, with "The

Soul Kiss," captivated St. Louisans. Steila Tracey, an old musical stock favorite here, also pleased her admires. "A Girl at the Helm" 21-27.

Gannick (Shubert Bros., mgrs.)—George Arliss, in "The Devil," 15-20. "The Mimic World," with Gertrude Hoffmann, entertained capacity business. "Madam Butterty" 21-27.

Gann (Jno. G. Fleming, mgr.)—"Shore

Grand (Jno. G. Fleming, mgr.)—"Shore Acres" 14-20. Wright Lorimer had a successful fortnight, in "The Shepherd King." The Rays 21-27.

ful fortnight, in "The Shepherd King." The Rays 21-27.

[MFERIAL (D. E. Russell, mgr.)—"East Lynne" 14-20. "Just Out of College" drew well. Beulah Poynter starts the first week at head of her own stock company, in "Dorothy Vernon of Haddon Hall," 21-27.

[HAVLIN'S (Wm. G. Garen, mgr.)—"The Cowboy and the Squaw" 14-20. Joe Tinker, the popular ball player, made a big hit in "A Home Run." "In the Nick of Time" 21-27.

STANDARD (Leo Reichenbach, mgr.)—Miner's American Burlesquers 14-20. Star Show Girls, with La Belle Marguerite, played to good business. Carr's Thoroughbreds 21-27.

GAYETY (O. T. Crawford, mgr.)—Runaway

houses to a big motion picture concern for rext season. It is stated that Havlin's will be given over to showing films as a conse-quence, in 1909-10.

be given over to showing films as a consequence, in 1909-10.

Kansas City.—At the Wills Wood (O. D. Woodward, mgr.) last week. E. H. Sothern was warmly received by large audiences. This week, Lew Fields, in "The Girl Behind the Counter." Next week, Henry Miller. Grand (Hudson & Judah, mgrs.)—Last week, Charley Grapewin, in "The Awakening of Mr. Pipp," drew large audiences. This week, Al. G. Field's Minstrels. Next week, Kathryn Osterman, in "The Night of the Play."

Shubert (Earl Steward, mgr.)—Last week, "The Vampire." with John E. Kellerd and Katherine Florence in the cast, drew well. This week, "The Llon and the Mouse." Next week, "The Llon and the Mouse." Next week, "The Florence Roberts, in "The House of Bondage."

Orphedm (Martin Lehman, mgr.)—Last week's bill was a good one, and business very satisfactory. Bill week of 15: Geo. W. Leslie, Elizabeth M. Murray, Ward and Klare, the Gasch Sisters, Hilbert and Warren, and the Rooney Sisters.

Auditority (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave excellent performances of the old John Drew success, "Rosemary." This week, company will return to comedy with "My Friend from India." Next week, "The Gates of Eden."

Gillis (E. S. Brigham, mgr.)—Last week, the thrilling Western show, "The Cowboy and the Squaw," drew well. This week, "The Shadows of a Great City." Next week, "Bunco in Arizona."

Majestic (Thos, Hodgeman, mgr.)—Last week, "Bunco in Arizona." The Shepherd King," with Wright Lorimer featured, comes to Convention Hall the week of 15..... The annual automobile show was held at Convention Hall last week, and the exhibits and attendance were all that could be desired..... Florenet, Roberts took a much needed rest here last week and the company was laid off for one week.

CONNECTICUT.

CONNECTICUT.

Bridgeport.—At Smith's (E. A. Culver, mgr.) Cohan & Harris' Minstreis S. R. O. March 9, "Mary Jane's Pa" played to crowded house 10. "The Happy Marriage pleased 12. "The American Idea" played to capacity 13. Smith's pictures 15. "The Broken Heart" 16, "We Are King" 17. "The Traveling Salesman" 18. "The Millionaire and the Policeman's Wife" 19, 20.

POLI'S (S. J. Breen, mgr.)—Bill week of 15: C. E. Evans and company, Sutcliffe Troupe, Banks-Braezeale Duo, Harvey and Lee, Clarke and Bergman, Hickman Bros.' company, Youma and Wardell.

Notes.—A farewell reception was tendered the members of the Barnum & Balley and the Wild West Shows, members of the local Jungle of Tigers, at Tigers' Hall in the Poli Building, night of 14. It was voted to send a big delegation of the jungle to the performance of the Ringling Bros.' Show at Madison Square Garden during the opening week..... The Barnum & Balley Show will leave the Winter quarters in this city 19, for Chicago, where the show opens up the season.

Hartford.—At the Parsons Theatre (H. C. Parsons, mgr.) Billie Burke. in "Love Watches," to large houses March 8, 9. Metropolitan Opera Quartette, including Sig. Bonch, had large audience 10. "The Talk of New York" had good houses 11-13. Coming: "Samson" 1, 20, "Father and the Boys" 23, 24. "The Skmple Life" 25-27.

Hartyond Theatae. (Chas. E. Cook. mgr.)—Week of 8, "Dorothy Vernon of Haddon Hall" pleased good audiences. Week of 15, "Secret. Service."

POLI's (Geo. S. Hanscombe, res. mgr.)—Week of 8: Sansone and Deilla, Milt Wood, Edwards Davis and company. That Quartette, Les Silvas, Ward and Curran, Aurie Dagweil and Bister, and the electrograph.

SCENIC (H. C. Young, mgr.)—Week of 15: Vaudeville and moving pictures, and illustrated songs.

NICKEL—Moving pictures and illustrated.

ted songs.
NICKEL. - Moving pictures and illustrated

New Haven.—At the Hyperion (Shubert Bros., mgrs.) "The Talk of New York" pleased March 8-10. "The Happy Marriage" did well 11. "The American Idea" had a good house 12. William Gillette 17, 18, Henrietta Crosman 19, 20, "The Servant in the House" 25-27.
POLI'S (S. Z. Poll, mgr.)—Week of 15: Henry Davenport and Phyllis Rankin, Wormwood's dogs and monkeys, O'Brien Havel and company, Ila Grannon, Cunningham and Marlon, Brown and Nevarro, and Horton and La Triska.
GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—"Mrs. Knickerbocker's Daughter" 15-20, by the stock company.

Waterbury.—At Poll's (Harry Parsons, mgr.) "Mary June's Pa" pleased a large house March 2. "The American Idea" did well 9. Cohan & Harris' Minstrels played a return date, to capacity, 10. "The Happy Marriage" 13, "Kidnapped in New York" 15. 16, "The Traveling Salesman" 17, "The Milloniare and the Policeman's Wife" 18. Jacques (Dar? McNamara, mgr.)—Bill week of 15: Flo Irwin and company, Chas. Leonard Fletcher, Steely and Edwards, Rayle's Terriers, Idlian Tyce, Raven Trio, Long cre Quartette, Electrograph.

Meriden.—At Poll's (Harry Parsons, mgr.) Cohan & Harris' Minstreis, with the return of George Evans to the production, showed before a capacity house March 8. "Mary Jane's Pa," with Henry Dixey, was well received 9. An appreciative audience enjoyed Biliee Burke, in "Love Watches," 10. "The Traveling Salesman" 13, Barney Glimore 17, Victor Moore 25.

Note.—The Star and Happy Thought, picture houses, are having liberal patronage.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, mgr.) Norman Hackett played to a packed house March S. Richards and Pringle's Minetrels had good business 9. "The Traitor" 13.
AUDITORIUM (J. A. Wolfe, mgr.) — The Wolfe Stock Co. presented "My Friend from India" week of S.
OPPHEUM (E. G. Olson, mgr.)—Week of 15: Ed. De Corsia and company, Cameron and Toledo, Chas. Axley, Miss Mexico, songs and pictures.

NOTES.—The moving picture shows all report good business..... Frank A. La Rue, leading man of the Wolfe Stock Co., has resigned and left for the East, where he has a better engagement. His many friends in the West will miss him..... Loyd A. Sabine, an old Wichita favorite, has returned to play leads in the Wolfe Stock Co., and his friends are turning out in large numbers to greet him.

Winfeld.—At the Grand Opera House (C. G. Gary, mgr.) "The Irish Senator" pleased March 1. "Along the Kennebee" drew good louse 5. "A Milhonaire Tramp" pleased large house 6. "The Traitor" 12. "Tempest and Sunshine" 13, Hungarian Orchestra 17, Lyman Howe's moving pictures 19. Nors.—The Lyric Pastime continues to good lousiness with moving pictures and vanded." Wille Well" Fountain Pen, 50c. Sample, 10c.

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MASSACHUSETTS.

Boston.—Novelty is provided at the Colonial, where "The Girls of Gottenberg" has its first local hearing, and at the Park, where Joseph O'Mara is seen in "Pergy Machree." Attractions to continue are: Ethel Barrymore, in "Lady Frederick," at the Hollis; John Masson, in "The Witching Hour," at the Majestic: G. P. Huntley in "Kity Gree," at the Tremont and "Wines Women and Song at the Globe. "The Man of the Hour" returns to the Boston, and "A Child of the Kegiment" is at the Grand Opera House, Vanderille its presented at Kelth's and the Orpheum; burlesque holds attention at the Columbia, Galety, Howard and the Paise, and the museums and picture resorts offer

Orpheum; buriesque holds attention at the Columbia, Galety, Howard and the Paigee, and the museums and picture resorts offer nitractive bills. Business averaged fair during week of March 8.

Collomia. (Chas. Frohman, Rich & Harris, mgrs.)—"The Giris of Gottenberg" March 17., beginning a three weeks' engagement. Fritzi Scheff, in "The Prima Donna," closed a highly successful forthight 13.

Paak (Chas. Frohman, Rich & Harris, mgrs.)—Joseph O'Mara, in "Peggy Machree," 15. following six weeks of evenly good business for Hattle Williams.

Boston (Chas. Frohman & William Harris, mgrs.)—"The Man of the Hour" feturned to town 15. for a forthight. It follows "Way Down East," which renewed its former success during the past forthight.

Hottlis Strager (Chas. Frohman, Rich & Harris, mgrs.)—Ethel Barrymore is in her third and final week of "Lady Frederlek," Large and appreciative andiences have ruled. William Gillette 22.

Malestie (A. L. Wilbur, mgr.)—John Mescale (1977).

William Gillette 22.

MAJESTIC (A. L. Wilbur, mgr.)—John Mason, in "The Witching Hour," will round out five weeks of absolute capacity 20. Eddle

MAJESTIC (A. L. Wilbur, mgr.)—John Mason, in "The Witching Hour," will round out five weeks of absolute capacity 20. Eddle Foy follows.

Themory (John B. Schoeffel, mgr.)—G. P. Huntley, in "Kitty Grey," continues the second week and last fortnight, starting 15. GLOPE (Stair & Wilbur, mgrs.)—Wine, Woman and Song," with Bonita, Thiese's Harmonists and Max Armstrong's America i Pony Ballet, remain the second and final week starting 15. "Brown of Harvard" 22. GRAND OPERA HOUSE (Gec. W. Mager, mgr.)—"A Callid of the Regiment," with Walter Wilson, week of 15. "Lena Rivers" attracted good sized crowds. Young Buffalo 22. "Hookless" amateur nights prove popular Friday nights.

CASTLE SOCAED (John Craig, mgr.)—The John Craig Stock Co. is engaged with "You Never Can Tell" week of 15. after a satisfactory week for "The Lightning Conductor." Ibewison Souked Ge. E. Lothrop, mgr.)—"Arrah na-Pogue" makes a seasonable offering 15:20. Week of 9, the stock gave great satisfaction, with "Cumoerland '61." "Coon Hollow" 22.

KEITH'S (B. F. Keith, mgr.)—Week of 15 Mabel Hite and Mike Donlin, W. C. Fields, Willa Holt Wakeield, Quigley Bros., Martinetti and Sylvester, Robert Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures. "Our Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures." Our Huntletti and Sylvester, Robert Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures. "Our Huntletti and Sylvester, Robert Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures." Our Huntletti and Sylvester, Robert Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures. "Our Huntletti and Sylvester, Robert Henry Hoge and company, Jones and Mayo, Emil Subers, and new motion pictures." Charmina Burlesquers, headed by Dave Marion, in "The 'Red Moon." 15:20. In the olio are: Lawrence and Thompson, Collins and Rice, Viola Napp and Dave Marion, in "The Howard's added cards are: Charmion, Lambert and Williams, Pubbis, Howard and Williams, Pu

GAIETY (G. H. Batcheller, mgr.)—Rose Hill English Folly Co. 15-20. Bowery Burlesquers had excellent patronage. Dainty Duchess Co. next.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In curio halls week of 15: Mile, Irwin's leopards and mountain lions, Ovette, magician; Jennie Le Boy, flying rings: London Punch and Judy, Topp's Harmonists, and Ben-Hur, the monster python. In the theatre are: Princess Cairo and company, in the Cleopatra Snake Dance; Kenny and Adams, Paddy Joyce, and the Manhattan Malds, introducing Elsa and Campbell, Cassic French. Cora Evelyn, Annie Ross, Gladys Gray and May Shaw.

Nicklopeon (A. L. Wolffe, mgr.)—In curio hall: Victor Chandler, Creole Belles, Arthur Allen, magiciaa; Punch and Judy, and George Denno, novelty gymnast. Nina Searle's Burlesque and Vaudeville Co. Iurnish stage entertainment.

Old South (Nat Burgess, mgr.)—Week of 15: Two Macs, Carroll and Weston, Needbam and Wood, Billy Adams, Russell and Holmes, Amy Boshnetle and the blegraph.

COMIQUE (W. O. Johnson, mgr.)—Harry Steadman, Eva Vincent, Edith Mellor, Gertrude Mynn, and pictares and songs.

Premier — Diamond and Smith, Robert Vanni, Edith Ray, the "Cameraphone," and songs and pictures.

HUE (Jos. Mack, mgr.)—Vaudeville, pictures and songs, changed twice weekly.

STAR (H. F. Campbell, mgr.) — Pictures and songs draw well here.

PASTINE.—Peter S. McNally, swimmer and life saver, is making a hit here. Pictures and songs draw well here.

Pastine. — Peter S. McNally, swimmer and life saver, is making a hit here. Pictures and songs are also presented.

SCENIC TEMPLE.—Moving pictures, songs and specialites.

Nortes.—Musical events for week of 15 are: Symphony Hall, 16 and 17, the Philippine Constabulary Band; Chickering Hall, 18, the Flonzaley Quartetic: Jordan Hall 19, Ethel Altenus and Glenn Hall, in a joint plano and song recital, and Symphony Hall, 20, Mischa Elmau, violin recital. ... A hearing will be given during the current week by the mayor, on his decision to cut out out vardeville at moving picture resorts.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the engagement of the Cummings Stock Co. will be brought to a close March 20, when Manager Raiph Cummings, Eddle Walton, Ruchard T. Love, Victor Brown and William Morris will go to Montreal, where Mr. Cummings is to take charge of a playhouse. Manager Harrison will continue the business here, and his company will be known as the Lynn

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ing pictures and amateurs Wednesday evenings.

GEM (Thos. Lavine, mgr.)—For the remainder of the season, two shows weekly, Dolly Clifford and Silver Star Burlesquers 15-17. Lillian Sutherland's Broadway Swells 18-20. Business is very good.

EMPIRE. Salem (D. J. Landry, mgr.)—Taid in Full' played to good business 15, 16.

NOTES.—Manager Murray, of the Bijou Dream picture house, will shortly introduce vaudeville.... Jere McAuliffe, of this city, who has been doing dramatic work in the provinces for several seasons, has closed, and will soon be seen on the vaudeville stage...

Eddie Fox. who has been seen here in vaudeville, diong a single song and dance, will go to Coney Island in May, and open at Henderson's in a singling and dancing act with two kirls.... Picture houses in Lynn, Satem and Gloucester report good business.

Gloucester report good business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) Bonel and his quartette pleazed March 8. "The Happy Marriage," 9, was presented by a good company. "The American Idea," 10, 11, had good business. William Gillette 15, 16, entertainment by United Irish Societies 17, Philippine Band 18, Yiddish Players 19, "The Talk of New York" 22, Now York Symphony Orchestra 23, W. H. Crane 26, 27, Pott's (Gordon Wrighter, mgr.)—Entertainers 15-20: Joe Hart's "Bathing Girls." Boutin and Tillson, Kelly and Barrett, Amelia Rose and dogs, Carson and Willard, Arim-

May Davis, Barry and Haivers, Sam Stern, Burke Tonhey company, Fiddler and Shelton, Punine and the pictures.

Savor, Theater (J. N. Barry, mgr.)—Week of 15- Fred Smith, in Illustrated songs; Walter Sinnott, who impersonates Chauncey Olgott and others; the Barkers and the pictures.

AT THE WORLD burlesque is given, while moving pictures hold sway at the Comique and Nickel.

Worcester.—At the Franklin, "Sheriff of Angel Gulch" week of March 15. Last week, "Soid Into Slavery."
WORCESTER.—M. Paul Cazeneuve and the Theatre National Francaise Stock Co. 15-17. Cohan & Harris' Minstrels 18, "Paid in Full" (return) 19, Hattle Williams, in "Fluff, Ruffles," 20.

Poul's J. C. Criddles many Delly rock of Poul's J. C. Criddles many Delly rock of the Company of

Ruffles," 20.

Poin's (J. C. Criddles, mgr.)—Bill week of 15: Pat Rooney, Luce and Luce, Rastus Brown, Empire Comedy Four, Murphy, Whitman and company, Willie Weston, Hugh Lloyd, and the electrograph.

Note,—At the White City, Bostock's animal arens.

Holyoke.—At the Opera House (D. J. Casey, mgr.) week of March 8, big business. Week of 15: Joseph Cusak and company, Handy's Dancing Dolls. Mahoney and Treemont, A. Violo and Brother, and moving

mont, A. plets of the policiums. EMPIRE (T. F. Murrav. mgr.)—"The Millonaire and the Policeman's 11-13, drew well. Dainty Pair Burlesquers 11-13, drew well. Dainty Duchess Burlesquers 18-20, Barney Gilmore 22-24, World Beaters 25-27.

Taunton.—At the Taunton (Dean & Guth-rie, mgrs.) "The Great Divide" came March 9. Stetson's "Uncle Tom's Cabin," matinee and night to big business, 10. "Married for Money" comes 16. Broadway (Archie Perkins, mgr.)—Bill week of 15: New moving pictures and spe-cialties. cialties.

Nork.—The Columbia and Casino, moving pictures, are doing good business.

Lawrence.—At the Opera House (John R. Oldfield, high.) "The Angel and the Ox" pleased March 8-10. "Married for Money" drew well 11-13. Hattle Williams, in "Fluffy Ruffles.": 18: Cohan & Harris' Minstrels 20, Kirke Brown Co. week of 22, "The Great Divide" 29.
Colonial (J. Fred Lees, mgr.)—Bill week of 15: "A Night with the Poets," Arthur Huston and company, Alf. Grant, Brown



strong, and Verne, J. Warren Keane and and Cooper, "The Vital Question," Ott. Net-electrograph.

GILMORE (P. F. Shea, mgr.) — Fred Irwin's pictures. fong, and Verne, J. Warren Keane and lectrograph.
Gillmone (P. F. Shea, mgr.)—Fred Irwin's lig Show, 8-10, drew good houses. Margaret leenneft, Wafson Sisters, Imperial Dancing ix, and Walsh, Lynch and company, were ig hits. "The Millionaire and the Policelan's Wife," 11-13. did good business. Anne conard made a most favorable impression lajestics 15-17. "Kidnapped in New York" 8-20, Rose Hill's English Folly Co. 22-24.

Fall River. — At the Academy of Music (Geo. S. Wiley, mgr.) "The Great Divide" drew well March S. Stetson's "Uncle Tom's Cabin" delighted good sized audiences 12, 13. Relkin's Yiddish Co. 15, Cohan & Harris Minstrels 16, French Stock Co. 18-20, Hartle Williams, in "Fluin's Raffles," 22; "Paid in Full" 24, "Graustark" 25-27. Savor (Julios Cahn, mgr.) — Sheedy's vaudeville last week played to excellent business. Bill week of 15: The Great Alvin, Valley Forge Comedy Four, Barnes and West, "Damsell and Farr, the Two Dukes, and comeragraph.

Damsell and Farr, the Two Dukes, and comeragraph.

BiJou (Louis N. Boas, mgr.)—Bill week of 15: Gardeer and Stoddard, Wood and Lawson, Přankie Grace and company, J. J. Roberts and company, Katjamma Troupe, Joe Sanford, and pictures.

Fremier (L. W. Boas, mgr.)—Moving pictures and iliustrated songs drew well.

Freman (Hill & Hooper, mgrs) — Bill week of 15: Moving pictures and iliustrated songs, with a special feature, "The 1ste of Green," a musical Irish frivolity, with a cast of fifteen people.

Odeon (Jas. F. Mason, mgr.)—Week of 15: Rabe Daly's Burlesquers, with Geo. Benoit, Rose Belmont, Mason and Doran, Babe Daly and pictures.

Seente.—Moving pictures and illustrated sengs doing a good business.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, "Married for Money." 8-10, did well. French Stock Co., to good business. 11-13. Hattle Williams 15, Kirk Brown and stock company 16-20. Con-cert 14.

COTT 14.

HATHAWAY'S (John I. Shannon, mgr.)—
Business coatinues excellent. Current: Harry
First and company, Edgar Allen and company, Jolly and Wild. Loude and Tilly,
Kenny. Mctahan and Platt, W. H. Galloway,
Ollvotti Troubadours, and the Hathascope.
PALACE (Edwin R. Walker, mgr.)—Geraidine Willard's Burlesque Co. furnished a
good entertainment last week. Vaudeville
mentloued Moreland and Thompson, Sidney
Barton, Joseph Clemont, Sue Gilloway, and
the pictures.

Note.—All the picture houses are doing the pictures.

Nore,—All the picture houses are doing well.

New Bedford.—At the New Bedford (W. R. Cross, mgr.) the Honey Boy Minstrels March 15, moving pictures and Illustrated songs 16-19, "Paid in Full" 20, HATHAWAY'S THEATRE (T. R. Baylles, and his company will be known as the Lynn Harntaway's Theatre (T. R. Baylles, Theatre Stock Co., and George D. Mackey will mgr.)—Week of 15: Burt, Kern & Irwin,

Milford.—At the Music Hall (Gordon Bros., mgrs.) the performers for this week include Thurston and Gray, Clem Foster (colored), Joe Reliey, Recco and company, Ill Long Dynes, Conyer and Gay, Scottie Provan, Billie Stone, Joe Taylor, Blue Ribbon Trio, Fred Bowman, Harold Langton, Frank Phipps, and moving pictures. Good business.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera
House (L. N. Scott, mgr.), week of March
7, "The Round Up" had capacity houses.
Dr. Sawyer, spiritualist, 14: "Ben-Hur" 1517. Hilda Spong:18-21, Viola Alien 22-24.
Ardifornian.—Minneapolis Symphony Orchestra 14, with Alexander Petschnikoff, violinist. Paderewski 19. Emma Eames, assisted
by Emilio de Gorgorza (baritone singer), 16.
LAftic (Wm. Koenig, mgr.)—"Aristocracy"
had capacity houses. "Camille" 14-20, instead of "Pretty Peggy: "Pretty Peggy"
21 and week.
BJJOU (Theo. L. Hayes, mgr.)—"Bunco
in Arlzona" had good business. The Smart
Setweek of 14. Rosabel Morrison, in "Faust."
DEWFY (Archie Miller, mgr.)—Empire
Burlesquers 7 and week, the Bohemians next.
GEM.—Week of 15: Lew Howard, the
Kline Feiters, Dunsworth and Vaider, and
Irene Standfield.
ORPHESIM (G. E. Raymond, res, mgr.)—
Week of 14: Gus Edward's School Girls and
Boys, Julie Herne and company, Peter Donald and Meta Carson, John P. Rogers and
Boys, Julie Herne and company, Peter Donald and Meta Carson, John P. Rogers and
Decley, Five Juggling Normans, Rossite's
Novelty Dancing Four and Mr. and Mrs. AdliSol.
MLES (D. J. Bondy, mgr.)—Week of 15:

on.

MILES (D. J. Bondy, mgr.)—Week of 15:
rof. Robert's rats, dogs and cats, Harry Le
lair, Majestic Trio. Johnstone. Cooke and
ompany, Haverly and Wells, and Edna Ran-

Cali.

UNIQUE (J. Elliott, mgr.)—Week of 15:

Nita Ailen and company, Mile. Nadje, Hesse and Marletta, El Barto, Marle Herdlika and Chas. Morey.

PRINCESS (Frank Priest, mgr.)—Week of 15: Morse and Morse, Ishikawa Japanese Troupe, Eveline Dunmore, Erle Sisters, Clemeso Bros., Twin City Quartette and Mr. Carr.

St. Paul,—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Thief" drew big business week of March 7. Hilda Spong, in "A Man and Ilis Mate." 14-17, in place of "Coming Taro' the Rye," which canceled, the show having closed at Chicago. "Ben-Hur" 18-20, Corfinne, in "The Giris from Ber-Ilu." 21-24. Viola Allen 25-27. Montgomery and Stone 28-30, and Otis Skinner, in "The Honor of his Family" April 1-3.

ORPHEUM (H. W. Pierong, mgr.)—Bus!- hess was very big, with an extraordinarily strong bill, week of 7. Week of 14, the Orpheum Road Show, including: "The Van

Dyck," Merian's Capine Actors, Hymen Meyer, Mack and Williams, Mile. De Dio, Charles and Fannie Van, Work and Ower, and the kinedrome.

Grann (Theodore L. Hays, mgr.)—"The Smart Set drew very good business week of 7. Rosabel Morrison, in "Faist," week of 14. "The Kentuckian" week of 21.

Maisstic (D. Jack Bondy, mgr.)—Business good week of 7. People for veck of 15, the Great American Four, Pastor and Merle, Mae Kessler, Jack and Bertha Rich, Funny Gne Howard, and Leo White.

Stan (Tom McCready, mgr.)—Edmund Hayés, "The Wise Guy," and his Jolly Girls, did big week of 7. Roger Imhoff, with the Empire Show, comes week of 14, and the Folles of the Day week of 21.

Atoltoriulm.—The second of the series of the symphony orchestra concerts to the school children drew more than 4,000 afternoon of 12. The whole auditorium was thrown open to the little folks. It was such a big success that it will have to be repeated.

Mrs. F. H. Snyder, business manager of the Symphony concerts, has resigned. She intends taking a trip to Europe. She was largely instrumental in organizing the orchestra...... Regular popular concert 14, afternoon. Paderewski will be soloist at seventh symphony concert 16.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Virginlan," March 8-10, played a return. "The Alaskan" returned 4, 5, and had good business. "The Thier" 15-17. Eames and Gogorza 18. "Lola from Berlin' 19, 20, "Ben-Hur" 22-21, "Brewster's Millions" 25-27.

BIJOU (Joe Makland, figr.)—Week of 15: Dr. Carl Herman, Grover and Ricardo, Cowloy Williams, Cal Srewart, Williams & Walker's Chocolate Drops, Jas. McClellan, Isadore Silver, moving pictures and songs.

Note.—The Orpacum and the Sunbeam, moving picture houses, draw well.

10WA.

Burlington.—At the Grand (M. S. Sco-

Harlington.—At the Grand (M. S. Scovill, mgr.) the Flints filled the house at every
performance. Adelaide Thurston appeared
to large and well pleased audiences March 9.
"Three Twins" (return date), to capacity
audience, 11. "The Cowboy and the Thier"
13. Grace Hayward Stock Co. 15-20, Walker
Whiteside 24, "Two Married Men" 27, Ole
Swanson 29.
Gabaick (J. M. Root, mgr.) — Business
satisfactory, Current 15-20: Hennings,
Lewis and Hennings, Mr. and Mrs. O'Brien,
Johnson and Payne, White Zola.

Note.—Elife and Bijou, showing very attractive moving pictures, to fine attendance.

Note.—Elite and Bijou, showing very attractive moving pictures, to fine attendance.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "The Lion and the Mouse" was greeted by two capacity houses March 6. Blanche Walsh, booked for 9, canceled. "The Great Divide" opened a three days engagement 10. Olga Nethersole, in "The Writing on the Wall," had an excellent house 8. Thos. Jefferson 17, Lambardi Grand Opera Co. 18, "The Thief" 25-27, "The Shepherd King" 29 and week.

New Grand Ed. Millaird, mgr.)—"Married for Money" had a fine business 4-6. "A Message from Mars" drew big houses 7-10. "A Bad Man's Wife," with Scima Herman, comes 11-12. "Bunco in Arizona" 14-17, "The Education of Mr. Pipp" 21-24, "Too Proud to Beg" 25-27.

M.J.Eszic (Col. Fred Buchanan, mgr.)—The bill for week of 14 includes: Grigolati's Famous Aerial Ballet, Billy Van, Harrison Armstrong's "A Spotless Reputation," Mack and Marcus, Coe Callahan, the Three Westons, Fonda, Dell and Fonda, and the kinodrome. The good and attractive bills are drawing crowded houses.

EMPIRE (M. J. Karger, mgr.)—The Duck-Ings presented two good burlesques, and were greeted by big business 7-10. Louic Dacre won much applause, and the olio was excellent. Edmund Hayes, with the Jolly Girls, comes 14-17: Empire Show 21-24. Business is very good. Capacity houses nightly.

Notis.—Colonial (Colonial Amusement Comgrs.): Moving pictures and Hinstrated rongs are pleasing good houses....Lyric (T. Ruben, mgr.): Yaudeville and moving pictures to full houses......Unique (Elbert & Getchell, mgrs): This moving pictures with moving pictures and vaudeville.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Greet Divide" (Wm. L. Bradley, mgr.) "The Greet Divide"

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Great Divide" March 2, Adelaide Thurston 3, Olga Nethersole 10, "As Told in the Hills" 13.

BLIOU THEATRE (Jake Rosenthal, mgr.)—Bill 8 and week: Manley and Sterling, Jack Strauss. Fred Galetti's monkeys, the Four Bottomleys, and the kinodrome.

NOTES.—Wm. L. Bradley, manager of the Grand, and wife are traveling in California.

... Genevieve Williams has resigned from the Royal and will make her home in Oregon ... The moving picture shows all "report good business.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Sis Perkins," March 7, pleased. Olga Nethersole 9, "Mrs. Wiggs of the Cabbage Patch" 11, "The Flower of the Ranch" 13, "A Curious Mis-hap" 16, "Itip Van Winkle" 18. Majssric (Vic Hugo, mgr.)—Week of 15: Fight Berlin Madcaps, Haywards-Pistel and Company, Jennings and Jewell, the Peterson Bros. the Livingstons, Harry McKnight and the kinodrome.

Propte's ("Vic." Hugo, mgr.) — "East Lyune," including special vaudeville features, 8-10. "On the Frontier" 11-14, with special vaudeville features, "The House of a Thousand Candles" and vaudeville 15-20.

Hoone.—At the Aries Opera House (B. Wiley, mgr.) moving pictures and vandeville playing good houses nightly. Week of March 15. Banister and Greenwood.

Notes. — Vaudette (Brown & Anderson, mgrs.)—Moving pictures and vandeville.... The Gem Theatre, moving pictures and vandeville.... The Seenic formerly owned by J. Kalin, was purchased by Goodman & Co. and named the Gem Theatre.

Iowa City.—At the Opera House (Will S. Collier, mgr.) "The Lion and the Mouse." March 2, had good business. Adelaide Thurs-ton, in "A Woman's Hour," 5; "The Great Divide" 6. Donald Robertson is due 15.

Ton. in "A Woman's Hour," 5; "The Great Divide" 6. Donald Robertson is due 15.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper mgr.) Guy Standing and Theodore Roberts, in "The Right of Way," played to S. R. O. March 4-6. Lillian Russell, in "Widfire," 11-13.

COLONIAL (R. A. Grant, res. mgr.)—The Lambard' Grand Opera Co. did good business 3-6. Willard Mack, in "The Rose of the Rancho," week of 7.

ORPHEEM (Will R. Winch. res. mgr.)—Week of 7, good business with the Jossella Trio, Collins and Brown, Paul La Croix, Louise Schmidt Operatic Trio, Angela Delores, in "Cupid at Home:" the Murray Sisters Jewell's manikins, and kinodrome.

MENTION.—Geo. W. Derr, for twenty-two years treasurer of the Salt Lake Theatre, has resigned to go into business for himself. He has opened a penny areade. Campbell M. Brown, county. assessor for the past four years, has been appointed to fill the vacancy.

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JOHN L. FAY, Rand Hotel, Cincinnati, Ohio.

Cincinnati. — Two attractions new to Queen City folks will add to the interest this week.

GRAND OPERA HOUSE (Rainforth & Havlin,

Meek.

Grand Opera House (Rainforth & Havlin, mgrs.)—Adeline Genee 15-20, in "The Soul Kiss." Robert Edeson last week drew good sized andlences. Olga Nethersole 22.

Lynic (Heuck's Opera House Co., mgrs.)—The English Opera Co. 14-20, presenting "Madam Butterfiy," with Adelaide Norwood, Louie Collier and Myrite Thomberg alternating the leading role. Ellen James and Julia Ryan are to divide the performances of Suzuki. "The Meiting Pot" created much interest last week. Business was good. De Wolf Hopper 21.

OLYMPIC (Geo. F. & Luella-Forepaugh-Fish, mgrs.)—Forepaugh Stock Co. will revive "Madame Sans-Gene" 14-20. "The Marriage of William Ashe" was splendidly staged last week. "Thelma" 21.

WALNET STREET (Anderson & Ziegler, mgrs.)—Thurston, the magician, 14-20. Thos. E. Shea drew nothing but the highest praise all along the critical line last week. Business splendid. "The Land of Nod" 21.

COLUMBUS (Anderson & Ziegler, mgrs.)—"A Night at the Circus" 14-20, by the Ellis-Nowlin company, Others: Lyster Chambers and Clara Knott, in "The Operator:" Flo and May Hengler, Homer Lind and vompany, in The Opera Singer: "La Tetite Mignon, Majestic Trio, La Vine and Leonard, and Julius Tannen.

Hetek's Opera House (Heuck Opera House Co., mgrs.)—or Thick Tible Opera House (Co., mgrs.)—or Thick Co. mgrs.)—or Thick Co. mgrs.)—or Thick Co. mgrs.)—or Thicker 14-20. In "A Home Co., mgrs.)—Joe Tinker 14-20. In "A Home Co., mgrs.)—j

"BEUCK'S OFERA HOUSE (Heuck Opera House o., mgrs.)—Joe Tinker 14-20, in "A Home om," "Black Beauty" drew well last week. Selma Herman 21.

**JACCEUM (Hen Cross, mgr.) — May Rose and company, Tulsa, Jack and Claire, and Ray mond and Hess 14-20. Business continue

New Robinson (Coney Holmes, mgr.)—
be Vere and Beveridge, Ardell Brothers, Tom
Powell, and Three Dancing Mitchells 15-20.
The pictures are splendidly chosen.
Autorroad M. (Auditorium Theatre Co.,
mgrs.)—The Jerrell company will put on "A
Glorious Time" 14. Other sets: The Bebout
Duo, and M. Samayoa. Ballads and motion
pictures.

Juo, and M. Samayoa, Ballads and motion pictures.

Music Hall.—One of the important bookings of the year was Ben Greet's Players, who presented "A Midsummer's Night's Dream" and "Romeo and Juliet" 12, 13. The dramatic performances of the Elizabethan period were enhanced by the Russian Symphony Orchestra's playing of Mendelssohn's music. Grace Kahler, soloist, and Lou Well Moore, danscuse, also assisted. Crowds big.

Lou Wall Moore, danscase, also assisted.
Crowds blg.
Standam (R. K. Hynicka, mgr.) — The
Rialto Rounders 14-20. The Jersey Lilies
scored last week. Casino Girls 21-27.
Profle's (Henck Opera House Co., mgrs.)
-The Avenue Girls 14-20. Pat Wilde and
his Galety Girls drew well last week.
Miner's Merry Burlesquers 21.
Gossir. — Arthur K. Peck talked on "Our
New England Alps" at the last Lyric travelogue. — Frederic Schwartz came with
Thurston. — Leon Friedman was the courier
who told of "The Soul Klss." — Sam W.
Wallach, who was here with Robert Edeson,
urged the adoption of an Actors' Fund stamp
for professionals to use on passes. . . . I. N.
Martin has been ill since his return from
Washington. — Harry Rainforth was elected
a director of the Zoo. Sol Stephan is entering upon his thirtieft year as superintendent. — The musical season begins the
uniddle of May.

Columbus.—At the Southern (Wm. Sanders, mgr.) "Madam Butterity" entertained good business March 11. Frank Daniels did vell 12. 13. Ben Greet Players and the Russian Symphony Orchestra 15, Otis Skinner 16, "The Land of Noil" 17, 18, Olga Nethertole 18, 20.

Kettri's (W. W. Prosser, mgr.)—Week of 15: Geo. Homans, Ryan and Elchfield, Cooper and Robinson, the Pissbuttis, Zamettos, San J. Curtis and company, and Lew Wells, Colonial Players, in "Charley's Aunt," merited much praise, and attracted big-business, "The Home of a Thousand Candles" week of 15.

High Street (Chas. W. Harper, mgr.)—Yorke and Adams, in "Playing the Ponies" peased good business 8 10. "It's Never Too Late to Memi" drew well filled houses 11-13. "Granstark" 15-17, "Mrs. Temple's Telegram" 18-20.

Granstark" 15-17, "Mrs. Temple's Telegram" 18-20.
GAYETY (Al. Wiswell, 10gr.) — The Riue Ribbon Girls drew well week of 8. City Sports 15-20.
Coll-maus (G. Sachs, 10gr.) — Week of 15-7. The Bijon Two, the Catreys, Grace Beshaw and Lew Gordan.
Notes. — Neddermyer's Big Band enterdaned another capacity house at their Sunday concert at Memorial Hall. — The farewell concert of the Ellery Bund drew capacity in the Board of Trade Auditorlum. — The Metropolitan singers will appear at Memorial Hall 17. — Gabe Sachs, manager of the Columbus Theatre and general manager of the Columbus Theatre and general manager of the Columbus Vaudeville Agency, made a trip to all of the houses booked by his agency the past week.

Noungstown.—At the Park (John R. Elliott, mgr.) "The Top o th' World" played to splendld business March 8. "The Man from Home," 10, picased. Moving pletures and Illustrated songs 14. Orfs Skinner 15, "The Honeymoon Traft" 18, "Girls" 20, Jas. K. Hackett 19. Genny (Joe Schagelu, mgr.) "The Folder Genny (Joe Schagelu, mgr.) "The F

K. Hackett 19.
GRAND (Joe Schagrln, mgr.)—"The End of the Trail" and "The Fighting Parson" divided week of 8, to good business. Week of 15, "Montana" and "Billy, the Kid;" week of 22, Thurston and "The Cat and the Fiddle."

of 22, Thurston and "The Cat and the Fldqie".

Notes.—Bijou and Dreamland, under the
management of W. J. Hanlith, are doing alee
bushness and furnishing excellent pictures.

Prof. Chas. Liebman, director of the
Grand Opera House Orchestra, left 19 for
Albany, N. Y., where he will close up the
contract for furnishing the band and orchestra for the largest Summer resort at that
place this season. Prof. Liebman will have
a band and orchestra of thirty pleers at
Albany, and expects to take most of the musiclans now playing at the local theatres with
laim..., J. Frank Gibbons, the genial advance man for "Honeymoon Trall," was
here 11, transacting bushness with Manager
Elliott..., Mrs. E. O. Jones, of this city,
left for Canton, 7, to join the Roston Grand
Opera Co., and will begin her work with the
company at once, and for the time being
will appear in chorus... Lotin Faust, who
recently played here at the Park, with Lew
Fields, has retired from the company on account of illness. Her part is being taken by
Topey Siegrish... Actor John T. Price's
fiew hotel opens March 18.

Toledo. At the Valentine (H. A. Smith, ngr.) "Madam Butterfly," with Adelaide Norwood, was well received March S. Louis James 2, 10, Pittsburg Orchestra 11, Lulu Glasser 13, Walker Whiteside 15, 16, "The Merry Widow," 18 20

Lyert M. Ct. B. Kelsey, mgr.) —Thurston had packed houses 7 10, Dark 11-13, "School Pays," 14, and week,

EMPLIE CHAPTY Winters, mgr.) — Rentz-Santley Co. had capacity 7-13. Blue Ribbon Glass 14 and week.

Santhy Co. had capacity 7-13. Blue Ribbon Girls 14 and week.
Burr's (4, O. Hooley, mgr.)—The feature act was "Doomsday," in addition to an excellent vandeville bill with moving pictures.

Agents (Will Burls, mgr.)—Week of 7: Harry Gra and company, presenting "Ye Olde Tyme Minstrels, with the usual animal agraph showing views. The bill drew well.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) De Wolf Hopper week of March 15. "The Merry Wildow" drew capacity. Luin Gisser week of 22. COLONIAL (F. O. Miller, mgr.)—"The Wolf" week of 15. Mrs. Fiske drew fine houses. "The Mimic World" week of 22. LYCHUM (Geo, M. Todd, mgr.)—Vangtan Glaser opens a two weeks engagement 15. "When Knighthood Was in Floxer" had good business.

"When Knighthood Was in Floxer" had good business.

CLEVELAND (Geo. M. Todd, mgr.)—"At Cripple Creek" week of 15. "The Candy Kid" drew well. "It's Never Too Late to Mend" week of 22.

KRITH's (H. A. Daniels, mgr.)—Week of 35: Howard and Laughlin, La Petite Revue, Maiselle Adams, Arnold and Feilx. "Trailed to the Chasm," Clifford and Burke, De Haven and Stoney, and Marselles.

STAR (Chas. L. Hertzman, mgr.)—The Galety Girls week of 15. The Frolicsome Lambs drew well last week. The Avenue Girls week of 22.

EMPIRE (Geo. Chenet, mgr.)—Behman's Show week of 15. Mardi Gras Beauties had good houses. Harry Bryant's Co. week of 22.

Zanesville—At the Weller (Vincent Sea-lle, mgr.) "Granstark" to fine business arch 8. Boston Grand Opera Co. 12, 13, The Wolf" 16, "Mrs. Wiggs of the Cabbage

"The Wolf." 16, "Mrs. Wiggs of the Caobage Patch" 20.

ORPHRUM (H. S. Carter, mgr.)—Bill week of 15: The Great Alpine Troupe, Mylle and Orth, Bob Desmond Trio, McGreevy and Brown, Harry Sheets, and the moving pletures. Business fine:

CASINO (W. C. Quimby, mgr.)—Moving pletures and illustrated songs, to fine business.

HIPPODEOME (W. E. Descon, mgr.)—This beautiful little theatre opened to the public March 11, and was packed on its opening day. Moving pictures and songs will be the attraction each day, Sunday included. Pictures will change four times a week, and the admission is ten cents to adults and five cents to children.

Lima.—At the Faurot (L. 4I, Cunning-ham, mgr.) "Madams Butterfty" played to capacity March 9. "Miss Petticoats" pleased 16. "Land act Nod" 12. "Homan Hearts" 13. Junes K. Hackett 16. "Shaun Aroon," by local talent, 17. Francis Wilson 18. "Tempest and Sunshine" 20. Orrhium (W. G. Williams, mgr.)—Bill

Singers and Dancers.

week of 15: Baldwin and Shea, Kennedy and Peltier, Eagle Quartet, II. V. Fitzgerald, and Author Guy's Minstrels, and Onthank and

Planchette, Norre, Lusiness continues good in the motion picture line at Dreamland and the Royal.

Dayton.—At the Victoria (G. C. Miller, ngr.) Frank Daniels March 11, "Madam Butterly" 12, Ben Greet Players 16.

NATIONAL (GII BUTTONS, mgr.) — "Never Too Late to Mend" did good business 8-10, Howard Thurston 11-13 "Montana" 15-17, the Four Huntings 18-21.

LYRIC (Max Hurtig, mgr.) —Bill week of 15 includes: Violet Allen and company, Jupiter Bros., Kennedy and Rooney, Sam Watson's Farmyard, Standish and Lathrop, Chas. Semon, Potter and Harris, and the Lyricscope.

Akron.—At the Colonial (F. E. Johnston, mgr.) "The Top of the World." to, pleased, as did "The Man from Home" 12; "Graustark." mayline and night, 13, big business; "The Merry Widow," 15, S. R. O.; James K. Hackett in "The Prisoner of Zenda." 17; "The Honeymoon Trail" 19, Francis Wilson, in "When Knights Were Bold." 22; "The Man of the Hour" 26, "Three Twits" 29, Louis James 31.
Grayn (O. L. Eilsler, mgr.)—"Billy, the Kid" 15-17.

Steubenville.—At the Grand Opera House (C. W. Maxwell, mgr.) "The Man from Home" drew an appreciative audience March 8, "The Royal Chef" 11, High Flyers Burlesquers, 13, drew a large house. "The Wolf" 15, Nancy Boyer Stock Co. 16-20, Nattonal, 181, ci., Harrishow, mgr.)—Lola Cotton, Hanson and Drew, May Evans, Baker and Cornedo.

Nott.—Manager Maxwell, of the Grand, celebrated his fifth anniversary as manager of the local playlouse on Monday, 8.

Springfield.—At the Fuirbanks (Harry A. Ketchum, mgr.) "Madam Butterfly." to capacity house, March 10. Otls Skinner 17, "The Land of Nod" 19.
GRAYD (L. J. Dalle, mgr.)—Carl W. Cook Stock Co., to good business, \$13. "Tempest and Sunshine" 15, 16
—New StN (Sun Amusement Co., mgrs.)—Bill week of 15: Clus. Phillips and company, Four Tilcherem Sister., Tob McLaughlin, Paker and Cornella.

SOUTH CAROLINA.

Charleston. At the Academy of Musle (Clus. R. Matthews, mgr.) the Frinzaley Quartette drew good house March 11. Balance of week house was dark. Nat Goodwin comes 16. "Fifty Miles from Boston" 17. Pockstader's Minstrels 20 Matkerie (Pastime Amusement Co., mgrs.)—Boyle Bros., Bessie Babb, Trask and Gladden, Jeanre and Ellsworth.

Diek Hour (Pastime Amusement Co., mgrs.)—Collins and Jewell, the Moremans, La Blanche, Don H. Gestefield.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney. mgr.) Montgomery and Stone, in "The Red Mill.," played to liberal patronage week of March 8. Lulu Glaser, in "Mile, Mischief," week of 15.

Lyceum (E. D. Stair, mgr.) — Kathryn Osterman, in "The Night of the Play," entertained large audiences week of 7. The comic opera, "The Alaskan," week of 14.

TEMPLE (J. H. Moore, mgr.) — Last week's bill was up to the usual standard, and attendance big. Attractions week 15 include: Will M. Cressy and Blanche Duyne, Edward Connelly and company, the Avon Comedy Kour, the Oniaw Trio. Swan and Bambard, Geiger and Walters, the Nichols Sisters.

WHITNEY (E. D. Stair, mgr.) — Shadowed by Three" played to packed homes week of 7. "The Phantom Detective" week 14.

GAYETY (J. M. Wayd, mgr.) — The Casho Girls gave a meritorious performance. to large attendance week 7. The Rentz-Santley Co. week 14.

AVENUE (Drew & Campbell, mgrs.) — The Broadway Galety Girls and Frank A. Gotch gave a good performance, and drew well week of 7. The Travelers Barlesquers week of 14.

Grand Rapids.—At the New Pawers

Grand Rapids.—At the New Powers (Harry G. Somplers & Co., mgrs.) Francis Wilson, March 12, played to a crowded house. Olga Nethersole 16, Walker Whiteside 17, Robt. Edeson 18, 19, "The Merry Wildow" April 1.2.

Robt. Edeson 18, 19, "The Merry Widow" April 1-3.

MAJESTIC (Orin Stair, mgr.)—"The Time, the Place and the Girl," March 7-10, did an excellent business, as did "The Heir to the Hoorah" 11-13. "Shadowed by Three" 14, Thos. Shea 15-20, and "School Days" 21-27.

TEMPLE (Davis & Churchill, mgrs.)—Week of 15: La Petite Adelaide, Marie Bergere, Murry K. Hill and company, Henry Horton and company, Kallnowski Bros., Keeley Bros. and Ethel Whiteside and her Plekaninnies. Grand Chel Whiteside and company, Murray's acrobatic dogs, and the Great Westin.

Ann Arbor,—At the New Whitney (A. C. Abbott, mgr.) Louis James, in "Peer Gynt," Lad good business March S. Stetson's "Uncle Toun's Cabin," matthee and night, 11: Francis Wilson, in "When Knights Were Bold," 13: "Paid in Full" 18, Robert Edeson, in "The Call of the North" 20:

MAJESTIC (Arthur Lanc, mgr.)—Bill week

Saginaw.—At the Anditorium, David Belasco's company of players presented "The Warrens of Virginia," to a large audience, Marcel 8.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) Ben Greet's Players packed the house March S, at advanced prices. "The Time, the Place and the Glrf' came 11, to the usual good business. "The Thief' 17, Bijou (D. J. Robson, mgr.)—The Seven English Belfords, Baker and Robinson, Carter and Bluford. Jim Rutherford and company. Shorty Dewitt, and Bluouscope. Big business.

Jackson.—At the Athenseum (H. J. Porter, mgr.) "Paid in Full" pleased March 9. "The Thief" 13, Francis Wilson 15, Himmelein Riock Co. 16-20, Donald Robertson 23, "The Turce Twins" 26, Lyman H. Howe 27-April 3.

Bifou (Will Marshall, mgr.)—Bill week of 14: Supriy De Witt, Julian and Pyer, Dan Robey, Geo. Hilliman and His Nine Napanees.

MARYLAND.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, mgr.) "'Way Down East" begins a week's engagement March 15. "The Yankee Prince" did a fine business, with Carter De Haven in place of Geo. Cohan. Fred Niblo's first of five Thursday afternon flustrated lectures, 11. was largely attended. "Mary Jane's Pa"-comes 22.

Nixos & Zimmenman's Academy (M. J. Lehmayer, mgr.) — Grace Van Studdiord opens 15. in "The Golden Butterfly." "Mr. Hamlet of Broadway" drew largely 8-13. "The Beauty Spot" is due 25.

"Maryland (Jas. L. Kernan, mgr.)—Bill 15 and week: Valerle Bergere, Andrew Mack. Stuart Barnes, Schrode and Mulvey Bourding Gordons. Little Sunshine, and Morrisey and Aver. Full houses last week.

Auditority (Jas. L. Kernan, mgr.)—"Texas" opens 15, following "Brown of Harvard." which had a good week, 8-13. "Honcest Abe" 22.

Holliday Street (Wm. F. Rife, mgr.)—"Tony, the Bootblack." 15. "In Wyoming" closed 13. "McFadden's Flats" 22.

Gayety (W. L. Ballauf Jr., mgr.)—The Girls from Halppyland, with Billy W. Watson, opens 15. The Hastings Show had full houses 8-13. The Serenaders 22.

New Monumertal. (M. Jacobs, mgr.)—Billy Watson and His Own Co. begin a week's stay 15. The Yankee Doodle Girls closed 13. Cozy Corner Girls next.

Blankly's (O. M. Ballauf, mgr.)—Rome and reguson, Chester Johnstone, Nellie Lytton, and the cameraphone, 15-20.

Vicronia (Pearce & Scheck, mgrs.)—Bill week of 15: Marion and Thompson, Barrett and Scanlon, Beverly and Lee, Andy Gilligan, Geo. Herz, Relly and Wood, Herr Roth's trained tiger, and the Alberts.

LURIN'S (E. C. Earle, mgr.)—New week of 15: The Woodwards, Bancroft and Griffith, Willis and Warner, and Joe Buckley.

Nore.—John F. Weisman, local stage manager at Nixon & Zimmeronan's Academy, died at St. Joseph's Hospital last week. Mr. Weisman had been with the Academy for thirtyone years.

Annapolis.—At the Colonial (W. A. Hol-lebangh, mgr.) Lyman Twins March 20, "Strongheart" 25, "The Time, the Place and the Girl" 27, "The Rivals" 30.

OREGON.

OREGON.

Portland.—The Hellig (W. T. Pangle, mgr.) was dark week of March 1. except evening of 4. when the Fortland Symphony Orchestra gave its second concert under the direction of David C. Rosebrook. The soloists were: Mrs. Rose Bloch Bauer, soprano, and Waldemar Lind, violinist. A large audience was present. "The Red Mill" 11-13, "Marrying Mary" 18-20.

Baker (Geo. L. Baker, mgr.) — Daniel Solly had two big andiences 7, to witness "The Marchunder." Pani Glimore did good business week of Feb. 28, in "The Hoys of Co. B." Harry Berestord, in "Who's Your Friend?" 21-27.

Bengalow (Geo. L. Baker, mgr.) — The Baker Stock Co. present "Society and the Buildog" 7, to two big houses. The demand for seats for "The College Widow" was so great for week of Feb. 28, that it will be presented March 8-11. "Society and the Buildog" will finish the week 12, 13, "Faust' will be put on 14-20, and "There and Back" 21-27.

Ordetted G. H. Errickson, mgr.) — Bill for week of S. Volet Black, "Roge Pan.

with be put on 14-20, and "There and Back" 21-27.
ORPHEUM (J. H. Errickson, mgr.)—Bill for week of 8: Violet Black, Four Poncherrys, Vernon, James H. Cullen, the Sisters De Faye, Silbon's Novelty Circus, Griswold and Padden, Mile. Zelle De Lussan.
Lyric Theatrib (Keating & Flood, mgrs.)—The flyric Stock Company had two big houses 7, when "Wormwood" was presented. The company did good business week of Feb. 28, in "A Crazy Idea." "The Charity Ball" will be put on 14-20.
Star (Jehn F. Cordray, mgr.) — Moving pletures.

Will be but on 14-20.

STAR (John F. Cordray, mgr.) — Moving pletures.

GRAND (John F. Cordray, mgr.) — Bill for week of 8: John Le Claire, Harry McDuffee, Marcena, Nevarro and Marcena, Fougere and Emerson, Adolphi Zink, the Australian Tree Fellers, Grandascope.

PANTAGES (John A. Johnson, mgr.) — Bill for week of 8: John L. Sullivan, Jake Kilrain, Dave Williams and company, the Stoddards, Fortune Brothers, Gilbert and Katen, Jack Atkias, Jean Wilson, the blograph, orchestra.

FRUY'S (Joe J. West, mgr.) — Bill week of 8: Harrey Hart, Monti Collins, Frank Bonham, Minnie Martin, Ethel Smith, Flora Franks, Lottle Goldman, Katherian Clements, Josfe Myers, Louise Delmar, Mand Raymond, Mae Edwards, Dulce Sisters, Irene Van, Madge De Armo, Billy Sanborn. of 8: The Five Columbians, Frank and Gertie Fay, Delaphone, Martin and Gresham, and moving pictures. Crowded houses.

Bijou (Harold Phelps, mgr.)—Bill week of 8: Mr. and Mrs. Lew Stanley, Jessie Hereford, Irene O'Nell, illustrated songs and moving pictures. Business good.

Notes,—Star, Casino, Theatorium, moving picture shows, are doing well..... Gussle Hackett, sister of Norman Hackett, visited Louis James and wife, an Ann Arbor, 8.

LOUISIANA.

Louis James and wife, an Ann Arbor, S.

Bay City.—At the Washington (W. J. Daunt, mgr.) "The 1ste of Spice." March 7, and "Inder Southern Skies," S, did well. "The Thief" 23.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co., in repertory, week of S, to good houses. This company eclebrated its one hundredth performance, 12, to capacity house, and gave souvenirs for the event. This company will remain until June 1.

BLJOU (J. D. Pilmore, mgr.)—Bll week of 15: The Suily Family, Jamb's Manikins, Carl Verdo, Allen and Corinler, and the Bijouscope. New Orleans, At the Tulane (T. C. Campbell, mgr.) John Drew won appreciation from large audiences, March 8-13, in "Jack Straw." "Paid in Full" 14-20, Frank Daniels

from large audiences, March 8-13, In "Jack Straw," "Pald in Full" 14-20, Frank Daniels 21-26.

CRESCENT (T. C. Campbell, mgr.)—Rose Melville, in "Sis Hopkins," repeated her former success here, 7-13, playing to big box office returns, "Texas" 14-20, "Little Johnny Jones" 21-26.

BLANE'S (John V. McStea, mgr.)—The New Lyrle Stock Co. was seen to advantage 7-13, in "Deadwood Dick's Last Shot," Big bushess ruled, "The Rocky Mountain Express" 14-20,

GEENWALD (Hy. Greenwald, mgr.)—Robic's Knickerbockers proved an excellent drawing card 7-13. The Trocaderos 14-20, Night Owls 21-27.

OKPIDEM (Jules F. Bistes, mgr.)—Week of

March 8.

ACADEMY (Chas. W. Porfer, mgr.)—"The Aleskan" 13.

BLIOU (Rusco & Schwarz Amusement Co., mgrs.)—Bill week of 15: J. A. Stewart, Bert Wiggins, Seltz and Seltz, the Yerxas.

JEFFERS (Rusco & Schwarz Amusement Co., mgrs.)—Bill week of 15: Clipper Comedy Quartette, Ashmore and company, Robasco, Otto Fitchtell Quintette, Bissell and Scott.

21.27.

ORPHELM (Jules F. Bistes, mgr.)—Week
15: Gennaro and band (second week), C.
taine Bros., Una Clayton and compan
Raymond and Connelly, Belle Hathawa
monkeys, Two Vindobones, and Bob a

taine Bros. Una Clayton and company, Raymond and Connelly, Relle Hathaway's monkeys, Two Vindobones, and Bob and Little Tip company.

Victors (Vic Perez, mgr.)—The Harrison West Trio, Fred Sanford and bot Dailington, Joe La Rosa, Harold Christy and Peter Smith, with moving pictures, drew good crowds 7-13.

SHUBERT (J. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures continue in high favor. Manager Dubbs has sprung a novel idea. Any child whose twelfth amilyersary birthday falls on any Monday. Wednesday or Saturday of this month will be given a birthday matine purity for themselves and a number of children irlends gratis at the Shubert.

Grand.—Moving pictures and vaudeville by Zaroni, Craine, Lang and Craine, Master Huster and Frank Bell and company are doing good business.

WINTER GAMER (J. Pearce & Sons, mgrs.)

—Moving pictures, with vaudeville, by Wilmer Frances, Vincent and Frank, Minor and Levoir, of stack wire tame, continue to good business. Kalumaroo.—At the Academy of Music (R. A. Rush, mgr.) Hen Greet's Players and Russian Symphony Orchestra, in "Midsummer Night's Dream," had good house March 10. Francis Wilson, in "When Knights Were Bold," had good business 41. "Uncle Tom's Cabin" comes 12. "The Time, the Place and the Girl" 13, "The Melting Pot" 18.

Majestic.—Packed houses and fine bill recek 8. Week 15, "Ten Kountry Kids," Merritt and Love, Ethardo, Hawley and Olcott, and motion pictures.

John Vincent and Sadie Rose, after closing eighteen successful weeks on the San circuit, opened on the Northwestern Vaudeville Managers' Association time, at the Lyric Theatre, Des Moines, Ia., March 1. They are working on a new act. In which they will earry their own drop and do an Indian violin number, closing with their original mandolin dance. They are meeting with success everywhere. Hattle Creek.—At the Post (E. R. Smith, mgr.) "The Servant in the House" came March 6. "The Heir to the Hoorn" pleased two good houses 7. "Paid in Pull" 17, Walker Whiteside 19, Cook Stock Co. 21-27, except 25, when "Three Twins" appears.

BITOU (Geo. Glen-Wallis, mgr.)—Week of 14: Dorsch and Russell, Eva Mudge, Kaicht Japs, John Neff, and moving pictures. They are meeting

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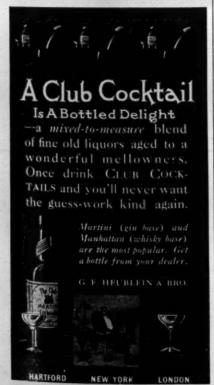
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ns YG ILLINOIS,

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Prince of Sweden." March 7, came to a large house. Ada Lewis, in "The Head of the House." 11, played to excellent business. Adelaide Thurston 12, 13, "Married for Money" 14, "The Mimic World" 16, "The Servant in the House." 17, 18, Dustin Farnum 19, Thomas Jefferson 200, "The Hallroom Boys" 21, "The Great Divide" 22, 23, "The Broken Idol" 24, 25, Lew Fields 26, Walker White-side 27, "The Village Vagabond" 28.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"Mrs. Temple's Telegram." 7-10, played to large business. "Shore Acres" 11-13, Selma Herman 14, 15, "Just Out of College" 16, 17, "Leua Rivers" 18-20, Yorke and Adams 21-24, "The Heir to the Hoorah" 25-27.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of 15: Eight Seminary Girls, Harmony Three, Don Carney, Chas. Bradley, Rainbow Sisters, Welch, Mealy and Montrose, Owen and Hoffman, and the kinodrome.

PRINCESS (J. Frank Holliday, mgr.)—Bill for 8-11: Edith Haniey, Bobby Watson, Adams and Winfield. 12-14: Elnore and Elnore, Price and Mildred, Ed. McCune, illustrated songs and moving pictures. Business excellent.

DEMPSEY (Martin Dempsey, mgr.)—Week of 8: Grace and Winnle Hess, Bessie Malcolm, Virginia Hayden, the Northrups, Sayvillia Family, Illustrated songs and moving pictures.

Weast's (Chas. F. Bartson, mgr.)—Week of 8: Mabel Butterworth Eddia and Telman ILLINOIS,

pletures.
WEAST'S (Chas. F. Bartson, mgr.)—Week
of 8: Mabel Butterworth, Eddle and Talman,
Robert Higgins, Kingsley Bros., Holman, Ziegler Trlo, Illustrated songs and moving ple-Notes. — Crescent, Lyric, Royal, Liberty, Orpheum, continue to do large business. Pictures and songs are changed daily.

Joliet.—At the Joliet (J. T. Henderson, mgr.) "The Flaming Arrow" pleased March 6. "The Village Vagabond" did good business 7. Al. G. Fleid's Minstrels did good business 8. "The Head of the House" 12, "The Cowboy and the Thief" 14, "A Broken Idol" 15, W. A. Whitecar (return) 17, Dustin Farnum 20, "A True Kentuckian" 21, "The Prince of Sweden" 22, "The Servant in the House" 27, "The Virginian" 28. Grand L. M. Goldberg, mgr.)—Kate Watson-Gus Cohan Co., the Hoosier Girl, Cole and Coleman, Tom and Edith Almond, James Dunn, Meyer Bros., Jackson and Mills, and Grandoscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—John H. Leslie, Billik and Billik, Ed. F. Cavanugh, illustrated songs and moving pictures. Good business.

TAVENN (L. M. Rubens, mgr.)—Elipore

TAVERN (L. M. Rubens, mgr.)—Elinore and Elinore, Blanche Kruger, Wm. Washburn, illustrated songs and moving pictures. Good business.

Illustrated songs and moving pictures. Good business.

STAR (B. L. Clark, mgr.) — Prince Masculin, Marie Simon, Ray Gorman, illustrated songs and moving pictures. Good business.

Lybic (G. H. Staley, mgr.) — Florence Evans, Pearl Hart, Chas. Collins, illustrated songs and moving pictures. Good business.

GEM (J. M. Rhine, mgr.) — Kittle Scott, Rubus Whealeau, Mamie Walsh, illustrated songs and moving pictures. Good business.

Direamann (Dittello & Burkinitz, mgrs.) — Frank Lake, Winifred Wing, Josephine Carnaghi, illustrated songs and moving pictures. Business good.

Palace (Gilbert Green, mgr.) — Paul Wagner, Thos. Finnegan, illustrated songs and moving pictures.

Dixie (S. W. Snyder, mgr.) — Ray Lyming.

racks (othert creek, mgr.)—rauf wag-ner. Thos. Finnegan, illustrated songs and moving pictures. DIXIE (S. W. Snyder, mgr.)—Ray Lyming-ton, Thos. Henning, illustrated songs and moving pictures. CRESCENT (Terdich & Zajicic, mgrs.)—Bert moving pictures.

CRESCENT (Terdich & Zajicic, mgrs.)—Bert Sutton, Katle Miller, illustrated songs and

moving pictures.

Note.—John J. Hicks died Saturday, March 6, at 8 a. M. He had been ailing for about a year. Mr. Hicks was treasurer of the Jollet Theatre during the season of 1905-06.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) "Three Twins," matinee and night, March 7. Rose Melville Feb. 28-March 2. "The County Sheriff" 14.
LYRIC (J. Erber, mgr.)—Moving pictures and vaudeville continues to draw good busi-

and vaudeville continues to draw good business.

AVENEAU (Lewis P. Aloe, lessee).—Moving pictures and vaudeville having big run.

NOTES.—East St. Louis enjoys the distinction of having an exclusive negro moving picture show, called the Bijou. It seems to be having a pretty fair run.... One of the most magnificent moving picture shows ever established in St. Clair County will be opened this week on Broadway, near Collinsville Avenue, by a St. Louis firm. All appearances betoken a successful run for the company...

The Broadway is not having any mid-week shows, playing only Sunday attractions.

Quincy.—At the Empire (W. L. Busby, mgr.) the North Bros. closed a successful week's engagement Feb. 27. "Three Twins" drew capacity business March 9. Adelaide Thurston had good business 10. Al. G. Field's Minstrels 11, "Lena Rivers" 13, Grace Hayward Co. 14, "The Mimic World" 15, "The Servant in the House" 22, 23.

BIJOU (W. N. McConnell, mgr.)—The Velde Trio, Dawson and Whitfield, Mary Van Fossen, Grace Cummings and company, illustrated songs and the Bijougraph.

Alton.—At the Temple Theatre (W. M. Sauvage, mgr.) "Three Twins" (return) had another big house and pleased March 6. "Shadows of a Great City" drew good business 7. J. B. Patton, in "The Blockhead," 13: Frank E. Long Dramatic Co. 14-21, George Arliss, in "The Devil," 22. Lyric (W. M. Sauvage, mgr.)—The bill week of 8: Edith Clifford, Smith and Brandon, and new pictures.

Biograph (F. W. Brill, mgr.)—Bill week of 8: The Martins and new pictures.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.)

"The Wolf" proved very interesting. Week
of March 7, "A Stubborn Cinderella;" week
of 14, "The Red Mill;" week of 21, "The
Gril Question."

of 14. "The Red Mill;" week of 21, "The Girl Question."
Grand (John Cort, mgr.)—Daniel Sully, in "The Matchmaker," week of Feb. 28, drew good houses. Arthur Cunningham and Nora Drew, in "The Kerry Gow," week of March 7; Paul Gilmore, in "The Boys of Company B," week of 14; Florence Gear, in "Marrying Mary," week of 21.
SRATTLE (Russell & Drew, mgrs.)—"The King and Queen of Gamblers" had excellent attendance week of Feb. 28. "The Belle of Richmond" week of March 7, "When London Sleeps" week of 14.
LOIS (Alex Pantages, mgr.)—"The Heart of the World" played to capacity business week of Feb. 28. Week of March 7, "Merely Mary Ann;" "The Jilt" 14-20.
LYRIC (T. J. Beeson, mgr.)—Week of 7, "Out on a Lark."
ORPHEUM (Carl Relter, mgr.)—New people week of 8: Tom Nawn, Eight Melanis, Chase and Ashton, Four Casting Dunbars, Faye, Miller and Weston, W. E. Whittle, Chas. Matthews and Dorls Reece, and motion pictures.
PANTAGES' (Alex. Pantages, mgr.)—New

tures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 8: Barnes' Animal Circus, Seymour and Dupree, Lucy Lucier Trio, Fern and Mack, Marty, Arthur Eiwell, and motion

and Mack, Marty, Arthur Eiweil, and motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 8: Eva Westcott and company, Mme. Doherty's trained poodles, Joe Flynn, Wartenburg Bros., Manuel Romaine, Palmer Sisters and Foley Boys, Eddie Roesch, and motion pictures.

Nork.—Odeon, Cameraphone, Circuic and City give motion pictures and songs.

Note.—Odeon, Cameraphone, Circuic and City give motion pictures and songs.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Corinne March 5-7, in "The Girls from Berlin," Andrew Robson, in "The Wolf," 8-10: Charles B. Hanford 11-13, "The Girl Question" 14, 15, "A Stubborn Cinderella" 16, 17, Wagner Club recital 18, Paul Gilmore 21-23, "Kerry Gow" 26-29.

Orbheum (Jos. A. Muller, mgr.)—Mme. Zelle De Lussan scored in selections, playing to big business the entire week. Others were: Tom Nawn and company, the Eight Melanis, W. E. Whittle, the Casting Dunbars. Charles Matthews. Ellse Fay, and Miller and Weston and the pictures.

AUDTORIUM (H. C. Hayward, mgr.)—Jessie Shirley scored as Chip, in "Fogg's Ferry," week of Feb. 28. Others in the cast were: Charles Clary, George and Frank McQuarrie. Laura Adams and Anna Cleveland. Good business all the week.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Manuel Romaine, assisted by the Foley Bros. and May Palmer, scored in a sketch, which was featured. Others were: The Wartenburg Bros., Doherty's poodles, Eva Westcott and company, Joe Flynn, and the pictures. Big night business.

Pantages' (E. Clarke Walker, mgr.)—Mile. Miller and her ponies and riding lions were featured. Others were: Marry, Housley and Russell, Fern and Mack, Lucy Lucler, Charles Elisworth and David Irwin, W. D. Gilson, and pictures. Big business.

Notes.—Alton Tredick, own. of the Star moving picture house, has bought the Novelty Theatre from the Causey-Spencer Co. for \$5,000. It was re-opened March 7 by the new management.......George Dreher, assistant manager of the Orpheum Theatre, has made application for representation of that house in the City Baseball League.....

John W. Pace, manager of Natatorium Park, is planning a mammoth Fourth of July celebration to take in July 3, 4 and 5, when all the towns in the City Baseball League.....

John W. Pace, manager of Natatorium Park, is planning a mammoth Fourth of July celebration to take in July 3, 4 and 5, when all the towns in the Cluy Baseball League.....

John

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Charles B. Hanford March 7, 8, Paul Gilmore, in "The Boys of Co. B," 10; Arthur Cunningham, in "Kerry Gow," 14.
GRAND (Dean B. Woriey, mgr.)—Bill week of 8: The Famous Georgetty Troupe, Elmer Tenley, Geo. F. Keane, Eugene Ellsworth and Edna Earl Lindon, Lightning Hopper, and Grandiscope.

STAR (Henry McRue, mgr.)—Star Stock Co. gave "Quo Vadis" week of 8.
PANTAGES' (W. J. Timmons, mgr.)—Bill week of 8: Adelaide Herman, the Otto Players, the Two Scotch Macks, the Four Haydens, Joe Goodman, Pantiscope.

NOTE.—B. F. D. Elks Minstrels for benefit of Newsboys. Jand, 12.

VIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) Lew Dockstader's Minstrels played to S. R. O. house March 4. Arthur Dunn, in "The Time, the Place and the Girl," pleased an immense audience 5, 6. "Rogers Bros. in Panama" 12, Wm. H. Crane

"Rogers Bros. in Fanama" 12, Wm. H. Crane
19.

Bijou (Chas. I. McKee, mgr.)—George
Sidney, in "Bizzy Izzy's Boodle," played to
excellent business S-13. "Mrs Wiggs of the
Cabbage Patch" 15-20.

COLONIAL (E. P. Lyons, mgr.)—Bill week
of 8: James R. Waters, Herr Roth and his
performing tiger, "Prince," Proctor Sisters,
Dennis O'Nell Jr., and latest motion pictures. Good business continues to favor
this popular playhouse.

LUBIN (S. Galeski, mgr.)—Bill week of 8:
Ed. S. Marlow, Young and Ladeli, Jack
Boyce, Bancroft Sisters, and new motion
pictures form a good bill this week, House
packed daily.

THEATO (R. L. Welch, mgr.)—Vaudeville
and motion pictures. The Five Sedgwicks
headed the bill week of 8. This new amusement house is fast winning popularity.

NOTES.—H. F. (Hughle) Blancy, who
played a most successful engagement at the
Lubin last week, has canceled all his time
with Norman Jeffries and goes to Gary, Ind.,
to sing and take charge of the booking of a
new house in that city. Mr. Blaney's many
friends will unite in wishing him much prosperity in his new venture, and under his
management the new house will certainly
prove a success.

Norfolk.—At the Academy of Music (Otto Wells, mgr.) Dockstader's Minstrels played to crowded houses March 6. William H. Crane comes 20, "Fifty Miles from Broadway" 23, 24.

COLONIAI. (W. T. Kirby, mgr.)—Bill week of 15: Sydney Deane and company, Keane and Briscoe, Dooley and Sayles, Gardiner and Vincent, Kauffman Bros., the Marcellos, and Bessle Valdare's Seven Pony Bleyelists. Business has been unusually good.

Granby (Otto Weils, mgr.)—"In Old Kentucky" has been playing to good business at this house week of S. George Sidney, in "Busy Izzy," comes week of 15.

Petersburg. — The Academy of Music was dark March 8. The Lyman Twins, in 'Yankee Drummers," 19.

ALVORA, who for the past four seasons has been featured with the Golden Crook Co., will introduce a big act next season, with special scenery. At the close of this season he will rest at his home at Bath Beach, N. Y.

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MONTANA.

OKLAHOMA. OKIAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, mgr.) "Buster Brown" did well March 2, 3 "The Traitor," to good business, 6, 7. Richard Carle 9, 10. Norman Hackett 11. Louis Mann, in "The Man That Stood Still," 12. "The Lion and the Mouse' 13, 14.

METROPOLITAN (Elisworth & Jordan, mgrs.)—"When We Were Twenty-one," bill for 7 and weck, is drawing well.

FOLLY (E. B. Tull, mgr.)— Wakahama's Japs, James and Pryor, Charles Sharp, Beggar Sisters, Edwin Edwards and pictures drew good business week of 7.

McAlester.—At the Busby Theatre (Bert Estes, mgr.) Richard Carle, in "Mary's Lamb," March 8. "Buster Brown" 9, "The Lion and the Mouse" 10, Louis Mann, in "The Man Who Stood Still," 13.

The Yale and Mystle give motion pictures and vaudeville performances daily, and change of programme three times a week.

MAINE.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "Dr. Jekyll and Mr. Hyde" March 8, "The Great Divide" 12, 13, Hattle Williams 17, Frankle Carpenter Stock Co. 15-20, except 17; Cohan & Harris' Minstrels 23, 24, Ethel Barrymore 27.

KEITH'S (Will H. Stevens, mgr.)—Booked 15-20: Hal Davis and company, Maud and Gladys Finney, Monroe and Mack, the Piquays, Evans and Lee, Hi Greenway, Helen Dickson, Jack Gurney, moving pictures and travel views.

Congress (E. H. Gerstle, mgr.)—Booked 15-20: Mr. and Mrs. Danny Mann, Unique Musical Duo, Jessie Marsden, Douthitt and Jones Stock Co., Robt. E. Green, Congress Ladies' Orchestra, moving pictures and lecturettes.

DREAMLAND (J. W. Greeley, mgr.)—Motion pictures, with Miss Crowell and Mr. Eldredge, vocalists.



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- 16. "When Matilda Sings."
- 17. "Le Kic-King."
- 18. "Dancing On the Levee."

NOTICE

COMMISSIONER'S SALE OF WHITE CITY,

LOUISVILLE, Ky.

MONDAY, MARCH 29, 1909,

About 2.30 P. M., on the Premises of the White City Company, at Louisville, Ky.

Property will be sold both as a whole and in parcels, and the largest bid or bids will be accepted. TERMS: For the whole, or the realty separately, one-fourth cash, balance on or before six, twelve and eighteen months. Purchasers of property as a whole or of realty separately, must make deposit of \$1000.00. For the movable property, separately, one-fourth cash and balance on or before four months.

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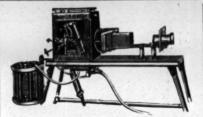
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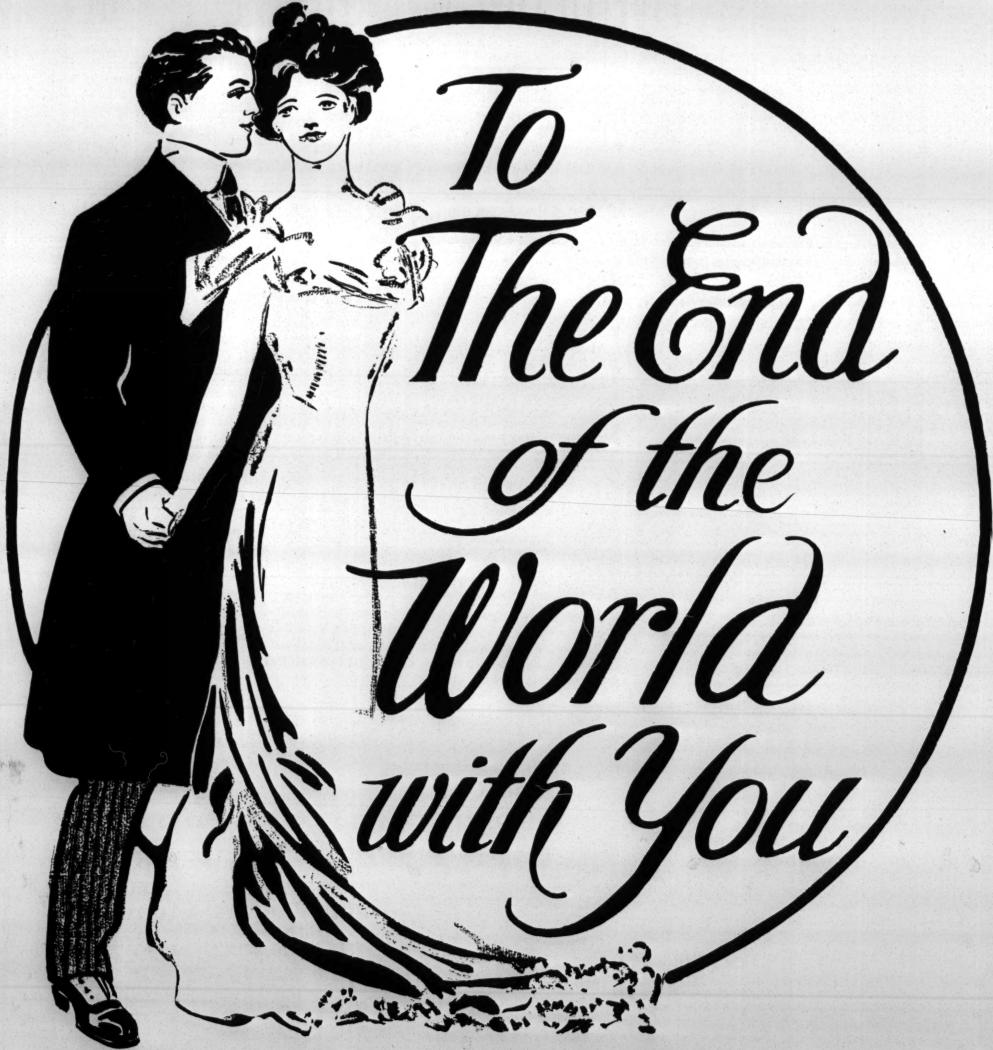
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WANT TO GO TO LAND O' COTTON ADA MY SWEET POTATO
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THE RECIPE FOR LOVE
EVERYONE'S IN LOVE WITH SOMEONE
THE SWEETEST THING ON EARTH
WHEN THE DAY IS DONE
WHEN THE BOAY IS DONE
WHEN THE MOONLIGHT ON PRAIRIE
ONLY AN OLD-FASHIONED COTTAGE
LA LA OO-LA LA LA
DOWN OUR WAY
PARSON SAID WORD THAT MADE
US ONE
DOWN BY THE KISSING GATE, KATE
SWEETHEART, COME TO DREAMLAND
BAMBOO BABY
GROUND
WHEN AUTUMN LEAVES COVER
GROUND
ADOWN IN OLD CHERRY ORCHARD
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THE OPEN DOOR—HIGH CLASS

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